3-W STEREO AUDIO POWER AMPLIFIER WITH ADVANCED DC VOLUME CONTROL

Check for Samples :TPA6012A4

FEATURES

- **Advanced 32 Steps DC Volume Control**
  - **Steps From –40 dB to 18 dB**
  - **Fade Mode**
  - **–85-dB Mute Mode**
- **3 W Into 3-Ω Speakers**
- **Differential Inputs**
- **Headphone Mode**
- **Pin-to-Pin Compatible With TPA6011A4 and TPA6013A4**
- **24-Pin PowerPAD™ Package (PWP)**

APPLICATIONS

- **LCD Monitors**
- **Notebook PC**
- **All-in-One PC**

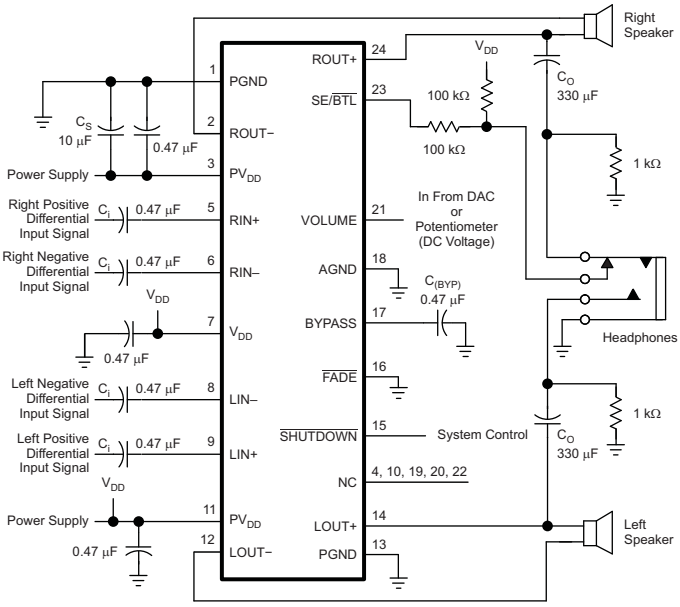
DESCRIPTION

The TPA6012A4 is a stereo audio power amplifier that drives 3 W/channel of continuous RMS power into a 3-Ω load. Advanced dc volume control minimizes external components and allows BTL (speaker) volume control and SE (headphone) volume control. LCD monitors and notebook benefit from the integrated feature set that minimizes external components without sacrificing functionality.

To simplify design, the speaker volume level is adjusted by applying a dc voltage to the VOLUME terminal. To ensure a smooth transition between active and shutdown modes, a fade mode ramps the volume up and down.

The 24-pin PowerPAD™ package (PWP) enchances thermal performance.

APPLICATION CIRCUIT



DC VOLUME CONTROL

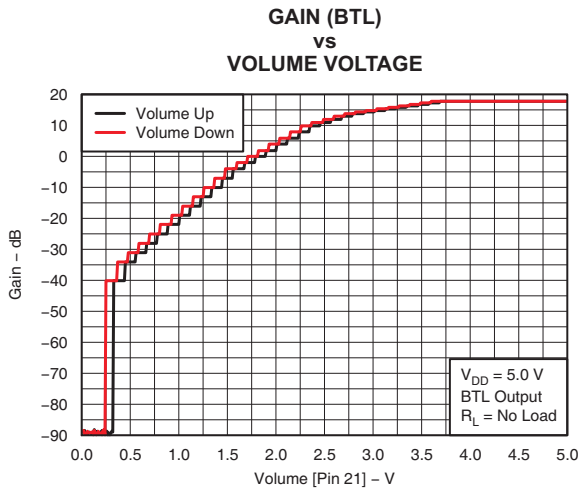


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Figure 1. Application Circuit and DC Volume Control

Please be aware that an important notice concerning availability, standard warranty, and use in critical applications of Texas Instruments semiconductor products and disclaimers thereto appears at the end of this data sheet.

PowerPAD is a trademark of Texas Instruments.

This integrated circuit can be damaged by ESD. Texas Instruments recommends that all integrated circuits be handled with appropriate precautions. Failure to observe proper handling and installation procedures can cause damage.

ESD damage can range from subtle performance degradation to complete device failure. Precision integrated circuits may be more susceptible to damage because very small parametric changes could cause the device not to meet its published specifications.

AVAILABLE OPTIONS

T_A	PACKAGE
	24-PIN TSSOP (PWP)
–40°C to 85°C	TPA6012A4PWP

ABSOLUTE MAXIMUM RATINGS

over operating free-air temperature range (unless otherwise noted)(1)

		UNIT
V_{SS}	Supply voltage, V_{DD}, PV_{DD}	–0.3 V to 6 V
V_I	Input voltage, RIN+, RIN–, LIN+,LIN–	–0.3 V to V_{DD}+0.3 V
	Continuous total power dissipation	See Dissipation Rating Table
T_A	Operating free-air temperature range	–40°C to 85°C
T_J	Operating junction temperature range	–40°C to 150°C
T_{stg}	Storage temperature range	–65°C to 85°C

(1) Stresses beyond those listed under "absolute maximum ratings" may cause permanent damage to the device. These are stress ratings only, and functional operation of the device at these or any other conditions beyond those indicated under "recommended operating conditions" is not implied. Exposure to absolute-maximum-rated conditions for extended periods may affect device reliability.

DISSIPATION RATING TABLE(1)

PACKAGE	T_A = 25°C POWER RATING	DERATING FACTOR ABOVE T_A = 25°C	T_A = 70°C POWER RATING	T_A = 85°C POWER RATING
PWP	2.7 mW	21.8 mW/°C	1.7 W	1.4 W

(1) All characterization is done using an external heatsink with θ_{SA}= 25°C/W. The resulting derating factor is 22.2 mW/°C.

RECOMMENDED OPERATING CONDITIONS

			MIN	MAX	UNIT
V_{SS}	Supply voltage, V_{DD}, PV_{DD}		4	5.5	V
V_{IH}	High-level input voltage	SE/$\overline{BTL}$, $\overline{FADE}$	0.8 x V_{DD}		V
		$\overline{SHUTDOWN}$	2		V
V_{IL}	Low-level input voltage	SE/$\overline{BTL}$, $\overline{FADE}$		0.6 x V_{DD}	V
		$\overline{SHUTDOWN}$		0.8	V
T_A	Operating free-air temperature		–40	85	°C

ELECTRICAL CHARACTERISTICS

T_A = 25°C, V_{DD} = PV_{DD} = 5.5 V (unless otherwise noted)

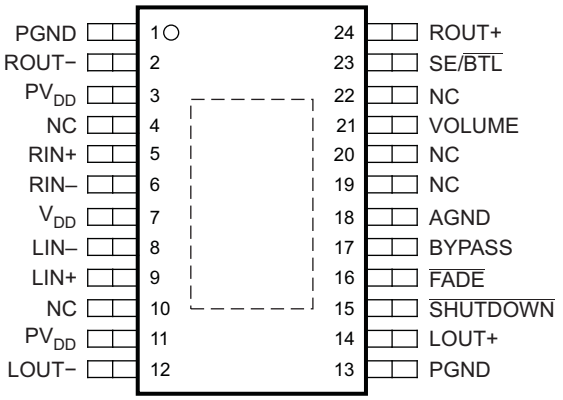
PARAMETER		TEST CONDITIONS	MIN	TYP	MAX	UNIT
| V_{OO} |	Output offset voltage (measured differentially)	V_{DD} = 5.5 V, Gain = 0 dB, SE/$\overline{BTL}$ = 0 V		2	30	mV
		V_{DD} = 5.5 V, Gain = 18 dB, SE/$\overline{BTL}$ = 0 V		2.6	50	mV
PSRR	Power supply rejection ratio	V_{DD} = PV_{DD} = 4 V to 5.5 V, Gain = 0 dB		–80		dB
| I_{IH} |	High-level input current (SE/$\overline{BTL}$, $\overline{FADE}$, $\overline{SHUTDOWN}$, VOLUME)	V_{DD} = PV_{DD} = 5.5 V, V_I = V_{DD} = PV_{DD}			1	µA
| I_{IL} |	Low-level input current (SE/$\overline{BTL}$, $\overline{FADE}$, $\overline{SHUTDOWN}$, VOLUME)	V_{DD} = PV_{DD} = 5 V, V_I = 0 V			1	µA
I_{DD}	Supply current, no load	$\overline{V_{DD}}$ = $\overline{PV_{DD}}$ = 5 V, SE/$\overline{BTL}$ = 0 V, $\overline{SHUTDOWN}$ = 2 V		6.7	9	mA
		$\overline{V_{DD}}$ = $\overline{PV_{DD}}$ = 5 V, SE/$\overline{BTL}$ = 5 V, $\overline{SHUTDOWN}$ = 2 V		4.5	6	
I_{DD}	Supply current, max power into a 3-Ω load	$\overline{V_{DD}}$ = 5 V = PV_{DD}, SE/$\overline{BTL}$ = 0 V, $\overline{SHUTDOWN}$ = 2 V, R_L = 3 Ω, P_O = 2 W, stereo		1.5		A_{RMS}
$I_{DD(SD)}$	Supply current, shutdown mode	$\overline{SHUTDOWN}$ = 0 V		10	25	µA

OPERATING CHARACTERISTICS

T_A = 25°C, V_{DD} = PV_{DD} = 5 V, R_L = 3 Ω, Gain = 6 dB, Stereo (unless otherwise noted)

PARAMETER		TEST CONDITIONS		MIN	TYP	MAX	UNIT
P_O	Output power	THD = 1%, f = 1 kHz, R_L = 16 Ω (SE)			195		mW
		THD = 10%, f = 1 kHz, R_L = 16 Ω (SE)			235		mW
		THD = 1%, f = 1 kHz, R_L = 3 Ω (BTL)			2.0		W
		THD = 10%, f = 1 kHz, V_{DD} = 5.5 V, R_L =3 Ω (BTL)			3.2		
THD+N	Total harmonic distortion + noise	P_O = 0.9 W, R_L = 8 Ω (BTL), f = 20 Hz to 20 kHz			<0.1%		
		P_O = 0.1 W, R_L = 16 Ω (SE), f = 20 Hz to 20 kHz			0.03%		
V_{OH}	High-level output voltage	R_L = 8 Ω, Measured between output and V_{DD} = 5.5 V				700	mV
V_{OL}	Low-level output voltage	R_L = 8 Ω, Measured between output and GND, V_{DD} = 5.5 V				400	mV
$V_{(Bypass)}$	Bypass voltage (Nominally V_{DD}/2)	Measured at pin 17, No load, V_{DD} = 5.5 V		2.65	2.75	2.85	V
	Supply ripple rejection ratio	f = 1 kHz, Gain = 0 dB, $C_{(BYP)}$ = 1 µF	BTL (4Ω)		–66		dB
			SE (32Ω)		–60		dB
	Crosstalk		BTL		110		dB
			SE		102		dB
	Noise output voltage	f = 20 Hz to 20 kHz, Gain = 0 dB, $C_{(BYP)}$ = 1 µF	BTL		36		$µV_{RMS}$
Z_I	Input impedance (see Figure 20)	VOLUME = 5 V			12		kΩ

PWP Package
(Top View)



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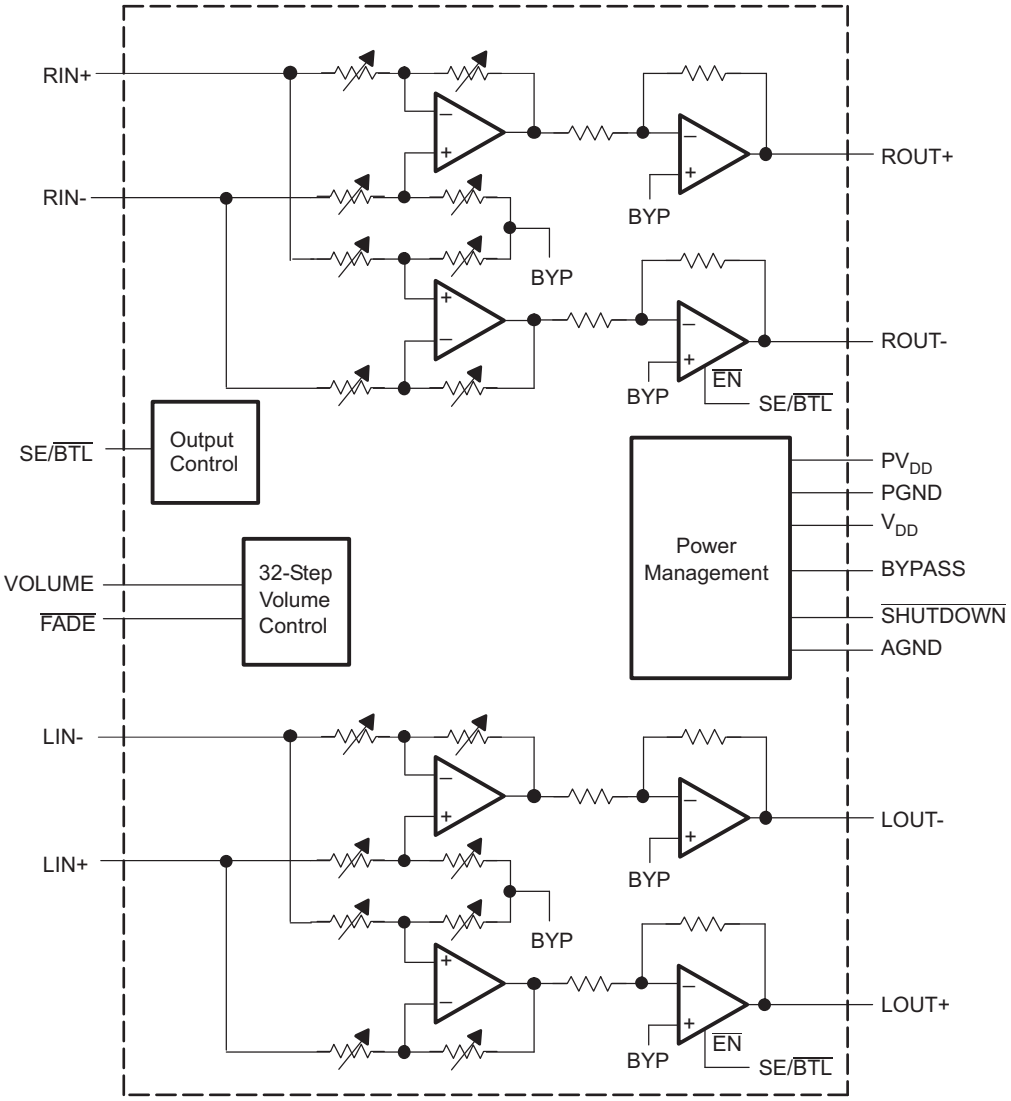
Terminal Functions

TERMINAL NAME	TERMINAL NO.	I/O	DESCRIPTION
BYPASS	17	I	Tap to voltage divider for internal mid-supply bias generator used for analog reference
$\overline{\text{FADE}}$	16	I	Places the amplifier in fade mode if a logic low is placed on this terminal; normal operation if a logic high is placed on this terminal.
AGND	18	–	Analog power supply ground
LIN-	8	I	Left channel negative input for fully differential input.
LIN+	9	I	Left channel positive input for fully differential input.
LOUT–	12	O	Left channel negative audio output
LOUT+	14	O	Left channel positive audio output.
NC	4, 10, 19, 20, 22	–	No connection
PGND	1, 13	–	Power ground
PV_{DD}	3, 11	–	Supply voltage terminal for power stage
RIN+	5	I	Right channel positive input for fully differential input.
RIN–	6	I	Right channel negative input for fully differential input.
ROUT–	2	O	Right channel negative audio output
ROUT+	24	O	Right channel positive audio output
SE/$\overline{\text{BTL}}$	23	I	Output control. When this terminal is high, SE outputs are selected. When this terminal is low, BTL outputs are selected.
$\overline{\text{SHUTDOWN}}$	15	I	Places the amplifier in shutdown mode if a TTL logic low is placed on this terminal
V_{DD}	7	–	Supply voltage terminal
DC VOLUME	21	I	Terminal for dc volume control. DC voltage range is 0 to V_{DD}.

FUNCTIONAL BLOCK DIAGRAM



NOTE: All resistor wipers are adjusted with 32 step volume control.

Table 1. DC Volume Control (BTL Mode, V_{DD} = 5 V)(1)

VOLUME (PIN 21)		GAIN OF AMPLIFIER (Typ)(2)
FROM (V)	TO (V)	
0.00	0.26	–85
0.33	0.37	–40
0.44	0.48	–34
0.56	0.59	–31
0.67	0.70	–28
0.78	0.82	–25
0.89	0.93	–22
1.01	1.04	–19
1.12	1.16	–16
1.23	1.27	–13
1.35	1.38	–10
1.46	1.49	–7
1.57	1.60	–4
1.68	1.72	–2
1.79	1.83	0
1.91	1.94	2
2.02	2.06	4
2.13	2.17	6
2.25	2.28	8
2.36	2.39	10
2.47	2.50	11
2.58	2.61	12
2.70	2.73	13
2.81	2.83	14
2.92	2.95	14.5
3.04	3.06	15
3.15	3.17	15.5
3.26	3.29	16
3.38	3.40	16.5
3.49	3.51	17
3.60	3.63	17.5
3.71	5.00	18

(1) For other values of V_{DD}, scale the voltage values in the table by a factor of V_{DD}/5.
(2) Tested in production.

Table 2. DC Volume Control (SE Mode, V_{DD} = 5 V)(1)

VOLUME (PIN 21)		GAIN OF AMPLIFIER (Typ)
FROM (V)	TO (V)	
0.00	0.26	–85
0.33	0.37	–46
0.44	0.48	–40
0.56	0.59	–37
0.67	0.70	–34
0.78	0.82	–31
0.89	0.93	–28
1.01	1.04	–25
1.12	1.16	–22
1.23	1.27	–19
1.35	1.38	–16
1.46	1.49	–13
1.57	1.60	–10
1.68	1.72	–8
1.79	1.83	–6(2)
1.91	1.94	–4
2.02	2.06	-2
2.13	2.17	0(2)
2.25	2.28	2
2.36	2.39	4
2.47	2.50	5
2.58	2.61	6(2)
2.70	2.73	7
2.81	2.83	8
2.92	2.95	8.5
3.04	3.06	9
3.15	3.17	9.5
3.26	3.29	10
3.38	3.40	10.5
3.49	3.51	11
3.60	3.63	11.5
3.71	5.00	12

(1) For other values of V_{DD}, scale the voltage values in the table by a factor of V_{DD}/5.
(2) Tested in production. Remaining gain steps are specified by design.

TYPICAL CHARACTERISTICS

Test conditions (unless otherwise noted) for typical operating performance:
V_{DD} = 5.0 V, C_{IN} = 1 µF, C_{BYPASS} = 1 µF, T_A = 27°C, SHUTDOWN = V_{DD}

Table of Graphs

	Gain (BTL)	vs Volume voltage	Figure 1
THD+N	Total harmonic distortion plus noise (BTL)	vs Frequency	Figure 2, Figure 3, Figure 4
		vs Output power	Figure 7, Figure 8, Figure 9
THD+N	Total harmonic distortion plus noise (SE)	vs Frequency	Figure 5, Figure 6
		vs Output power	Figure 10
		vs Output voltage	Figure 11
P_D	Total power dissipation (BTL)	vs Total output power	Figure 12
P_D	Total power dissipation (SE)	vs Total output power	Figure 13
	Crosstalk (BTL)	vs Frequency	Figure 14
	Crosstalk (SE)	vs Frequency	Figure 15
PSRR	Power supply rejection ratio (BTL)	vs Frequency	Figure 16
PSRR	Power supply rejection ratio (SE)	vs Frequency	Figure 17
I_{DD}	Supply current (BTL)	vs Total output power	Figure 18
I_{DD}	Supply current (SE)	vs Total output power	Figure 19
	Input impedance	vs Gain	Figure 20

TOTAL HARMONIC DISTORTION + NOISE (BTL)
vs
FREQUENCY

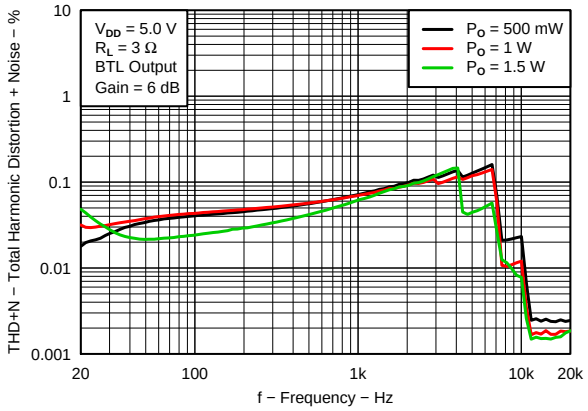


Figure 2.

TOTAL HARMONIC DISTORTION + NOISE (BTL)
vs
FREQUENCY

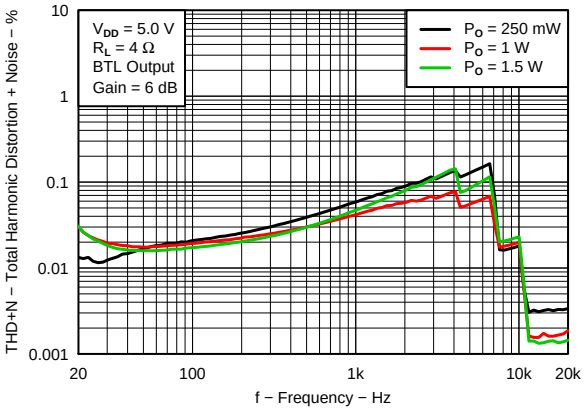


Figure 3.

TOTAL HARMONIC DISTORTION + NOISE (BTL)
vs
FREQUENCY

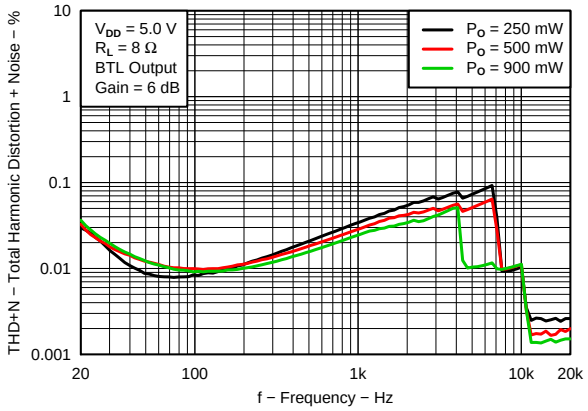


Figure 4.

TOTAL HARMONIC DISTORTION + NOISE (SE)
vs
FREQUENCY

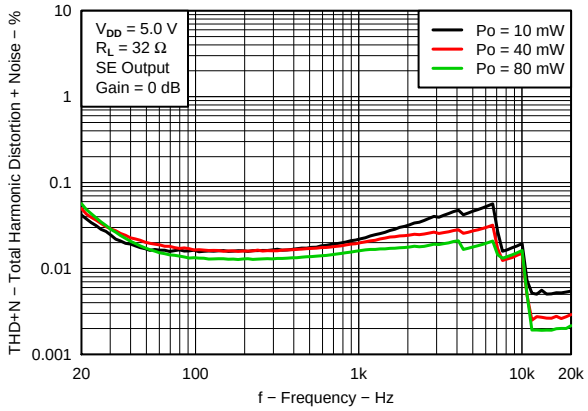


Figure 5.

TOTAL HARMONIC DISTORTION + NOISE (SE)
vs
FREQUENCY

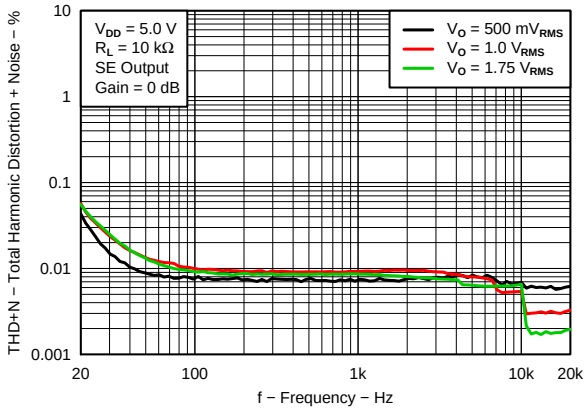


Figure 6.

TOTAL HARMONIC DISTORTION + NOISE (BTL)
vs
OUTPUT POWER

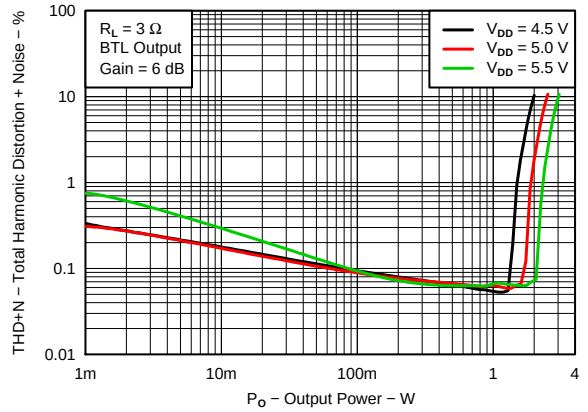


Figure 7.

TOTAL HARMONIC DISTORTION + NOISE (BTL)
vs
OUTPUT POWER

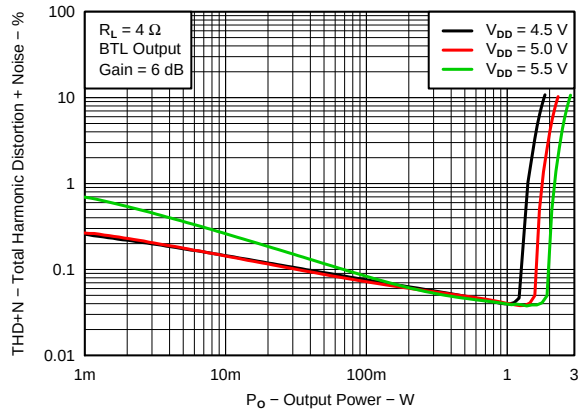


Figure 8.

TOTAL HARMONIC DISTORTION + NOISE (BTL)
vs
OUTPUT POWER

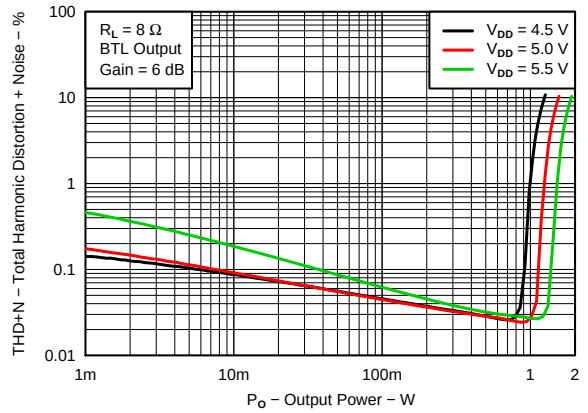


Figure 9.

TOTAL HARMONIC DISTORTION + NOISE (SE)
vs
OUTPUT POWER

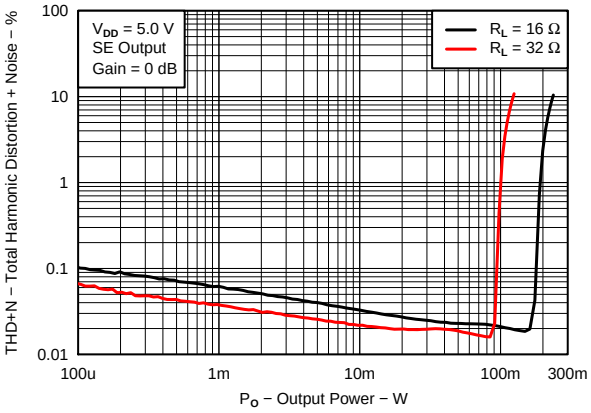


Figure 10.

TOTAL HARMONIC DISTORTION + NOISE (SE)
vs
OUTPUT VOLTAGE

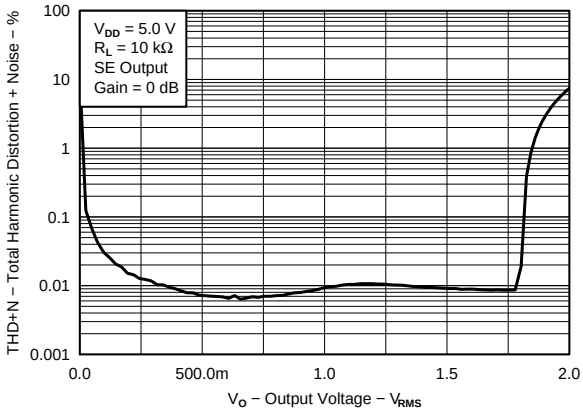


Figure 11.

TOTAL POWER DISSIPATION (BTL)
vs
TOTAL OUTPUT POWER

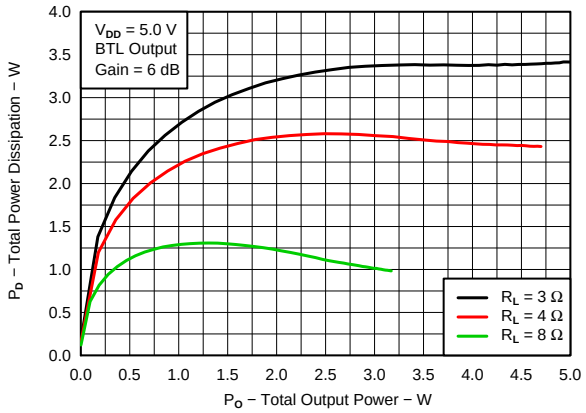


Figure 12.

TOTAL POWER DISSIPATION (SE)
vs
TOTAL OUTPUT POWER

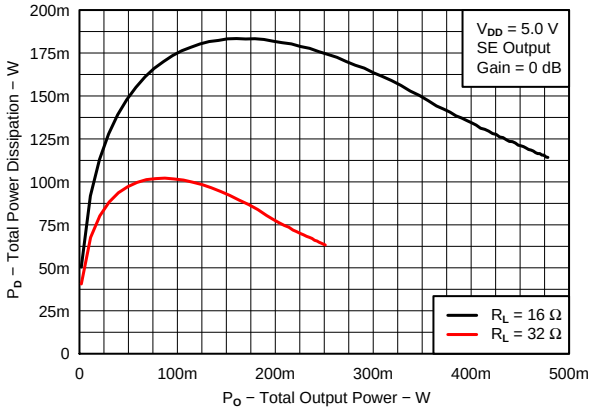


Figure 13.

CROSSTALK (BTL)
vs
FREQUENCY

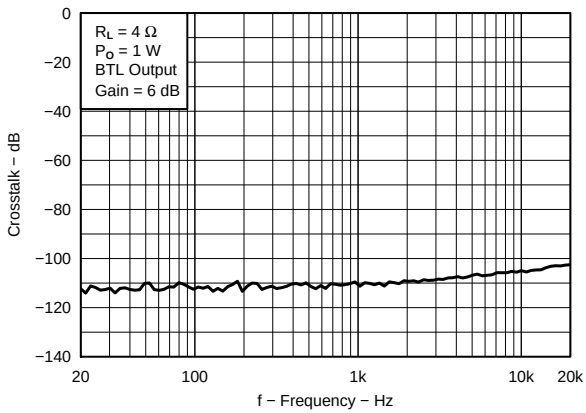


Figure 14.

CROSSTALK (SE)
vs
FREQUENCY

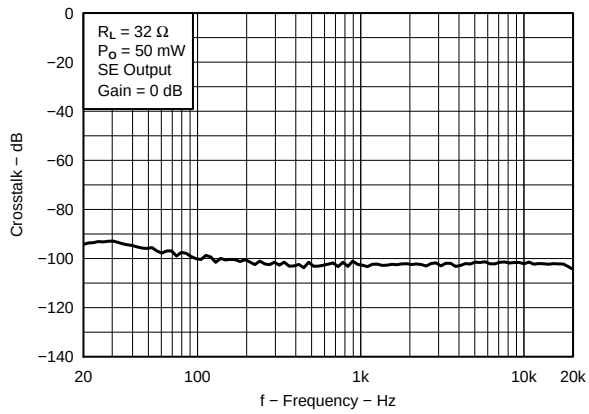


Figure 15.

POWER SUPPLY REJECTION RATIO (BTL)
vs
FREQUENCY

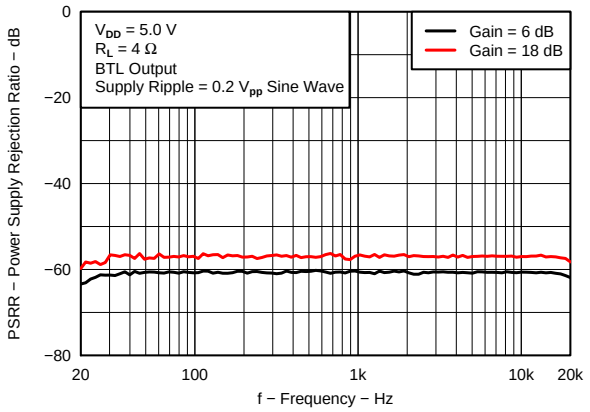


Figure 16.

POWER SUPPLY REJECTION RATIO (SE)
vs
FREQUENCY

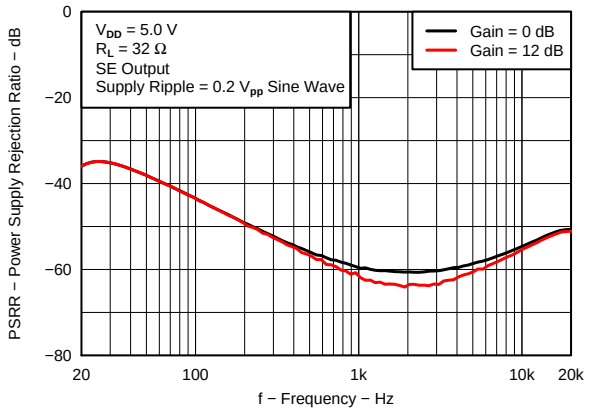


Figure 17.

SUPPLY CURRENT (BTL)
vs
TOTAL OUTPUT POWER

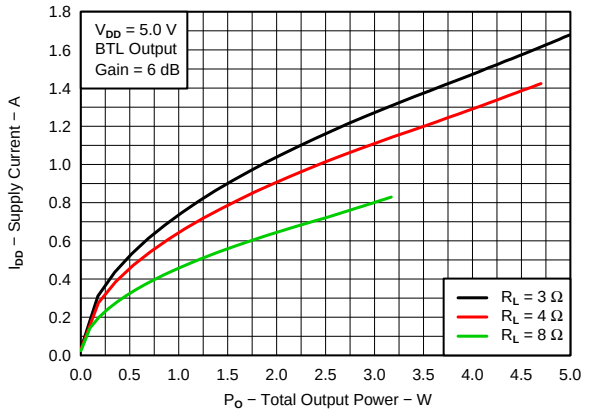


Figure 18.

SUPPLY CURRENT (SE)
vs
TOTAL OUTPUT POWER

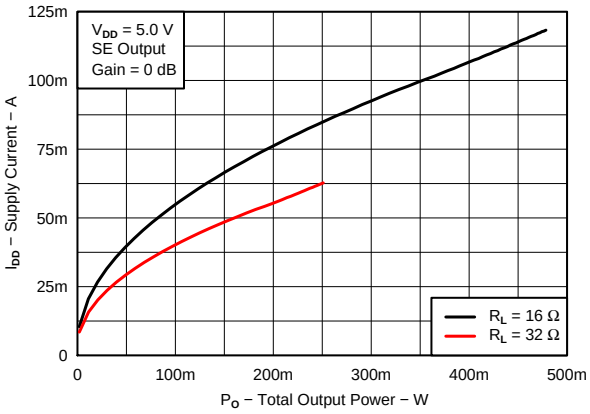


Figure 19.

INPUT IMPEDANCE
vs
GAIN

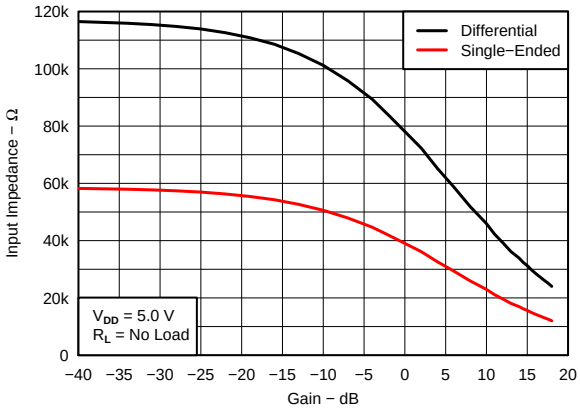
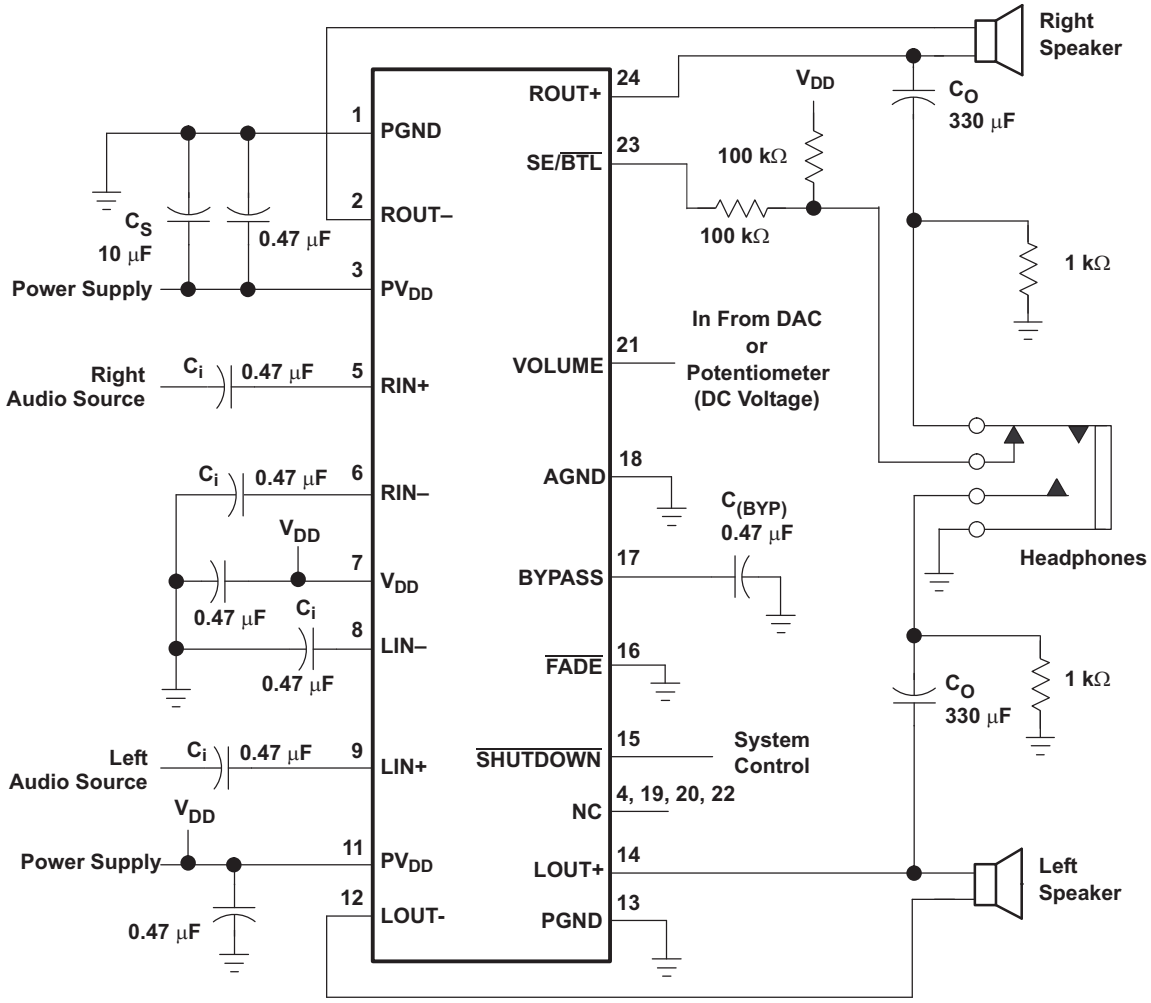


Figure 20.

APPLICATION INFORMATION

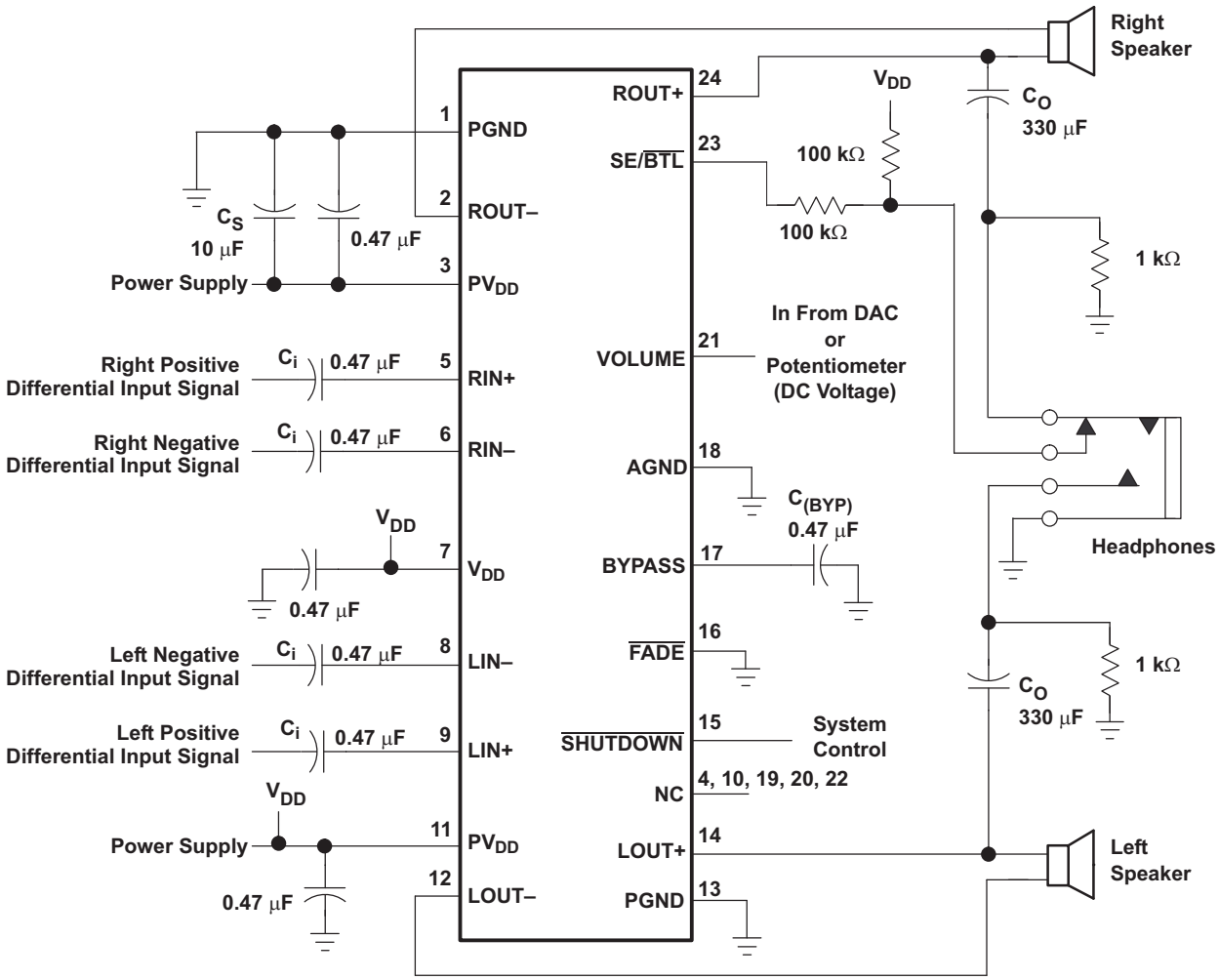
SELECTION OF COMPONENTS

Figure 21 and Figure 22 are schematic diagrams of typical LCD monitor application circuits.



A. A 0.47-µF ceramic capacitor should be placed as close as possible to the IC. For filtering lower-frequency noise signals, a larger electrolytic capacitor of 10 µF or greater should be placed near the audio power amplifier.

Figure 21. Typical TPA6012A4 Application Circuit Using Single-Ended Inputs



A. A 0.1-µF ceramic capacitor should be placed as close as possible to the IC. For filtering lower-frequency noise signals, a larger electrolytic capacitor of 10 µF or greater should be placed near the audio power amplifier.

Figure 22. Typical TPA6012A4 Application Circuit Using Differential Inputs

SE/$\overline{\text{BTL}}$ OPERATION

The ability of the TPA6012A4 to easily switch between BTL and SE modes is one of its most important cost saving features. This feature eliminates the requirement for an additional headphone amplifier in applications where internal stereo speakers are driven in BTL mode but external headphone or speakers must be accommodated. Internal to the TPA6012A4, two separate amplifiers drive OUT+ and OUT–. The SE/$\overline{\text{BTL}}$ input controls the operation of the follower amplifier that drives LOUT– and ROUT–. When SE/$\overline{\text{BTL}}$ is held low, the amplifier is on and the TPA6012A4 is in the BTL mode. When SE/$\overline{\text{BTL}}$ is held high, the OUT– amplifiers are in a high output impedance state, which configures the TPA6012A4 as an SE driver from LOUT+ and ROUT+. I_{DD} is reduced by approximately one-third in SE mode. Control of the SE/$\overline{\text{BTL}}$ input can be from a logic-level CMOS source or, more typically, from a resistor divider network as shown in Figure 23. The trip level for the SE/$\overline{\text{BTL}}$ input can be found in the *recommended operating conditions* table.

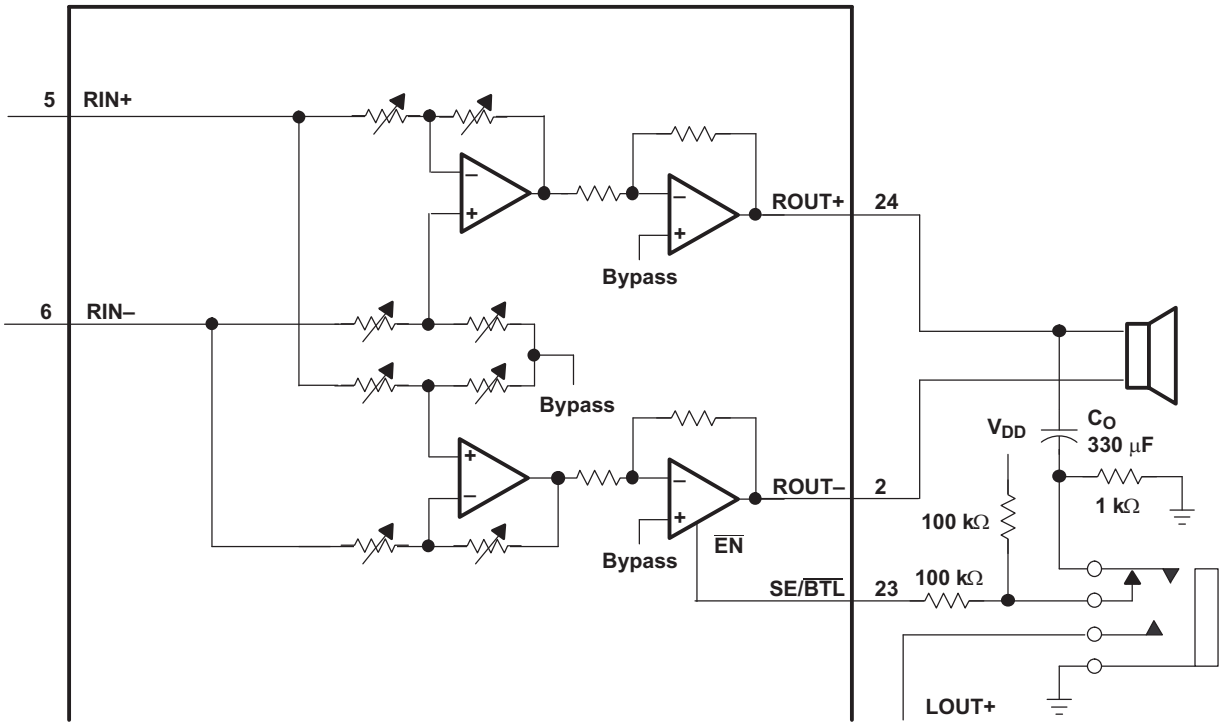


Figure 23. TPA6012A4 Resistor Divider Network Circuit

Using a 1/8-in. (3,5 mm) stereo headphone jack, the control switch is closed when no plug is inserted. When closed the 100-kΩ/1-kΩ divider pulls the SE/$\overline{\text{BTL}}$ input low. When a plug is inserted, the 1-kΩ resistor is disconnected and the SE/$\overline{\text{BTL}}$ input is pulled high. When the input goes high, the OUT– amplifier is shut down causing the speaker to mute (open-circuits the speaker). The OUT+ amplifier then drives through the output capacitor, C_o, into the headphone jack.

SHUTDOWN MODES

The TPA6012A4 employs a shutdown mode of operation designed to reduce supply current (I_{DD}) to the absolute minimum level during periods of nonuse for power conservation. The $\overline{\text{SHUTDOWN}}$ input terminal should be held high during normal operation when the amplifier is in use. Pulling $\overline{\text{SHUTDOWN}}$ low causes the outputs to mute and the amplifier to enter a low-current state, I_{DD} = 20 µA. $\overline{\text{SHUTDOWN}}$ should never be left unconnected because amplifier operation would be unpredictable.

Table 3. SE/$\overline{\text{BTL}}$ and Shutdown Functions

INPUTS(1)		AMPLIFIER STATE
SE/$\overline{\text{BTL}}$	$\overline{\text{SHUTDOWN}}$	OUTPUT
X	Low	Mute
Low	High	BTL
High	High	SE

(1) Inputs should never be left unconnected.

$\overline{\text{FADE}}$ OPERATION

For design flexibility, a fade mode is provided to slowly ramp up the amplifier gain when coming out of shutdown mode and conversely ramp the gain down when going into shutdown. This mode provides a smooth transition between the active and shutdown states and virtually eliminates any pops or clicks on the outputs.

When the $\overline{\text{FADE}}$ input is a logic low, the device is placed into fade-on mode. A logic high on this pin places the amplifier in the fade-off mode. The voltage trip levels for a logic low (V_{IL}) or logic high (V_{IH}) can be found in the *recommended operating conditions* table.

When a logic low is applied to the $\overline{\text{FADE}}$ pin and a logic low is then applied on the $\overline{\text{SHUTDOWN}}$ pin, the channel gain steps down from gain step to gain step at a rate of two clock cycles per step. With a nominal internal clock frequency of 58 Hz, this equates to 34 ms (1/29 Hz) per step. The gain steps down until the lowest gain step is reached. The time it takes to reach this step depends on the gain setting prior to placing the device in shutdown. For example, if the amplifier is in the highest gain mode of 18 dB, the time it takes to ramp down the channel gain is 1.05 seconds. This number is calculated by taking the number of steps to reach the lowest gain from the highest gain, or 31 steps, and multiplying by the time per step, or 34 ms.

After the channel gain is stepped down to the lowest gain, the amplifier begins discharging the bypass capacitor from the nominal voltage of $V_{DD}/2$ to ground. This time is dependent on the value of the bypass capacitor. For a 0.47-µF capacitor that is used in the application diagram in Figure 21, the time is approximately 500 ms. This time scales linearly with the value of bypass capacitor. For example, if a 1-µF capacitor is used for bypass, the time period to discharge the capacitor to ground is twice that of the 0.47-µF capacitor, or 1 second. Figure 22 below is a waveform captured at the output during the shutdown sequence when the part is in fade-on mode. The gain is set to the highest level and the output is at V_{DD} when the amplifier is shut down.

When a logic high is placed on the $\overline{\text{SHUTDOWN}}$ pin and the $\overline{\text{FADE}}$ pin is still held low, the device begins the start-up process. The bypass capacitor will begin charging. Once the bypass voltage reaches the final value of $V_{DD}/2$, the gain increases from the lowest gain level to the gain level set by the dc voltage applied to the VOLUME pin.

In the fade-off mode, the output of the amplifier immediately drops to $V_{DD}/2$ and the bypass capacitor begins a smooth discharge to ground. When shutdown is released, the bypass capacitor charges up to $V_{DD}/2$ and the channel gain returns immediately to the value on the VOLUME terminal. Figure 23 below is a waveform captured at the output during the shutdown sequence when the part is in the fade-off mode. The gain is set to the highest level, and the output is at V_{DD} when the amplifier is shut down.

The power-up sequence is different from the shutdown sequence and the voltage on the $\overline{\text{FADE}}$ pin does not change the power-up sequence. Upon a power-up condition, the TPA6012A4 begins in the lowest gain setting and steps up every 2 clock cycles until the final value is reached as determined by the dc voltage applied to the VOLUME pin.

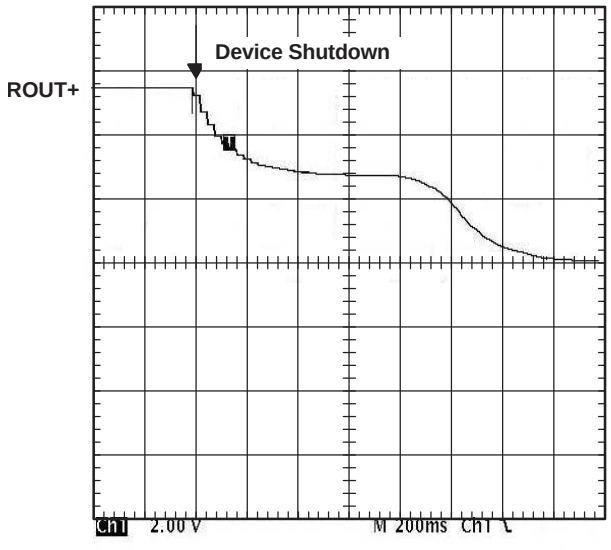


Figure 24. Shutdown Sequence in the Fade-on Mode

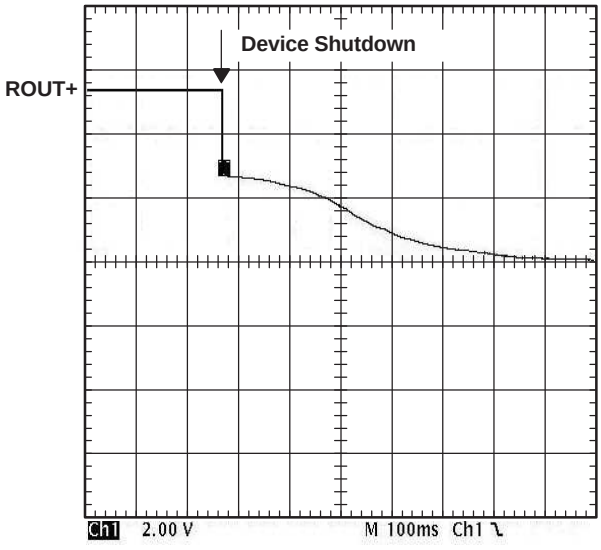


Figure 25. Shutdown Sequence in the Fade-off Mode

VOLUME OPERATION

The VOLUME pin controls the BTL volume when driving speakers, and the SE volume when driving headphones. This pin is controlled with a dc voltage, which should not exceed V_{DD}.

The output volume increases in discrete steps as the dc voltage increases and decreases in discrete steps as the dc voltage decreases. There are a total of 32 discrete gain steps of the amplifier and range from –85 dB to 18 dB for BTL operation and –85 dB to 12 dB for SE operation.

Table 1 and Table 2 show a range of voltages for each gain step. There is a gap in the voltage between each gain step. This gap represents the hysteresis about each trip point in the internal comparator. The hysteresis ensures that the gain control is monotonic and does not oscillate from one gain step to another. If a potentiometer is used to adjust the voltage on the control terminals, the gain increases as the potentiometer is turned in one direction and decreases as it is turned back the other direction. The trip point, where the gain actually changes, is different depending on whether the voltage is increased or decreased as a result of the hysteresis about each trip point. The gaps in Table 1 and Table 2 can also be thought of as indeterminate states where the gain could be in the next higher gain step or the lower gain step depending on the direction the voltage is changing. If using a DAC to control the volume, set the voltage in the middle of each range to ensure that the desired gain is achieved.

A pictorial representation of the typical volume control can be found in Figure 26. The graph focuses on three gain steps with the trip points defined in Table 1 for BTL gain. The dotted line represents the hysteresis about each gain step.

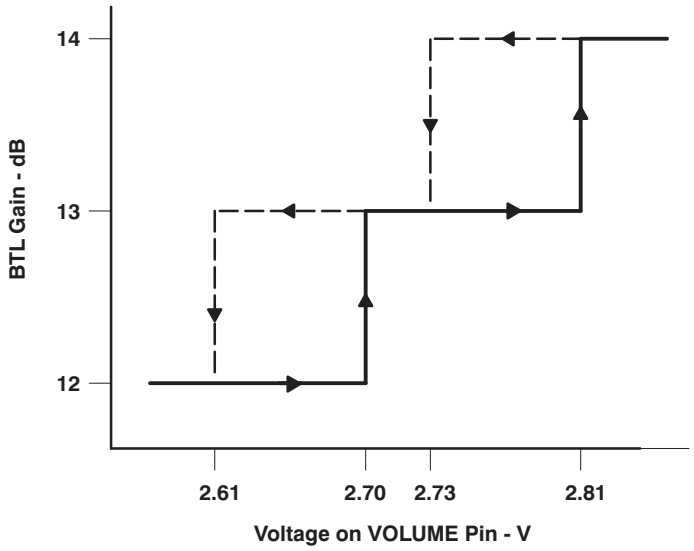


Figure 26. DC Volume Control Operation

INPUT RESISTANCE

Each gain setting is achieved by varying the input resistance of the amplifier, which can range from its smallest value to over six times that value. As a result, if a single capacitor is used in the input high-pass filter, the –3 dB or cutoff frequency also changes by over six times.

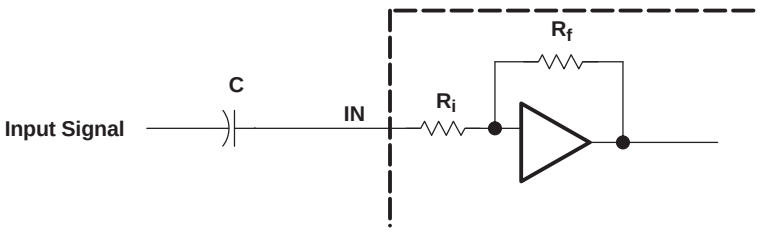


Figure 27. Resistor on Input for Cut-Off Frequency

The input resistance at each gain setting is given in Figure 20.

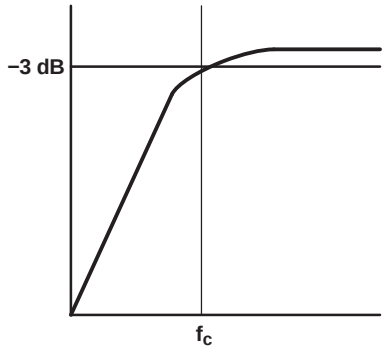
The –3-dB frequency can be calculated using Equation 1.

$$f_{-3\ dB} = \frac{1}{2\pi CR_i} \quad (1)$$

INPUT CAPACITOR, C_I

In the typical application an input capacitor C_I is required to allow the amplifier to bias the input signal to the proper dc level for optimum operation. In this case, C_I and the input impedance of the amplifier R_I form a high-pass filter with the corner frequency determined in Equation 2.

$$f_{c(highpass)} = \frac{1}{2\pi R_i C_i} \quad (2)$$



The value of C_I is important to consider as it directly affects the bass (low frequency) performance of the circuit. Consider the example where R_I is 70 kΩ and the specification calls for a flat-bass response down to 40 Hz. Equation 2 is reconfigured as Equation 3.

$$C_i = \frac{1}{2\pi R_i f_c} \quad (3)$$

In this example, C_I is 56.8 nF, so one would likely choose a value in the range of 56 nF to 1 µF. A further consideration for this capacitor is the leakage path from the input source through the input network C_I and the feedback network to the load. This leakage current creates a dc offset voltage at the input to the amplifier that reduces useful headroom, especially in high gain applications. For this reason, a low-leakage tantalum or ceramic capacitor is the best choice. When polarized capacitors are used, the positive side of the capacitor should face the amplifier input in most applications as the dc level there is held at $V_{DD}/2$, which is likely higher than the source dc level. Note that it is important to confirm the capacitor polarity in the application.

POWER SUPPLY DECOUPLING, $C_{(S)}$

The TPA6012A4 is a high-performance CMOS audio amplifier that requires adequate power supply decoupling to ensure the output total harmonic distortion (THD) is as low as possible. Power supply decoupling also prevents oscillations for long lead lengths between the amplifier and the speaker. The optimum decoupling is achieved by using two capacitors of different types that target different types of noise on the power supply leads. For higher frequency transients, spikes, or digital hash on the line, a good low equivalent-series-resistance (ESR) ceramic capacitor, typically 0.1 µF placed as close as possible to the device V_{DD} lead, works best. For filtering lower-frequency noise signals, a larger aluminum electrolytic capacitor of 10 µF or greater placed near the audio power amplifier is recommended.

MIDRAIL BYPASS CAPACITOR, $C_{(BYP)}$

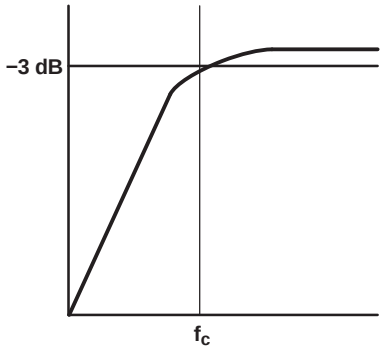
The midrail bypass capacitor $C_{(BYP)}$ is the most critical capacitor and serves several important functions. During start-up or recovery from shutdown mode, $C_{(BYP)}$ determines the rate at which the amplifier starts up. The second function is to reduce noise produced by the power supply caused by coupling into the output drive signal. This noise is from the midrail generation circuit internal to the amplifier, which appears as degraded PSRR and THD+N.

Bypass capacitor $C_{(BYP)}$ values of 0.47-µF to 1-µF ceramic or tantalum low-ESR capacitors are recommended for the best THD and noise performance. For the best pop performance, choose a value for $C_{(BYP)}$ that is equal to or greater than the value chosen for C_I. This ensures that the input capacitors are charged up to the midrail voltage before $C_{(BYP)}$ is fully charged to the midrail voltage.

OUTPUT COUPLING CAPACITOR, $C_{(C)}$

In the typical single-supply SE configuration, an output coupling capacitor $C_{(C)}$ is required to block the dc bias at the output of the amplifier, thus preventing dc currents in the load. As with the input coupling capacitor, the output coupling capacitor and impedance of the load form a high-pass filter governed by Equation 4.

$$f_{c(high)} = \frac{1}{2\pi R_L C_{(C)}} \quad (4)$$



The main disadvantage, from a performance standpoint, is the load impedances are typically small, which drives the low-frequency corner higher, degrading the bass response. Large values of $C_{(C)}$ are required to pass low frequencies into the load. Consider the example where a $C_{(C)}$ of 330 µF is chosen and loads vary from 4 Ω, 8 Ω, 32 Ω , 10 kΩ, and 47 kΩ. Table 4 summarizes the frequency response characteristics of each configuration.

Table 4. Common Load Impedances vs Low Frequency Output Characteristics in SE Mode

R_L	$C_{(C)}$	LOWEST FREQUENCY
4 Ω	330 µF	120 Hz
8 Ω	330 µF	60 Hz
32 Ω	330 µF	15 Hz
10,000 Ω	330 µF	0.05 Hz
47,000 Ω	330 µF	0.01 Hz

As Table 4 indicates, most of the bass response is attenuated into a 4-Ω load, an 8-Ω load is adequate, headphone response is good, and drive into line level inputs (a home stereo for example) is exceptional.

USING LOW-ESR CAPACITORS

Low-ESR capacitors are recommended throughout this applications section. A real (as opposed to ideal) capacitor can be modeled simply as a resistor in series with an ideal capacitor. The voltage drop across this resistor minimizes the beneficial effects of the capacitor in the circuit. The lower the equivalent value of this resistance, the more the real capacitor behaves like an ideal capacitor.

BRIDGE-TIED LOAD vs SINGLE-ENDED LOAD

Figure 28 shows a Class-AB audio power amplifier (APA) in a BTL configuration. The TPA6012A4 BTL amplifier consists of two Class-AB amplifiers driving both ends of the load. There are several potential benefits to this differential drive configuration, but, initially consider power to the load. The differential drive to the speaker means that as one side is slewing up, the other side is slewing down, and vice versa. This in effect doubles the voltage swing on the load as compared to a ground referenced load. Plugging 2 x $V_{O(PP)}$ into the power equation, where voltage is squared, yields 4x the output power from the same supply rail and load impedance (see Equation 5).

$$V_{(rms)} = \frac{V_{O(PP)}}{2\sqrt{2}}$$

$$\text{Power} = \frac{V_{(rms)}^2}{R_L} \quad (5)$$

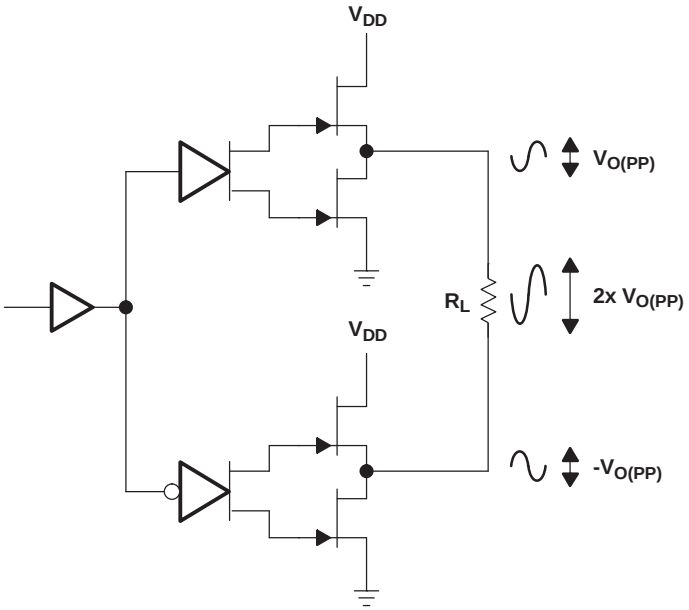


Figure 28. Bridge-Tied Load Configuration

In a typical computer sound channel operating at 5 V, bridging raises the power into an 8-Ω speaker from a singled-ended (SE, ground reference) limit of 250 mW to 1 W. In sound power that is a 6-dB improvement, which is loudness that can be heard. In addition to increased power there are frequency response concerns. Consider the single-supply SE configuration shown in Figure 29. A coupling capacitor is required to block the dc offset voltage from reaching the load. These capacitors can be quite large (approximately 33 µF to 1000 µF), so they tend to be expensive, heavy, occupy valuable PCB area, and have the additional drawback of limiting low-frequency performance of the system. This frequency limiting effect is due to the high-pass filter network created with the speaker impedance and the coupling capacitance and is calculated with Equation 6.

$$f_{(c)} = \frac{1}{2\pi R_L C_C} \quad (6)$$

For example, a 68-µF capacitor with an 8-Ω speaker would attenuate low frequencies below 293 Hz. The BTL configuration cancels the dc offsets, which eliminates the need for the blocking capacitors. Low-frequency performance is then limited only by the input network and speaker response. Cost and PCB space are also minimized by eliminating the bulky coupling capacitor.

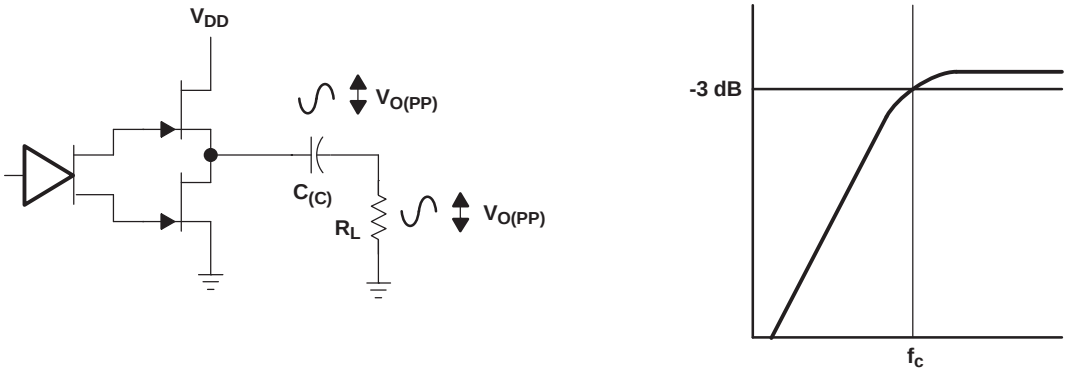


Figure 29. Single-Ended Configuration and Frequency Response

Increasing power to the load does carry a penalty of increased internal power dissipation. The increased dissipation is understandable considering that the BTL configuration produces 4x the output power of the SE configuration. Internal dissipation versus output power is discussed further in the *crest factor and thermal considerations* section.

SINGLE-ENDED OPERATION

In SE mode (see Figure 29), the load is driven from the primary amplifier output for each channel (OUT+).

The amplifier switches single-ended operation when the SE/$\overline{\text{BTL}}$ terminal is held high. This puts the negative outputs in a high-impedance state, and effectively reduces the amplifier's gain by 6 dB.

BTL AMPLIFIER EFFICIENCY

Class-AB amplifiers are inefficient. The primary cause of these inefficiencies is voltage drop across the output stage transistors. There are two components of the internal voltage drop. One is the headroom or dc voltage drop that varies inversely to output power. The second component is due to the sinewave nature of the output. The total voltage drop can be calculated by subtracting the RMS value of the output voltage from V_{DD}. The internal voltage drop multiplied by the RMS value of the supply current (I_{DD}rms) determines the internal power dissipation of the amplifier.

An easy-to-use equation to calculate efficiency starts out as being equal to the ratio of power from the power supply to the power delivered to the load. To accurately calculate the RMS and average values of power in the load and in the amplifier, the current and voltage waveform shapes must first be understood (see Figure 30).

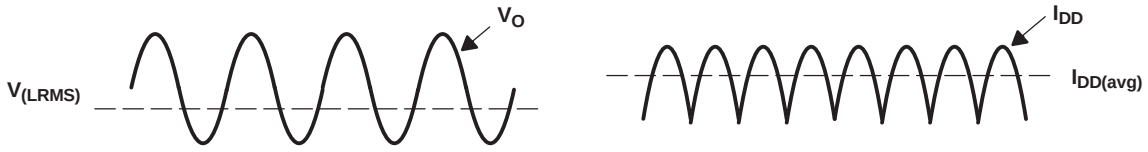


Figure 30. Voltage and Current Waveforms for BTL Amplifiers

Although the voltages and currents for SE and BTL are sinusoidal in the load, currents from the supply are very different between SE and BTL configurations. In an SE application the current waveform is a half-wave rectified shape, whereas in BTL it is a full-wave rectified waveform. This means RMS conversion factors are different. Keep in mind that for most of the waveform both the push and pull transistors are not on at the same time, which supports the fact that each amplifier in the BTL device only draws current from the supply for half the waveform. The following equations are the basis for calculating amplifier efficiency.

$$\text{Efficiency of a BTL amplifier} = \frac{P_L}{P_{SUP}}$$

Where:

$$P_L = \frac{V_L rms^2}{R_L}, \text{ and } V_{LRMS} = \frac{V_P}{\sqrt{2}}, \text{ therefore, } P_L = \frac{V_P{}^2}{2R_L}$$

$$\text{and } P_{SUP} = V_{DD}\, I_{DD}avg \quad \text{and} \quad I_{DD}avg = \frac{1}{\pi}\int_0^{\pi} \frac{V_P}{R_L} \sin(t)\, dt = \frac{1}{\pi} \times \frac{V_P}{R_L} [\cos(t)]_0^{\pi} = \frac{2V_P}{\pi R_L}$$

Therefore,

$$P_{SUP} = \frac{2\, V_{DD}\, V_P}{\pi\, R_L} \tag{7}$$

substituting P_L and P_{SUP} into Equation 7,

$$\text{Efficiency of a BTL amplifier} = \frac{\frac{V_P{}^2}{2\, R_L}}{\frac{2\, V_{DD}\, V_P}{\pi\, R_L}} = \frac{\pi\, V_P}{4\, V_{DD}}$$

Where:

$$V_P = \sqrt{2\, P_L\, R_L}$$

Therefore,

$$\eta_{BTL} = \frac{\pi\, \sqrt{2\, P_L\, R_L}}{4\, V_{DD}} \tag{8}$$

P_L = Power delivered to load
P_{SUP} = Power drawn from power supply
V_{LRMS} = RMS voltage on BTL load
R_L = Load resistance
V_P = Peak voltage on BTL load
$I_{DD}avg$ = Average current drawn from the power supply
V_{DD} = Power supply voltage
η_{BTL} = Efficiency of a BTL amplifier

Table 5 employs Equation 8 to calculate efficiencies for four different output power levels. Note that the efficiency of the amplifier is quite low for lower power levels and rises sharply as power to the load is increased resulting in a nearly flat internal power dissipation over the normal operating range. Note that the internal dissipation at full output power is less than in the half power range. Calculating the efficiency for a specific system is the key to proper power supply design. For a stereo 1-W audio system with 8-Ω loads and a 5-V supply, we get an efficiency of 0.628. Total output power is 2-W. Thus the maximum draw on the power supply is almost 3.25 W.

Table 5. Efficiency vs Output Power in 5-V, 8-Ω BTL Systems

OUTPUT POWER (W)	EFFICIENCY (%)	PEAK VOLTAGE (V)	INTERNAL DISSIPATION (W)
0.25	31.4	2.00	0.55
0.50	44.4	2.83	0.62
1.00	62.8	4.00	0.59
1.25	70.2	4.47(1)	0.53

(1) High peak voltages cause the THD to increase.

A final point to remember about Class-AB amplifiers (either SE or BTL) is how to manipulate the terms in the efficiency equation to utmost advantage when possible. Note that in equation 8, V_{DD} is in the denominator. This indicates that as V_{DD} goes down, efficiency goes up.

CREST FACTOR AND THERMAL CONSIDERATIONS

Class-AB power amplifiers dissipate a significant amount of heat in the package under normal operating conditions. A typical music CD requires 12 dB to 15 dB of dynamic range, or headroom above the average power output, to pass the loudest portions of the signal without distortion. In other words, music typically has a crest factor between 12 dB and 15 dB. When determining the optimal ambient operating temperature, the internal dissipated power at the average output power level must be used. From the data sheet graph (Figure 5.), one can see that when the TPA6012A4 is operating from a 5-V supply into a 4-Ω speaker at 1% THD, that output power is 1.5-W so maximum instantaneous output power is 3-W. Use equation 9 to convert watts to dB.

$$P_{dB} = 10\text{Log}\frac{P_W}{P_{ref}} = 10\text{Log}\frac{3\text{ W}}{1\text{ W}} = 5\text{ dB} \quad (9)$$

Subtracting the headroom restriction to obtain the average listening level without distortion yields:

5 dB - 15 dB = –10 dB (15-dB crest factor)
5 dB - 12 dB = –7 dB (12-dB crest factor)
5 dB - 9 dB = –4 dB (9-dB crest factor)
5 dB - 6 dB = -1 dB (6-dB crest factor)
5 dB - 3 dB = 2 dB (3-dB crest factor)

To convert dB back into watts use equation 10.

$$P_W = 10^{PdB/10} \times P_{ref} \quad (10)$$

= 48 mW (18-dB crest factor)
= 95 mW (15-dB crest factor)
= 190 mW (12-dB crest factor)
= 380 mW (9-dB crest factor)
= 750 mW (6-dB crest factor)
= 1500 mW (3-dB crest factor)

This is valuable information to consider when attempting to estimate the heat dissipation requirements for the amplifier system. Comparing the worst case, which is 1.5 W of continuous power output with a 3-dB crest factor, against 12-dB and 15-dB applications significantly affects maximum ambient temperature ratings for the system. Using the power dissipation curves for a 5-V, 4-Ω system, the internal dissipation in the TPA6012A4 and maximum ambient temperatures is shown in Table 6.

Table 6. TPA6012A4 Power Rating, 5-V, 4-Ω Stereo

PEAK OUTPUT POWER (W)	AVERAGE OUTPUT POWER	POWER DISSIPATION (W/Channel)	MAXIMUM AMBIENT TEMPERATURE
3	1500 mW (3 dB)	1.26	37°C
3	750 mW (6 dB)	1.20	42°C
3	380 mW (9 dB)	1.00	59°C
3	190 mW (12 dB)	0.79	79°C
3	95 mW (15 dB)	0.60	96°C(1)
3	48 mW (18 dB)	0.44	110°C(1)

(1) Package limited to 85°C ambient.

Table 7. TPA6012A4 Power Rating, 5-V, 8-Ω Stereo

PEAK OUTPUT POWER (W)	AVERAGE OUTPUT POWER	POWER DISSIPATION (W/Channel)	MAXIMUM AMBIENT TEMPERATURE
2.2	1100 mW (3-dB crest factor)	0.57	99°C(1)
2.2	876 mW (4-dB crest factor)	0.61	95°C(1)
2.2	440 mW (7-dB crest factor)	0.62	95°C(1)
2.2	220 mW (10-dB crest factor)	0.53	103°C(1)

(1) Package limited to 85°C ambient.

The maximum dissipated power ($P_{D(max)}$) is reached at a much lower output power level for an 8-Ω load than for a 4-Ω load. As a result, this simple formula for calculating $P_{D(max)}$ may be used for an 8-Ω application.

$$P_{D(max)} = \frac{2V_{DD}^2}{\pi^2 R_L} \tag{11}$$

However, in the case of a 4-Ω load, the $P_{D(max)}$ occurs at a point well above the normal operating power level. The amplifier may therefore be operated at a higher ambient temperature than required by the $P_{D(max)}$ formula for a 4-Ω load.

The maximum ambient temperature depends on the heat-sinking ability of the PCB system. The derating factor for the N package with an external heatsink is shown in the *dissipation rating table*. Use Equation 12 to convert this to $\theta_{JA.}$.

$$\theta_{JA} = \frac{1}{\text{Derating Factor}} = \frac{1}{0.0222} = 45^{\circ}\text{C/W} \tag{12}$$

To calculate maximum ambient temperatures, first consider that the numbers from the dissipation graphs are per channel, so the dissipated power needs to be doubled for two channel operation. Given θ_{JA}, the maximum allowable junction temperature, and the total internal dissipation, the maximum ambient temperature can be calculated using Equation 13. The maximum recommended junction temperature for the TPA6012A4 is 150°C. The internal dissipation figures are taken from the Power Dissipation vs Output Power graphs.

$$\begin{aligned} T_A \text{ Max} &= T_J \text{ Max} - \theta_{JA} P_D \\ &= 150 - 45\ (0.6 \times 2) = 96^{\circ}\text{C (15-dB crest factor)} \end{aligned} \tag{13}$$

NOTE

Internal dissipation of 0.6 W is estimated for a 2-W system with 15-dB crest factor per channel.

Table 6 and Table 7 show that some applications require no airflow to keep junction temperatures in the specified range. The TPA6012A4 is designed with thermal protection that turns the device off when the junction temperature surpasses 150°C to prevent damage to the IC. Table 6 and Table 7 were calculated for maximum listening volume without distortion. When the output level is reduced the numbers in the table change significantly. Also, using 8-Ω speakers increases the thermal performance by increasing amplifier efficiency.

PACKAGING INFORMATION

Orderable Device	Status (1)	Package Type	Package Drawing	Pins	Package Qty	Eco Plan (2)	Lead finish/ Ball material (6)	MSL Peak Temp (3)	Op Temp (°C)	Device Marking (4/5)	Samples
TPA6012A4PWP	ACTIVE	HTSSOP	PWP	24	60	RoHS & Green	NIPDAU	Level-2-260C-1 YEAR	-40 to 85	TPA6012	Samples
TPA6012A4PWPR	ACTIVE	HTSSOP	PWP	24	2000	RoHS & Green	NIPDAU	Level-2-260C-1 YEAR	-40 to 85	TPA6012	Samples

(1) The marketing status values are defined as follows:
ACTIVE: Product device recommended for new designs.
LIFEBUY: TI has announced that the device will be discontinued, and a lifetime-buy period is in effect.
NRND: Not recommended for new designs. Device is in production to support existing customers, but TI does not recommend using this part in a new design.
PREVIEW: Device has been announced but is not in production. Samples may or may not be available.
OBSOLETE: TI has discontinued the production of the device.

(2) **RoHS:** TI defines "RoHS" to mean semiconductor products that are compliant with the current EU RoHS requirements for all 10 RoHS substances, including the requirement that RoHS substance do not exceed 0.1% by weight in homogeneous materials. Where designed to be soldered at high temperatures, "RoHS" products are suitable for use in specified lead-free processes. TI may reference these types of products as "Pb-Free".
RoHS Exempt: TI defines "RoHS Exempt" to mean products that contain lead but are compliant with EU RoHS pursuant to a specific EU RoHS exemption.
Green: TI defines "Green" to mean the content of Chlorine (Cl) and Bromine (Br) based flame retardants meet JS709B low halogen requirements of <=1000ppm threshold. Antimony trioxide based flame retardants must also meet the <=1000ppm threshold requirement.

(3) MSL, Peak Temp. - The Moisture Sensitivity Level rating according to the JEDEC industry standard classifications, and peak solder temperature.

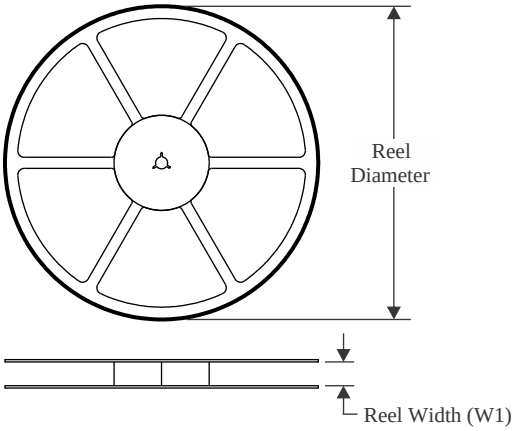
(4) There may be additional marking, which relates to the logo, the lot trace code information, or the environmental category on the device.

(5) Multiple Device Markings will be inside parentheses. Only one Device Marking contained in parentheses and separated by a "~" will appear on a device. If a line is indented then it is a continuation of the previous line and the two combined represent the entire Device Marking for that device.

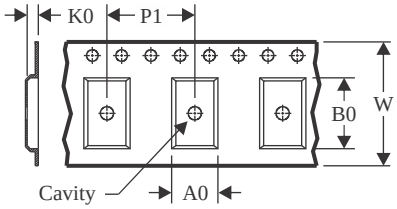
(6) Lead finish/Ball material - Orderable Devices may have multiple material finish options. Finish options are separated by a vertical ruled line. Lead finish/Ball material values may wrap to two lines if the finish value exceeds the maximum column width.

TAPE AND REEL INFORMATION

REEL DIMENSIONS

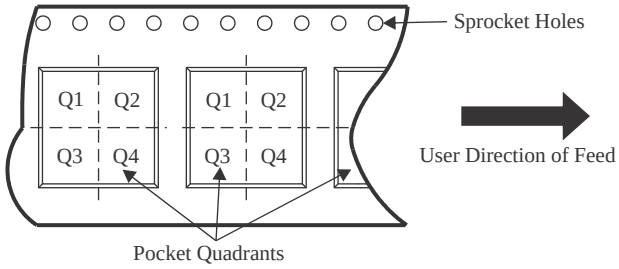


TAPE DIMENSIONS



A0	Dimension designed to accommodate the component width
B0	Dimension designed to accommodate the component length
K0	Dimension designed to accommodate the component thickness
W	Overall width of the carrier tape
P1	Pitch between successive cavity centers

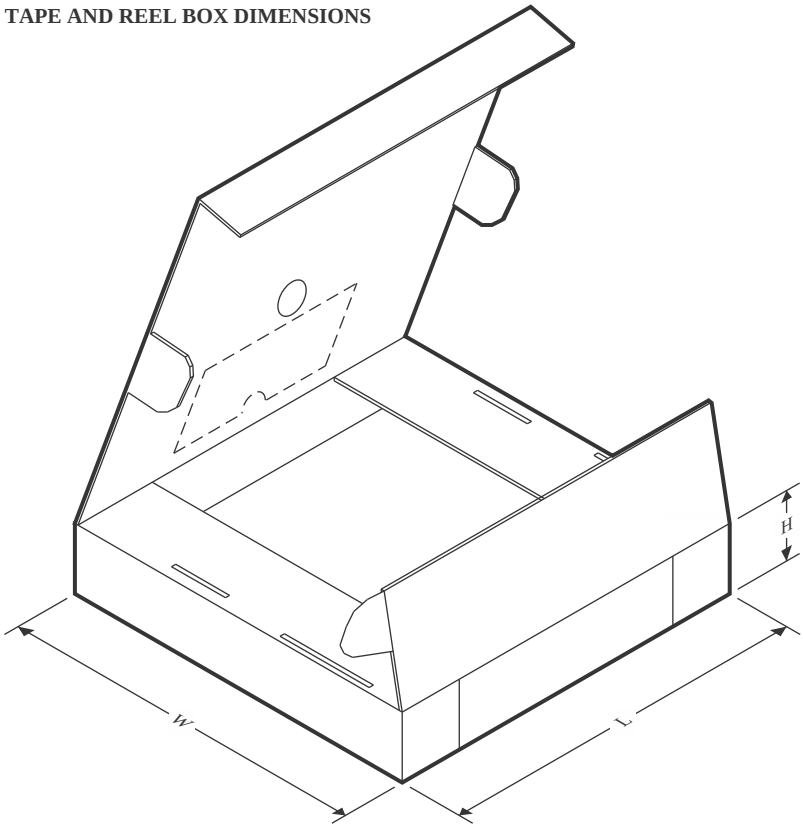
QUADRANT ASSIGNMENTS FOR PIN 1 ORIENTATION IN TAPE



*All dimensions are nominal

Device	Package Type	Package Drawing	Pins	SPQ	Reel Diameter (mm)	Reel Width W1 (mm)	A0 (mm)	B0 (mm)	K0 (mm)	P1 (mm)	W (mm)	Pin1 Quadrant
TPA6012A4PWPR	HTSSOP	PWP	24	2000	330.0	16.4	6.95	8.3	1.6	8.0	16.0	Q1

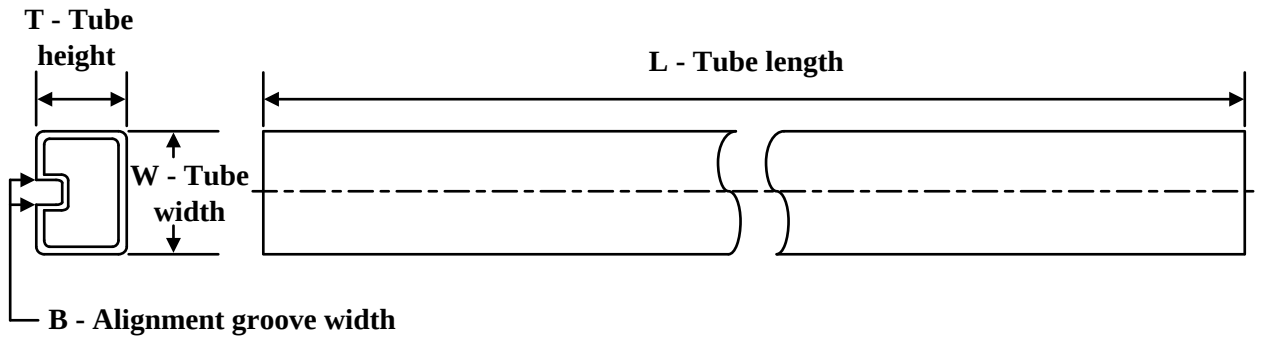
TAPE AND REEL BOX DIMENSIONS



*All dimensions are nominal

Device	Package Type	Package Drawing	Pins	SPQ	Length (mm)	Width (mm)	Height (mm)
TPA6012A4PWPR	HTSSOP	PWP	24	2000	356.0	356.0	35.0

TUBE



*All dimensions are nominal

Device	Package Name	Package Type	Pins	SPQ	L (mm)	W (mm)	T (µm)	B (mm)
TPA6012A4PWP	PWP	HTSSOP	24	60	530	10.2	3600	3.5

GENERIC PACKAGE VIEW

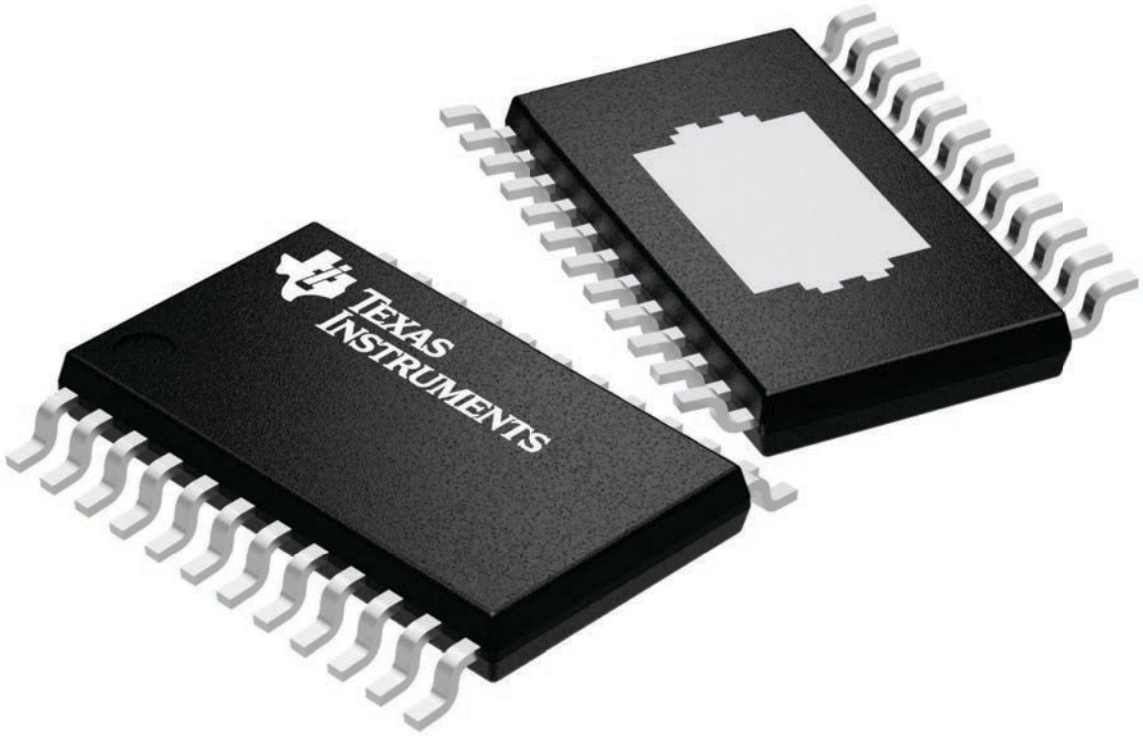
PWP 24

PowerPAD™ TSSOP - 1.2 mm max height

4.4 x 7.6, 0.65 mm pitch

PLASTIC SMALL OUTLINE

This image is a representation of the package family, actual package may vary.
Refer to the product data sheet for package details.



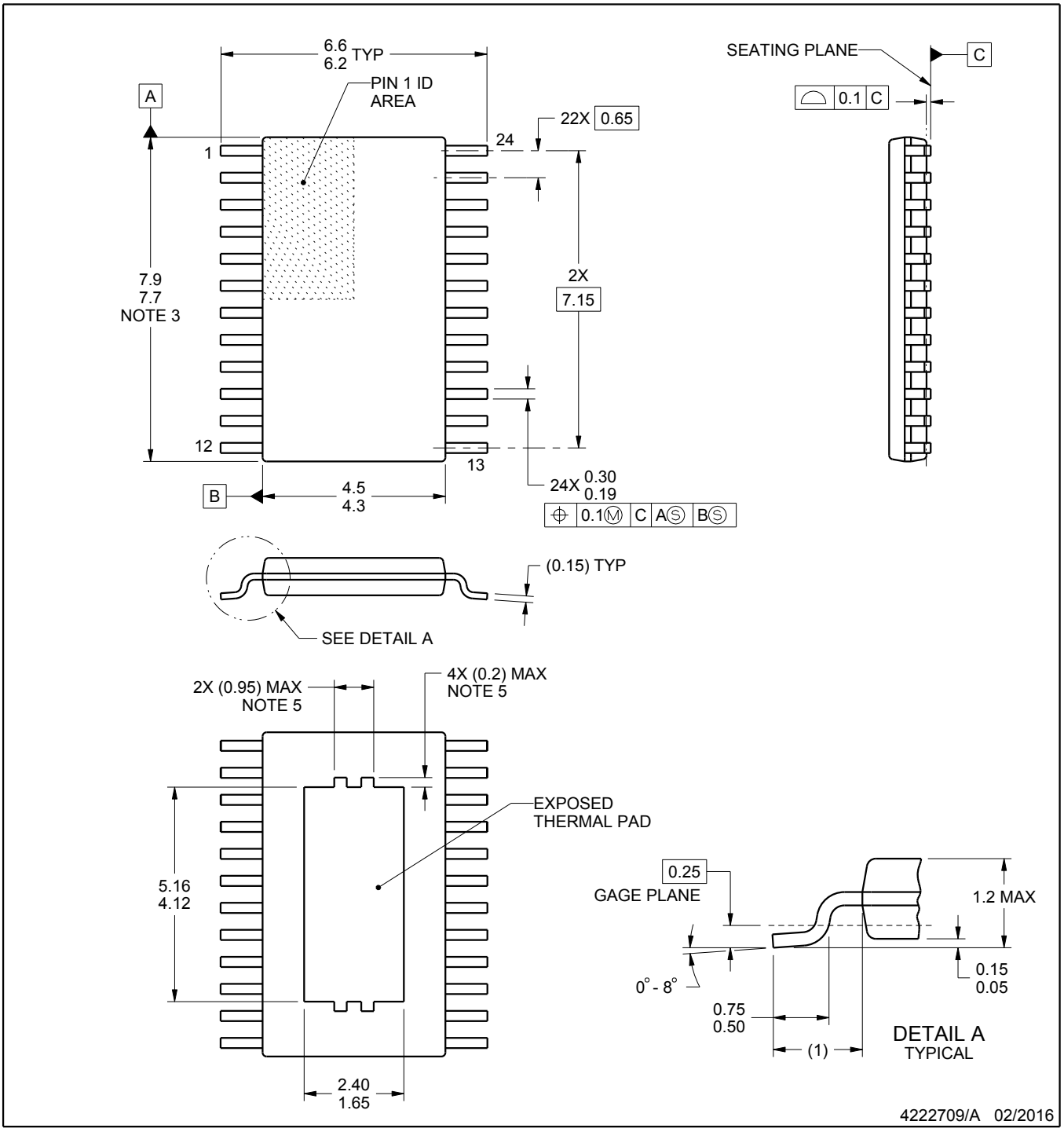
4224742/B

PACKAGE OUTLINE

PWP0024B

PowerPAD™ TSSOP - 1.2 mm max height

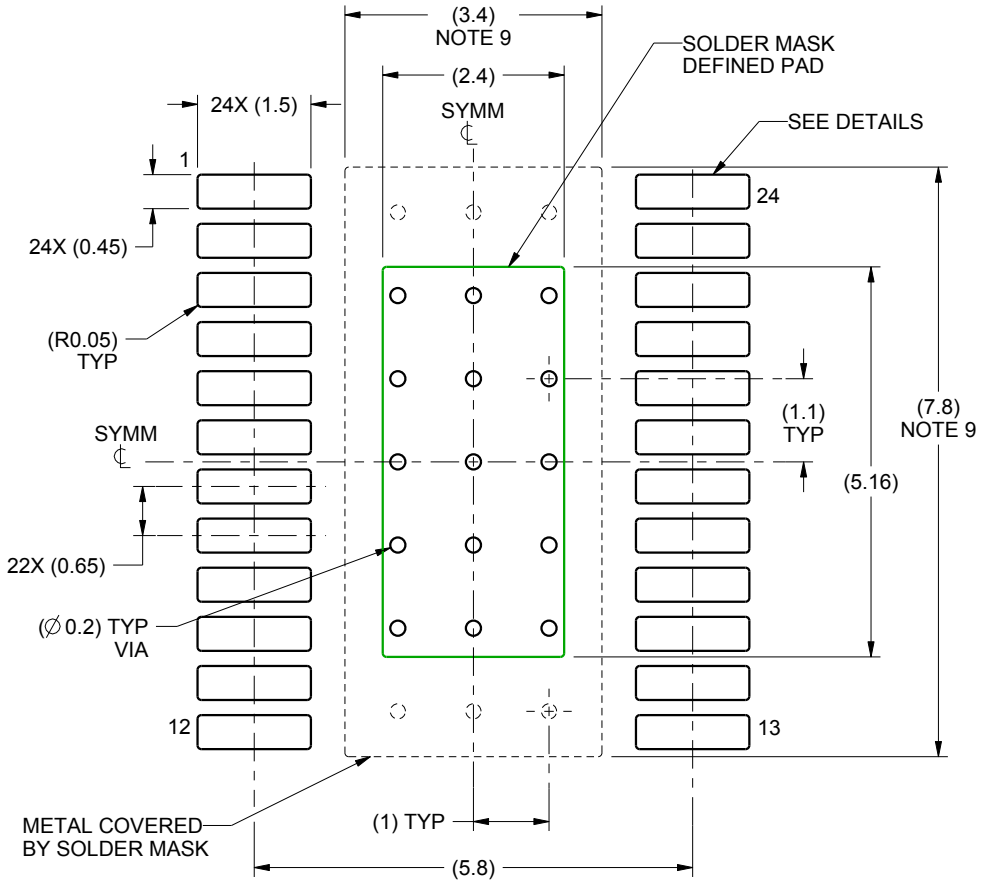
PLASTIC SMALL OUTLINE



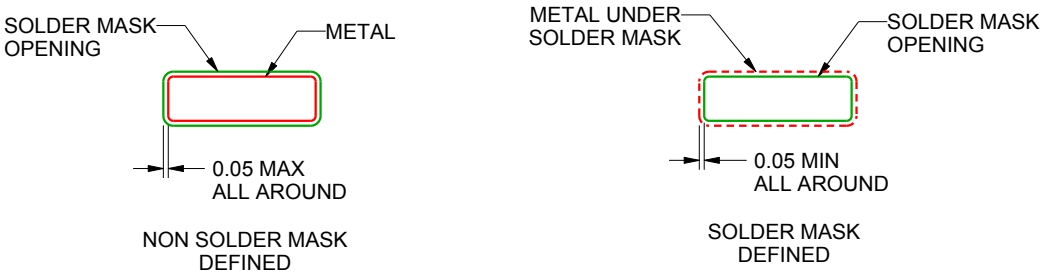
PowerPAD is a trademark of Texas Instruments.

NOTES:

1. All linear dimensions are in millimeters. Any dimensions in parenthesis are for reference only. Dimensioning and tolerancing per ASME Y14.5M.
2. This drawing is subject to change without notice.
3. This dimension does not include mold flash, protrusions, or gate burrs. Mold flash, protrusions, or gate burrs shall not exceed 0.15 mm per side.
4. Reference JEDEC registration MO-153.
5. Features may not be present and may vary.



LAND PATTERN EXAMPLE
SCALE:10X

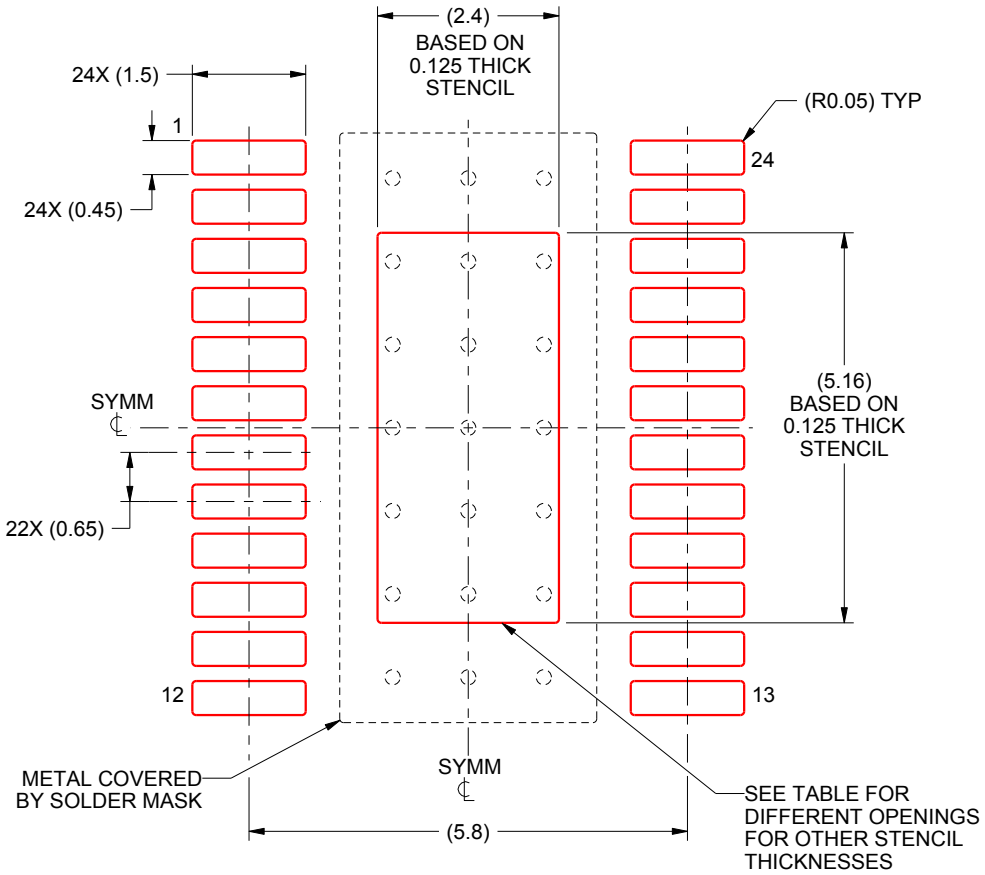


SOLDER MASK DETAILS
PADS 1-24

4222709/A 02/2016

NOTES: (continued)

6. Publication IPC-7351 may have alternate designs.
7. Solder mask tolerances between and around signal pads can vary based on board fabrication site.
8. This package is designed to be soldered to a thermal pad on the board. For more information, see Texas Instruments literature numbers SLMA002 (www.ti.com/lit/slma002) and SLMA004 (www.ti.com/lit/slma004).
9. Size of metal pad may vary due to creepage requirement.



SOLDER PASTE EXAMPLE
EXPOSED PAD
100% PRINTED SOLDER COVERAGE BY AREA
SCALE:10X

STENCIL THICKNESS	SOLDER STENCIL OPENING
0.1	2.68 X 5.77
0.125	2.4 X 5.16 (SHOWN)
0.15	2.19 X 4.71
0.175	2.03 X 4.36

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NOTES: (continued)

10. Laser cutting apertures with trapezoidal walls and rounded corners may offer better paste release. IPC-7525 may have alternate design recommendations.
11. Board assembly site may have different recommendations for stencil design.

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Mailing Address: Texas Instruments, Post Office Box 655303, Dallas, Texas 75265