

# TAS5720A-Q1 1x25W、デジタル入力、閉ループの車載用Class-Dオーディオ・アンプ

## 1 特長

- 車載アプリケーションに対応
  - 温度グレード 1:  $-40^{\circ}\text{C} \sim +125^{\circ}\text{C}$
- 最低電源電圧 4.5V
- ハードウェアまたはソフトウェア制御を選択可能
- オーディオ性能 ( $\text{PVDD} = 12\text{V}$ ,  $\text{R}_{\text{SPK}} = 8\Omega$ ,  $\text{SPK\_GAIN}[1:0]$  ピン = 00)
  - アイドル・チャンネル・ノイズ =  $69\mu\text{Vrms}$  (A-Wtd)
  - $\text{THD+N} = 0.02\%$  (1W, 1kHzのとき)
  - $\text{SNR} = 100\text{dB}$  (A-Wtd,  $\text{THD+N} = 1\%$ を基準)
- オーディオ I/O 構成
  - モノラル I<sup>2</sup>S 入力
  - 32, 44.1, 48, 88.2, 96kHz のサンプル・レート
- 一般的な動作機能
  - デジタル出力クリッパーを内蔵
  - I<sup>2</sup>C アドレスをプログラム可能 (1101100[<sup>R/W</sup>] または 1101101[<sup>R/W</sup>])
  - 閉ループのアンプ・アーキテクチャ
- 堅牢性機能
  - クロック誤差、DC、および短絡保護
  - 過熱保護、およびプログラム可能な過電流保護機能

## 2 アプリケーション

- 車載テレマティクス
- eCall (緊急通話)
- 車両接近通報装置(AVAS)
- EV/HEV走行音発生装置

## 3 概要

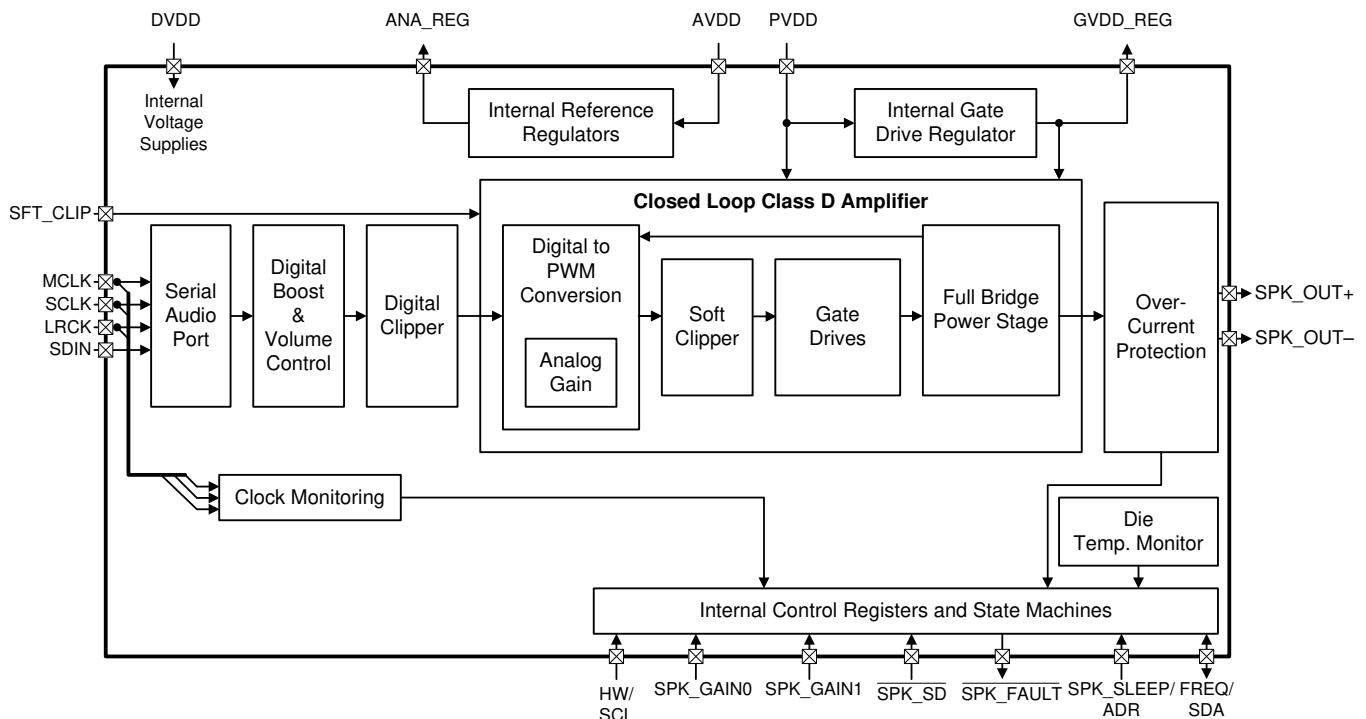
TAS5720A-Q1 は、モノラル I<sup>2</sup>S 入力の Class-D オーディオ・アンプで、車載用の緊急通話 (eCall)、テレマティクス、車両接近通報装置 (AVAS)、EV/HEV 走行音発生装置といった用途に最適です。このデバイスは 14.4V、10% THD+N において、 $4\Omega$  へ瞬間的に最大 25W の電力を供給できます。TAS5720A-Q1 にはハードウェアとソフトウェア (I<sup>2</sup>C) の制御モード、内蔵デジタル・クリッパー、ゲイン選択オプションが搭載され、広い動作電源電圧範囲 (4.5V ~ 26.4V) に対応しています。

### 製品情報<sup>(1)</sup>

| 型番          | パッケージ       | 本体サイズ (公称)   |
|-------------|-------------|--------------|
| TAS5720A-Q1 | HTSSOP (32) | 11mm × 6.2mm |

(1) 利用可能なすべてのパッケージについては、このデータシートの末尾にある注文情報を参照してください。

### 機能ブロック図



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## 4 改訂履歴

資料番号末尾の英字は改訂を表しています。その改訂履歴は英語版に準じています。

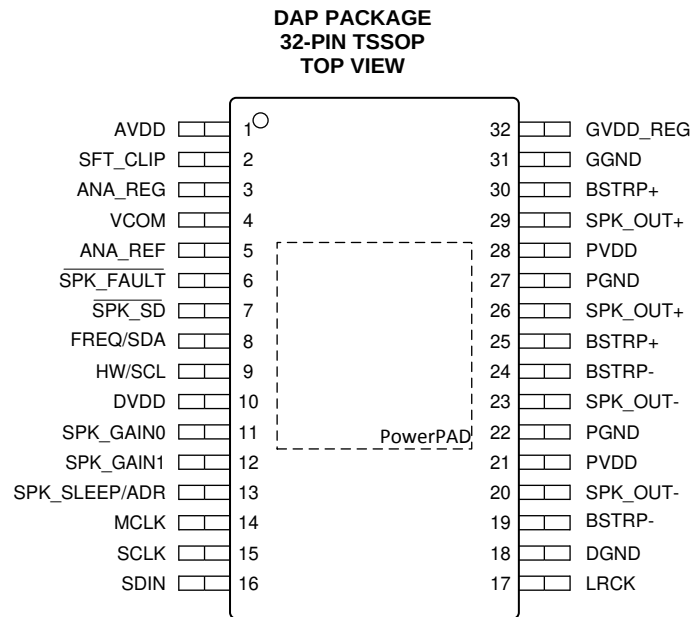
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| • 「特長」に「温度グレード 1: –40°C ~ +125°C」を追加 .....                                                                                                                                      | 1    |
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| • Added HBM and CDM classification levels to the <i>ESD Ratings</i> .....                                                                                                       | 6    |
| • Changed Note 2 From: JEDEC Standard 4 Layer Board To: JEDEC Standard 2 Layer Board in the <i>Thermal Information</i> . .....                                                  | 6    |
| • Changed the OCE <sub>THRES</sub> parameter From: Overcurrent Error (OCE) Threshold for each output To: Overcurrent Error (OCE) Threshold in <i>Protection Circuitry</i> ..... | 8    |
| • Changed <a href="#">Figure 24</a> , removed the PVDD pin connection to Speaker output .....                                                                                   | 34   |

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## 5 概要（続き）

このデバイスは、熱的に強化された32-Pin TSSOPパッケージで供給されます。

## 6 Pin Configuration and Functions



### Pin Functions

| TAS5720A-Q1<br>NAME | NO.    | TYPE<br>(1) | INTERNAL<br>TERMINATION | DESCRIPTION                                                                                                                                                                                      |
|---------------------|--------|-------------|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| AVDD                | 1      | P           | -                       | Power supply for internal analog circuitry                                                                                                                                                       |
| ANA_REF             | 5      | P           | -                       | Connection point for internal reference used by ANA_REG and VCOM filter capacitors                                                                                                               |
| ANA_REG             | 3      | P           | -                       | Voltage regulator derived from AVDD supply (NOTE: This terminal is provided as a connection point for filtering capacitors for this supply and must not be used to power any external circuitry) |
| BSTRP+              | 25, 30 | P           | -                       | Connection point for the SPK_OUT+ bootstrap capacitor, which is used to create a power supply for the high-side gate drive for SPK_OUT+                                                          |
| BSTRP-              | 19, 24 | P           | -                       | Connection point for the SPK_OUT- bootstrap capacitor, which is used to create a power supply for the high-side gate drive for SPK_OUT-                                                          |
| DGND                | 18     | G           | -                       | Ground for digital circuitry (NOTE: This terminal should be connected to the system ground)                                                                                                      |
| DVDD                | 10     | P           | -                       | Power supply for the internal digital circuitry                                                                                                                                                  |
| FREQ/SDA            | 8      | DI          | Weak Pull-Down          | Dual function terminal that functions as an I <sup>2</sup> C data input terminal in I <sup>2</sup> C Control Mode or as a Frequency Select terminal when in Hardware Control Mode.               |
| GGND                | 31     | G           | -                       | Ground for gate drive circuitry (this terminal should be connected to the system ground)                                                                                                         |
| GVDD_REG            | 32     | P           | -                       | Voltage regulator derived from PVDD supply (NOTE: This terminal is provided as a connection point for filtering capacitors for this supply and must not be used to power any external circuitry) |
| LRCK                | 17     | DI          | Weak Pull-Down          | Word select clock for the digital signal that is active on the serial port's input data line                                                                                                     |
| MCLK                | 14     | DI          | Weak Pull-Down          | Master Clock used for internal clock tree, sub-circuit/state machine, and Serial Audio Port clocking                                                                                             |
| HW/SCL              | 9      | DI          | Weak Pull-Down          | Dual function terminal that functions as an I <sup>2</sup> C clock input terminal in I <sup>2</sup> C Control Mode or configures the device to operate in Hardware Control Mode                  |
| PGND                | 22, 27 | G           | -                       | Ground for power device circuitry (NOTE: This terminal should be connected to the system ground)                                                                                                 |
| PVDD                | 21, 28 | P           | -                       | Power Supply for internal power circuitry                                                                                                                                                        |
| SCLK                | 15     | DI          | Weak Pull-Down          | Bit clock for the digital signal that is active on the serial data port's input data line                                                                                                        |
| SDIN                | 16     | DI          | Weak Pull-Down          | Data line to the serial data port                                                                                                                                                                |
| SFT_CLIP            | 2      | AI          | -                       | Sets the maximum output voltage before clipping                                                                                                                                                  |
| SPK_FAULT           | 6      | DO          | Open Drain              | Fault terminal, which is pulled LOW when an internal fault occurs                                                                                                                                |
| SPK_GAIN0           | 11     | DI          | Weak Pull-Down          | Adjusts the LSB of the multi-bit gain of the speaker amplifier                                                                                                                                   |

(1) AI = Analog input, AO = Analog output, DI = Digital Input, DO = Digital Output, P = Power, G = Ground (0V)

**Pin Functions (continued)**

| <b>TAS5720A-Q1<br/>NAME</b> | <b>NO.</b> | <b>TYPE<br/>(1)</b> | <b>INTERNAL<br/>TERMINATION</b> | <b>DESCRIPTION</b>                                                                                                                                                        |
|-----------------------------|------------|---------------------|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SPK_GAIN1                   | 12         | DI                  | Weak Pull-Down                  | Adjusts the MSB of the multi-bit gain of the speaker amplifier                                                                                                            |
| SPK_SLEEP/A<br>DR           | 13         | DI                  | Weak Pull-Up                    | Places the speaker amplifier in mute                                                                                                                                      |
| SPK_OUT+                    | 26, 29     | AO                  | -                               | Negative terminal for differential speaker amplifier output                                                                                                               |
| SPK_OUT–                    | 20, 23     | AO                  | -                               | Positive terminal for differential speaker amplifier output                                                                                                               |
| SPK_SD                      | 7          | DI                  | -                               | Places the device in shutdown when pulled LOW                                                                                                                             |
| VCOM                        | 4          | P                   | -                               | Bias voltage for internal PWM conversion block                                                                                                                            |
| PowerPAD™                   | -          | G                   | -                               | Provides both electrical and thermal connection from the device to the board. A matching ground pad must be provided on the PCB and the device connected to it via solder |

## 7 Specifications

### 7.1 Absolute Maximum Ratings

over operating free-air temperature range (unless otherwise noted)<sup>(1)</sup>

|                                        |                                               | MIN  | MAX        | UNIT |
|----------------------------------------|-----------------------------------------------|------|------------|------|
| Temperature                            | Ambient Operating Temperature, $T_A$          | –40  | 105        | °C   |
|                                        | Ambient Storage Temperature, $T_S$            | –40  | 125        | °C   |
|                                        | Junction Temperature, $T_J$                   | –40  | 150        | °C   |
| Supply Voltage                         | AVDD Supply                                   | –0.3 | 30         | V    |
|                                        | PVDD Supply                                   | –0.3 | 30         | V    |
|                                        | DVDD Supply                                   | –0.3 | 4          | V    |
| DVDD Referenced Digital Input Voltages | Digital Inputs referenced to DVDD supply      | –0.5 | DVDD + 0.5 | V    |
| Speaker Amplifier Output Voltage       | $V_{SPK\_OUTxx}$ , measured at the output pin | –0.3 | 32         | V    |
| Storage temperature range, $T_{stg}$   |                                               | –40  | 125        | °C   |

- (1) Stresses beyond those listed under *Absolute Maximum Ratings* may cause permanent damage to the device. These are stress ratings only, and functional operation of the device at these or any other conditions beyond those indicated under *Recommended Operating Conditions* is not implied. Exposure to absolute-maximum-rated conditions for extended periods may affect device reliability.

### 7.2 ESD Ratings

|                                     |                                                                                                      | VALUE | UNIT |
|-------------------------------------|------------------------------------------------------------------------------------------------------|-------|------|
| $V_{(ESD)}$ Electrostatic discharge | Human body model (HBM), per ANSI/ESDA/JEDEC JS-001 <sup>(1)</sup><br>HBM ESD Classification Level 3A | 4000  | V    |
|                                     | Charged-device model (CDM), per JEDEC specification JESD22-C101<br>CDM ESD Classification Level C5   | 1000  |      |

- (1) AEC Q100-002 indicates that HBM stressing shall be in accordance with the ANSI/ESDA/JEDEC JS-001 specification.

### 7.3 Recommended Operating Conditions

over operating free-air temperature range (unless otherwise noted)

|              |                                                     | MIN | NOM  | MAX  | UNIT     |
|--------------|-----------------------------------------------------|-----|------|------|----------|
| $T_A$        | Ambient Operating Temperature                       | –40 |      | 105  | °C       |
| AVDD         | AVDD Supply                                         | 4.5 |      | 26.4 | V        |
| PVDD         | PVDD Supply                                         | 4.5 |      | 26.4 | V        |
| DVDD         | DVDD Supply                                         | 3   |      | 3.63 | V        |
| $V_{IH(DR)}$ | Input Logic HIGH for DVDD Referenced Digital Inputs |     | DVDD |      | V        |
| $V_{IL(DR)}$ | Input Logic LOW for DVDD Referenced Digital Inputs  |     | 0    |      | V        |
| $R_{SPK}$    | Minimum Speaker Load                                | 2   |      |      | $\Omega$ |

### 7.4 Thermal Information

| THERMAL METRIC <sup>(1)</sup> |                                              | TAS5720A-Q1           | UNIT |
|-------------------------------|----------------------------------------------|-----------------------|------|
|                               |                                              | DAP [HTSSOP]          |      |
|                               |                                              | 32-PIN <sup>(2)</sup> |      |
| $\theta_{JA}$                 | Junction-to-ambient thermal resistance       | 60.3                  | °C/W |
| $\theta_{JC(top)}$            | Junction-to-case (top) thermal resistance    | 16                    | °C/W |
| $\theta_{JB}$                 | Junction-to-board thermal resistance         | 12                    | °C/W |
| $\psi_{JT}$                   | Junction-to-top characterization parameter   | 0.4                   | °C/W |
| $\psi_{JB}$                   | Junction-to-board characterization parameter | 11.9                  | °C/W |
| $\theta_{JC(bottom)}$         | Junction-to-case (bottom) thermal resistance | 0.8                   | °C/W |

- (1) For more information about traditional and new thermal metrics, see the *Semiconductor and IC Package Thermal Metrics* application report.
- (2) JEDEC Standard 2 Layer Board

## 7.5 Digital I/O Pins

Test conditions (unless otherwise noted):  $T_C = 25^\circ\text{C}$

| PARAMETER                                                               | TEST CONDITIONS         | MIN | TYP | MAX | UNIT          |
|-------------------------------------------------------------------------|-------------------------|-----|-----|-----|---------------|
| $V_{IH1}$ Input Logic HIGH threshold for DVDD Referenced Digital Inputs | All digital pins        | 70  |     |     | %DVDD         |
| $V_{IL1}$ Input Logic LOW threshold for DVDD Referenced Digital Inputs  | All digital pins        |     |     | 30  | %DVDD         |
| $I_{IH1}$ Input Logic HIGH Current Level                                | All digital pins        |     |     | 15  | $\mu\text{A}$ |
| $I_{IL1}$ Input Logic LOW Current Level                                 | All digital pins        |     |     | -15 | $\mu\text{A}$ |
| $V_{OH}$ Output Logic HIGH Voltage Level                                | $I_{OH} = 2\text{ mA}$  | 90  |     |     | %DVDD         |
| $V_{OL}$ Output Logic LOW Voltage Level                                 | $I_{OH} = -2\text{ mA}$ |     |     | 10  | %DVDD         |

## 7.6 Master Clock

Test conditions (unless otherwise noted):  $T_C = 25^\circ\text{C}$

| PARAMETER                             | TEST CONDITIONS                          | MIN | TYP | MAX | UNIT  |
|---------------------------------------|------------------------------------------|-----|-----|-----|-------|
| $D_{MCLK}$ Allowable MCLK Duty Cycle  |                                          | 45% | 50% | 55% |       |
| $f_{MCLK}$ Supported MCLK Frequencies | Values include: 128, 192, 256, 384, 512. | 128 |     | 512 | $f_s$ |

## 7.7 Serial Audio Port

Test conditions (unless otherwise noted):  $T_C = 25^\circ\text{C}$

| PARAMETER                                                 | TEST CONDITIONS                                                                                                         | MIN | TYP | MAX | UNIT  |
|-----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|-----|-----|-----|-------|
| $D_{SCLK}$ Allowable SCLK Duty Cycle                      |                                                                                                                         | 45% | 50% | 55% |       |
| Required LRCK to SCLK Rising Edge                         |                                                                                                                         | 15  |     |     | ns    |
| $t_{HLD}$ Required SDIN Hold Time after SCLK Rising Edge  |                                                                                                                         | 15  |     |     | ns    |
| $t_{su}$ Required SDIN Setup Time before SCLK Rising Edge |                                                                                                                         | 15  |     |     | ns    |
| $f_s$ Supported Input Sample Rates                        | Sample rates above 48kHz supported by "double speed mode", which is activated through the I <sup>2</sup> C control port | 32  |     | 96  | kHz   |
| $f_{SCLK}$ Supported SCLK Frequencies                     | Values include: 32, 48, 64                                                                                              | 32  |     | 64  | $f_s$ |

## 7.8 Protection Circuitry

 Test conditions (unless otherwise noted):  $T_C = 25^\circ\text{C}$ 

| PARAMETER            |                                         | TEST CONDITIONS                      | MIN | TYP  | MAX | UNIT             |
|----------------------|-----------------------------------------|--------------------------------------|-----|------|-----|------------------|
| $OVE_{RTHRES}(PVDD)$ | PVDD Overvoltage Error Threshold        | PVDD Rising                          |     | 28   |     | V                |
| $OVE_{FTHRES}(PVDD)$ | PVDD Overvoltage Error Threshold        | PVDD Falling                         |     | 27.3 |     | V                |
| $UVE_{FTHRES}(PVDD)$ | PVDD Undervoltage Error (UVE) Threshold | PVDD Falling                         |     | 3.95 |     | V                |
| $UVE_{RTHRES}(PVDD)$ | PVDD UVE Threshold (PVDD Rising)        | PVDD Rising                          |     | 4.15 |     | V                |
| $OTE_{THRES}$        | Overtemperature Error (OTE) Threshold   |                                      |     | 150  |     | $^\circ\text{C}$ |
| $OTE_{HYST}$         | Overtemperature Error (OTE) Hysteresis  |                                      |     | 15   |     | $^\circ\text{C}$ |
| $OCE_{THRES}$        | Overcurrent Error (OCE) Threshold       | PVDD= 15 V, $T_A = 25^\circ\text{C}$ |     | 14   |     | A                |
| $DCE_{THRES}$        | DC Error (DCE) Threshold                | PVDD= 12 V, $T_A = 25^\circ\text{C}$ |     | 2.6  |     | V                |
| $T_{SPK\_FAULT}$     | Speaker Amplifier Fault Time Out period | DC Detect Error                      |     | 650  |     | ms               |
|                      |                                         | OTE or OCP Fault                     |     | 1.3  |     | s                |

## 7.9 Speaker Amplifier in All Modes

Test conditions (unless otherwise noted):  $T_C = 25^\circ\text{C}$

| PARAMETER            |                                                              | TEST CONDITIONS                                                                                    | MIN | TYP                        | MAX | UNIT           |
|----------------------|--------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-----|----------------------------|-----|----------------|
| $AV_{00}$            | Speaker Amplifier Gain with SPK_GAIN[1:0] Pins = 00          | Hardware Control Mode (Additional gain settings available in Software Control Mode) <sup>(1)</sup> |     | 25.2                       |     | dBV            |
| $AV_{01}$            | Speaker Amplifier Gain with SPK_GAIN[1:0] Pins = 01          | Hardware Control Mode (Additional gain settings available in Software Control Mode) <sup>(1)</sup> |     | 28.6                       |     | dBV            |
| $AV_{10}$            | Speaker Amplifier Gain with SPK_GAIN[1:0] Pins = 10          | Hardware Control Mode (Additional gain settings available in Software Control Mode) <sup>(1)</sup> |     | 31                         |     | dBV            |
| $AV_{11}$            | Speaker Amplifier Gain with SPK_GAIN[1:0] Pins = 11          | (This setting places the device in Software Control Mode)                                          |     | (Set via I <sup>2</sup> C) |     |                |
| $ VOS _{(SPK\_AMP)}$ | Speaker Amplifier DC Offset                                  | Worst case over voltage, gain settings                                                             |     |                            | 15  | mV             |
| $f_{SPK\_AMP(0)}$    | Speaker Amplifier Switching Frequency when PWM_FREQ Pin = 0  | (Hardware Control Mode. Additional switching rates available in Software Control Mode.)            |     | 16                         |     | f <sub>s</sub> |
| $f_{SPK\_AMP(1)}$    | Speaker Amplifier Switching Frequency when PWM_FREQ Pin = 1  | (Hardware Control Mode. Additional switching rates available in Software Control Mode.)            |     | 8                          |     | f <sub>s</sub> |
| $R_{DS(ON)}$         | On Resistance of Output MOSFET (both high-side and low-side) | PVDD = 15 V, $T_A = 25^\circ\text{C}$ , Die Only                                                   |     | 120                        |     | mΩ             |
|                      |                                                              | PVDD= 15V, $T_A = 25^\circ\text{C}$ , Includes: Die, Bond Wires, Leadframe                         |     | 150                        |     | mΩ             |
| $f_C$                | –3 dB Corner Frequency of High-Pass Filter                   | $f_S = 44.1\text{ kHz}$                                                                            |     | 3.7                        |     | Hz             |
|                      |                                                              | $f_S = 48\text{ kHz}$                                                                              |     | 4                          |     |                |
|                      |                                                              | $f_S = 88.2\text{ kHz}$                                                                            |     | 7.4                        |     |                |
|                      |                                                              | $f_S = 96\text{ kHz}$                                                                              |     | 8                          |     |                |

- (1) The digital boost block contributes +6dB of gain to this value. The audio signal must be kept below -6dB to avoid clipping the digital audio path.

## 7.10 Speaker Amplifier in All Modes

 Test conditions (unless otherwise noted):  $T_C = 25^\circ\text{C}$ , input signal is 1 kHz Sine

| PARAMETER              |                                                  | TEST CONDITIONS                                                                       | MIN | TYP   | MAX | UNIT             |
|------------------------|--------------------------------------------------|---------------------------------------------------------------------------------------|-----|-------|-----|------------------|
| ICN                    | Idle Channel Noise                               | PVDD = 12 V, SPK_GAIN[1:0] Pins = 00, $R_{SPK} = 8\Omega$ , A-Weighted                |     | 69    |     | $\mu\text{Vrms}$ |
|                        |                                                  | PVDD = 15 V, SPK_GAIN[1:0] Pins = 01, $R_{SPK} = 8\Omega$ , A-Weighted                |     | 85    |     |                  |
| $P_{O(SPK)}$           | Maximum Instantaneous Output Power               | PVDD = 12 V, SPK_GAIN[1:0] Pins = 00, $R_{SPK} = 2\Omega$ , THD+N = 0.1%              |     | 28.6  |     | W                |
|                        |                                                  | PVDD = 12 V, SPK_GAIN[1:0] Pins = 00, $R_{SPK} = 4\Omega$ , THD+N = 0.1%              |     | 15.9  |     |                  |
|                        |                                                  | PVDD = 12 V, SPK_GAIN[1:0] Pins = 00, $R_{SPK} = 8\Omega$ , THD+N = 0.1%              |     | 8.4   |     |                  |
|                        |                                                  | PVDD = 15 V, SPK_GAIN[1:0] Pins = 01, $R_{SPK} = 2\Omega$ , THD+N = 0.1%              |     | 43.2  |     |                  |
|                        |                                                  | PVDD = 15 V, SPK_GAIN[1:0] Pins = 01, $R_{SPK} = 4\Omega$ , THD+N = 0.1%              |     | 25    |     |                  |
|                        |                                                  | PVDD = 15 V, SPK_GAIN[1:0] Pins = 01, $R_{SPK} = 8\Omega$ , THD+N = 0.1%              |     | 13.3  |     |                  |
| $P_{O(SPK)}$           | Maximum Continuous Output Power <sup>(1)</sup>   | PVDD = 12 V, SPK_GAIN[1:0] Pins = 00, $R_{SPK} = 2\Omega$ , THD+N = 0.1%              |     | 30    |     | W                |
|                        |                                                  | PVDD = 12 V, SPK_GAIN[1:0] Pins = 00, $R_{SPK} = 4\Omega$ , THD+N = 0.1%              |     | 15.9  |     |                  |
|                        |                                                  | PVDD = 12 V, SPK_GAIN[1:0] Pins = 00, $R_{SPK} = 8\Omega$ , THD+N = 0.1%              |     | 8.4   |     |                  |
|                        |                                                  | PVDD = 15 V, SPK_GAIN[1:0] Pins = 01, $R_{SPK} = 2\Omega$ , THD+N = 0.1%              |     | 28.5  |     |                  |
|                        |                                                  | PVDD = 15 V, SPK_GAIN[1:0] Pins = 01, $R_{SPK} = 4\Omega$ , THD+N = 0.1%              |     | 25    |     |                  |
|                        |                                                  | PVDD = 15 V, SPK_GAIN[1:0] Pins = 01, $R_{SPK} = 8\Omega$ , THD+N = 0.1%              |     | 13.3  |     |                  |
| SNR                    | Signal to Noise Ratio (Referenced to THD+N = 1%) | PVDD = 12 V, SPK_GAIN[1:0] Pins = 00, $R_{SPK} = 8\Omega$ , A-Weighted, -60dBFS Input |     | 100.4 |     | dB               |
|                        |                                                  | PVDD = 15 V, SPK_GAIN[1:0] Pins = 01, $R_{SPK} = 8\Omega$ , A-Weighted, -60dBFS Input |     | 99.5  |     |                  |
| THD+N <sub>(SPK)</sub> | Total Harmonic Distortion and Noise              | PVDD = 12 V, SPK_GAIN[1:0] Pins = 00, $R_{SPK} = 2\Omega$ , $P_o = 1\text{ W}$        |     | 0.03% |     |                  |
|                        |                                                  | PVDD = 12 V, SPK_GAIN[1:0] Pins = 00, $R_{SPK} = 4\Omega$ , $P_o = 1\text{ W}$        |     | 0.02% |     |                  |
|                        |                                                  | PVDD = 12 V, SPK_GAIN[1:0] Pins = 00, $R_{SPK} = 8\Omega$ , $P_o = 1\text{ W}$        |     | 0.02% |     |                  |
|                        |                                                  | PVDD = 15 V, SPK_GAIN[1:0] Pins = 01, $R_{SPK} = 2\Omega$ , $P_o = 1\text{ W}$        |     | 0.03% |     |                  |
|                        |                                                  | PVDD = 15 V, SPK_GAIN[1:0] Pins = 01, $R_{SPK} = 4\Omega$ , $P_o = 1\text{ W}$        |     | 0.02% |     |                  |
|                        |                                                  | PVDD = 15 V, SPK_GAIN[1:0] Pins = 01, $R_{SPK} = 8\Omega$ , $P_o = 1\text{ W}$        |     | 0.02% |     |                  |

- (1) The continuous power output of any amplifier is determined by the thermal performance of the amplifier as well as limitations placed on it by the system around it, such as the PCB configuration and the ambient operating temperature. The performance characteristics listed in this section are achievable on the TAS5720A-Q1 EVM, which is representative of the popular "2 Layers / 1oz Copper" PCB configuration in a size that is representative of the amount of area often provided to the amplifier section of popular consumer audio electronics. As can be seen in the instantaneous power portion of this table, more power can be delivered from the TAS5720A-Q1 if steps are taken to pull more heat out of the device. For instance, using a board with more layers or adding a small heatsink will result in an increase of continuous power, up to and including the instantaneous power level. This behavior can also be seen in the POUT vs. PVDD plots shown in the [Typical Characteristics \(Mono Mode\):  \$f\_{SPK\\_AMP} = 384\text{ kHz}\$](#)  section of this data sheet.

## 7.11 I<sup>2</sup>C Control Port

Test conditions (unless otherwise noted): T<sub>C</sub> = 25°C

| PARAMETER                          | TEST CONDITIONS                                           | MIN | TYP | MAX | UNIT |
|------------------------------------|-----------------------------------------------------------|-----|-----|-----|------|
| C <sub>L(I<sup>2</sup>C)</sub>     | Allowable Load Capacitance for Each I <sup>2</sup> C Line |     |     | 400 | pF   |
| f <sub>SCL</sub>                   | Support SCL frequency                                     |     |     | 400 | kHz  |
| t <sub>buf</sub>                   | Bus Free time between STOP and START conditions           | 1.3 |     |     | μs   |
| t <sub>r(I<sup>2</sup>C)</sub>     | Rise Time, SCL and SDA                                    |     |     | 300 | ns   |
| t <sub>h1(I<sup>2</sup>C)</sub>    | Hold Time, SCL to SDA                                     | 0   |     |     | ns   |
| t <sub>h2(I<sup>2</sup>C)</sub>    | Hold Time, START condition to SCL                         | 0.6 |     |     | μs   |
| t <sub>I<sup>2</sup>C(start)</sub> | I <sup>2</sup> C Startup Time                             |     |     | 12  | mS   |
| t <sub>r(I<sup>2</sup>C)</sub>     | Rise Time, SCL and SDA                                    |     |     | 300 | ns   |
| t <sub>SU1(I<sup>2</sup>C)</sub>   | Setup Time, SDA to SCL                                    | 100 |     |     | ns   |
| t <sub>SU2(I<sup>2</sup>C)</sub>   | Setup Time, SCL to START condition                        | 0.6 |     |     | μs   |
| t <sub>SU3(I<sup>2</sup>C)</sub>   | Setup Time, SCL to STOP condition                         | 0.6 |     |     | μs   |
| T <sub>w(H)</sub>                  | Required Pulse Duration, SCL HIGH                         | 0.6 |     |     | μs   |
| T <sub>w(L)</sub>                  | Required Pulse Duration, SCL LOW                          | 1.3 |     |     | μs   |

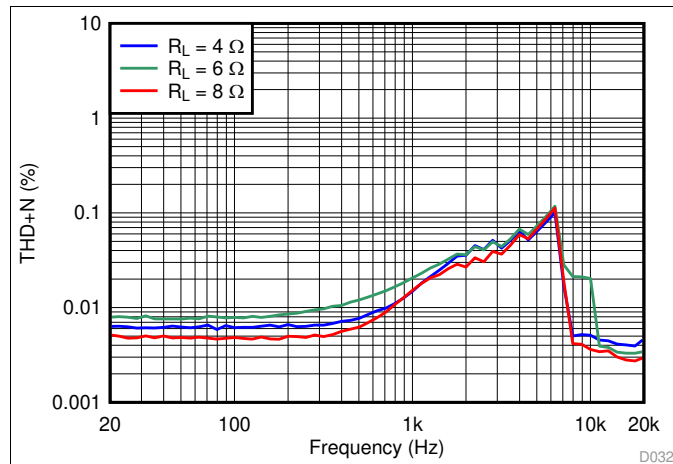
## 7.12 Typical Idle, Mute, Shutdown, Operational Power Consumption

Test conditions (unless otherwise noted): T<sub>C</sub> = 25°C, input signal is 1 kHz Sine

| V <sub>PVDD</sub><br>[V] | R <sub>SPK</sub><br>[Ω] | SPEAKER AMPLIFIER STATE          |          | I <sub>PVDD+AVDD</sub><br>[mA] | I <sub>DVDD</sub><br>[mA] | P <sub>DISS</sub><br>[W] |
|--------------------------|-------------------------|----------------------------------|----------|--------------------------------|---------------------------|--------------------------|
| 6                        | 4                       | f <sub>SPK AMP</sub> =<br>384kHz | Idle     | 23.48                          | 3.73                      | 0.15                     |
|                          | 8                       |                                  |          | 23.44                          | 3.72                      | 0.15                     |
|                          | 4                       |                                  | Mute     | 23.53                          | 3.72                      | 0.15                     |
|                          | 8                       |                                  |          | 23.46                          | 3.72                      | 0.15                     |
|                          | 4                       |                                  | Sleep    | 13.26                          | 0.48                      | 0.08                     |
|                          | 8                       |                                  |          | 13.27                          | 0.53                      | 0.08                     |
|                          | 4                       |                                  | Shutdown | 0.046                          | 0.04                      | 0                        |
|                          | 8                       |                                  |          | 0.046                          | 0.03                      | 0                        |
| 12                       | 4                       | f <sub>SPK AMP</sub> =<br>384kHz | Idle     | 32.95                          | 3.74                      | 0.41                     |
|                          | 8                       |                                  |          | 32.93                          | 3.73                      | 0.41                     |
|                          | 4                       |                                  | Mute     | 32.98                          | 3.73                      | 0.41                     |
|                          | 8                       |                                  |          | 32.97                          | 3.73                      | 0.41                     |
|                          | 4                       |                                  | Sleep    | 12.71                          | 0.47                      | 0.15                     |
|                          | 8                       |                                  |          | 12.75                          | 0.5                       | 0.15                     |
|                          | 4                       |                                  | Shutdown | 0.053                          | 0.04                      | 0                        |
|                          | 8                       |                                  |          | 0.053                          | 0.04                      | 0                        |

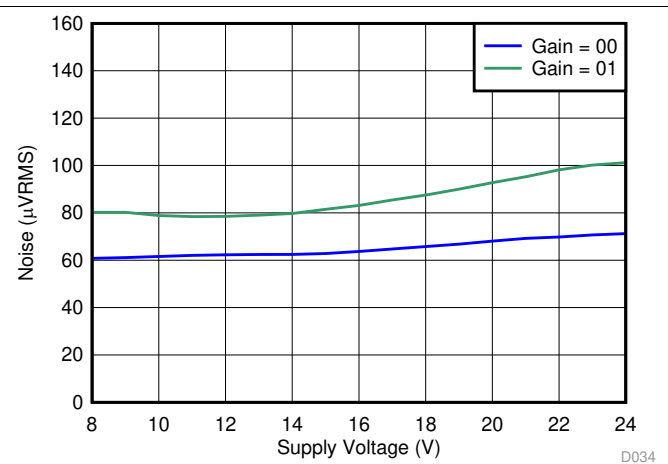
### 7.13 Typical Characteristics (Mono Mode): $f_{\text{SPK\_AMP}} = 384 \text{ kHz}$

At  $T_A = 25^\circ\text{C}$ ,  $f_{\text{SPK\_AMP}} = 384 \text{ kHz}$ , input signal is 1 kHz Sine unless otherwise noted.



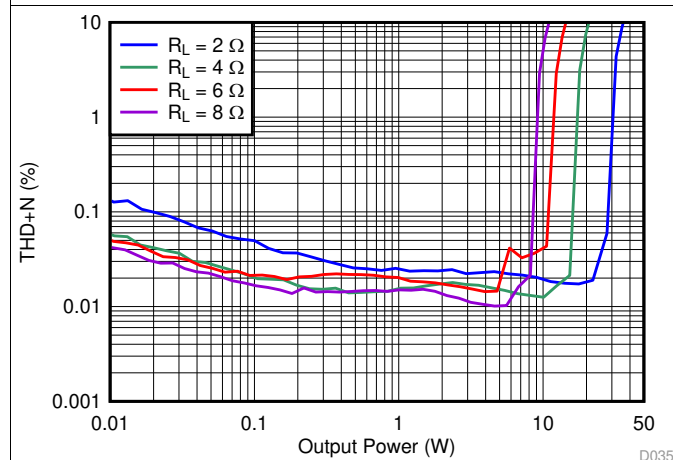
PVDD = 12 V,  $P_{\text{OSPK}} = 1 \text{ W}$

Figure 1. THD+N vs Frequency



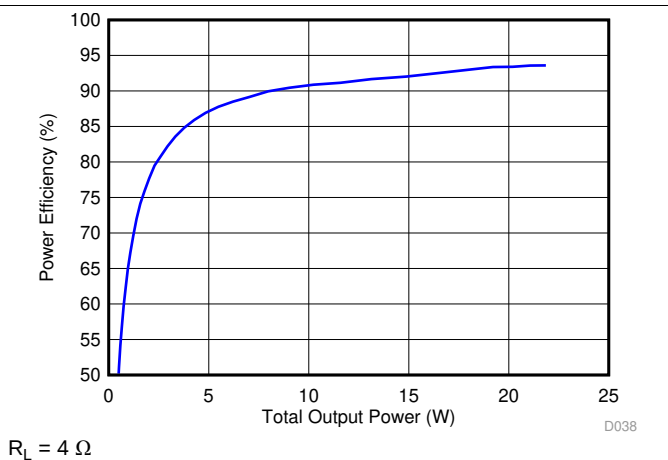
Idle Channel,  $R_L = 8 \Omega$

Figure 2. Idle Channel Noise vs PVDD



PVDD = 12 V With 1 kHz Sine Input

Figure 3. THD+N vs Output Power



$R_L = 4 \Omega$

Figure 4. Efficiency vs Output Power

## 8 Parameter Measurement Information

All parameters are measured according to the conditions described in [Specifications](#).

## 9 Detailed Description

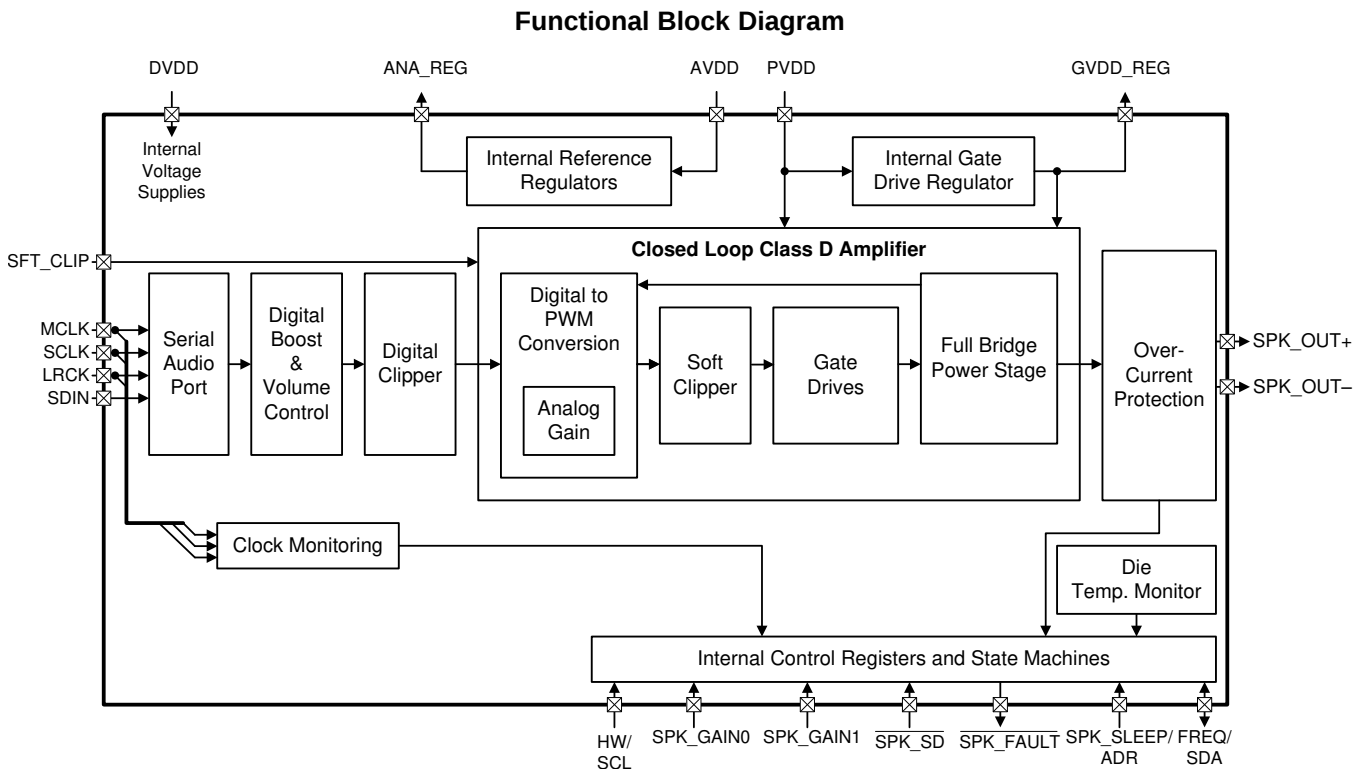
### 9.1 Overview

The TAS5720A-Q1 is a flexible and easy-to-use mono class-D speaker amplifier with an I<sup>2</sup>S input serial audio port. The TAS5720A-Q1 supports a variety of audio clock configurations via two speed modes. In Hardware Control mode, the device only operates in single-speed mode. When used in Software Control mode, the device can be placed into double speed mode to support higher sample rates, such as 88.2 kHz and 96 kHz.

Only two power supplies are required for the TAS5720A-Q1. They are a 3.3-V power supply, called VDD, for the small signal analog and digital and a higher voltage power supply, called PVDD, for the output stage of the speaker amplifier. To enable use in a variety of applications, PVDD can be operated over a large range of voltages, as specified in the [Recommended Operating Conditions](#).

To configure and control the TAS5720A-Q1, two methods of control are available. In Hardware Control Mode, the configuration and real-time control of the device is accomplished through hardware control pins. In Software Control mode, the I<sup>2</sup>C control port is used both to configure the device and for real-time control. In Software Control Mode, several of the hardware control pins remain functional, such as the SPK\_SD, SPK\_FAULT, and SFT\_CLIP pins.

### 9.2 Functional Block Diagram



### 9.3 Feature Description

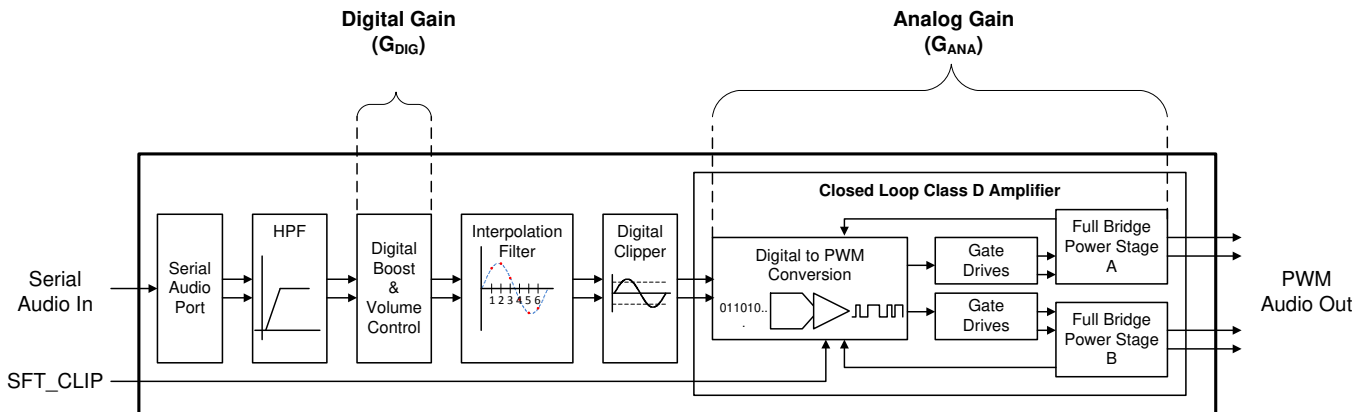
#### 9.3.1 Power Supplies

The power supply requirements for the TAS5720A-Q1 consist of one 3.3-V supply to power the low voltage analog and digital circuitry and one higher-voltage supply to power the output stage of the speaker amplifier. Several on-chip regulators are included on the TAS5720A-Q1 to generate the voltages necessary for the internal circuitry of the audio path. It is important to note that the voltage regulators which have been integrated are sized only to provide the current necessary to power the internal circuitry. The external pins are provided only as a connection point for off-chip bypass capacitors to filter the supply. Connecting external circuitry to these regulator outputs may result in reduced performance and damage to the device.

## Feature Description (continued)

### 9.3.2 Speaker Amplifier Audio Signal Path

Figure 5 shows a block diagram of the speaker amplifier of the TAS5720A-Q1. In Hardware Control mode, a limited subset of audio path controls are made available via external pins, which are pulled HIGH or LOW to configure the device. In Software Control Mode, the additional features and configurations are available. All of the available controls are discussed in this section, and the subset of controls that available in Hardware Control Mode are discussed in the respective section below.



**Figure 5. Speaker Amplifier Audio Signal Path**

#### 9.3.2.1 Serial Audio Port (SAP)

The serial audio port (SAP) receives audio in either I<sup>2</sup>S, Left Justified, or Right Justified formats. In Hardware Control mode, the device operates only in 32, 48 or 64 × f<sub>s</sub> I<sup>2</sup>S mode. In Software Control mode, additional options for left-justified and right justified audio formats are available. The supported clock rates and ratios for Hardware Control Mode and Software Control Mode are detailed in their respective sections below.

##### 9.3.2.1.1 I<sup>2</sup>S Timing

I<sup>2</sup>S timing uses LRCK to define when the data being transmitted is for the left channel and when it is for the right channel. LRCK is LOW for the left channel and HIGH for the right channel. A bit clock, called SCLK, runs at 32, 48, or 64 × f<sub>s</sub> and is used to clock in the data. There is a delay of one bit clock from the time the LRCK signal changes state to the first bit of data on the data lines. The data is presented in 2's-complement form (MSB-first) and is valid on the rising edge of bit clock.

##### 9.3.2.1.2 Left-Justified

Left-justified (LJ) timing also uses LRCK to define when the data being transmitted is for the left channel and when it is for the right channel. LRCK is HIGH for the left channel and LOW for the right channel. A bit clock running at 32, 48, or 64 × f<sub>s</sub> is used to clock in the data. The first bit of data appears on the data lines at the same time LRCK toggles. The data is written MSB-first and is valid on the rising edge of the bit clock. The TAS5720A-Q1 can accept digital words from 16 to 24 bits wide and pads any unused trailing data-bit positions in the L/R frame with zeros before presenting the digital word to the audio signal path.

##### 9.3.2.1.3 Right-Justified

Right-justified (RJ) timing also uses LRCK to define when the data being transmitted is for the left channel and when it is for the right channel. LRCK is HIGH for the left channel and LOW for the right channel. A bit clock running at 32, 48, or 64 × f<sub>s</sub> is used to clock in the data. The first bit of data appears on the data 8 bit-clock periods (for 24-bit data) after LRCK toggles. In RJ mode the LSB of data is always clocked by the last bit clock before LRCK transitions. The data is written MSB-first and is valid on the rising edge of bit clock. The TAS5720A-Q1 pads unused leading data-bit positions in the left/right frame with zeros before presenting the digital word to the audio signal path.

## Feature Description (continued)

### 9.3.2.2 DC Blocking Filter

Excessive DC content in the audio signal can damage loudspeakers and even small amounts of DC offset in the signal path cause audible artifacts when muting and unmuting the speaker amplifier. For these reasons, the amplifier employs two separate DC blocking methods for the speaker amplifier. The first is a high-pass filter provided at the front of the data path to remove any DC from incoming audio data before it is presented to the audio path. The –3 dB corner frequencies for the filter are specified in the speaker amplifier electrical characteristics table. In Hardware Control mode, the DC blocking filter is active and cannot be disabled. In Software Control mode, the filter can be bypassed by writing a 1 to bit 7 of register 0x02. The second method is a DC detection circuit that will shutdown the power stage and issue a latching fault if DC is found to be present on the output due to some internal error of the device. This DC Error (DCE) protection is discussed in the Protection Circuitry section below.

### 9.3.2.3 Digital Boost and Volume Control

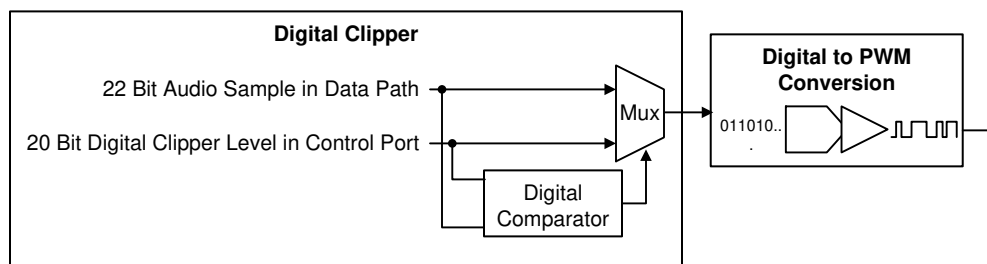
Following the high-pass filter, a digital boost block is included to provide additional digital gain if required for a given application as well as to set an appropriate clipping point for a given GAIN[1:0] pin configuration when in Hardware Control mode. The digital boost block defaults to +6dB when the device is in Hardware Mode. In most use cases, the digital boost block will remain unchanged when operating the device in Software Control mode, as the volume control offers sufficient digital gain for most applications. The TAS5720A-Q1's digital volume control operates from Mute to 24 dB, in steps of 0.5 dB. The equation below illustrates how to set the 8-bit volume control register at address 0x04:

$$\text{DVC [Hex Value]} = 0\text{xCF} + (\text{DVC [dB]} / 0.5 \text{ [dB]}) \quad (1)$$

Transitions between volume settings will occur at a rate of 0.5 dB every 8 LRCK cycles to ensure no audible artifacts occur during volume changes. This volume fade feature can be disabled via Bit 7 of the Volume Control Configuration Register.

### 9.3.2.4 Digital Clipper

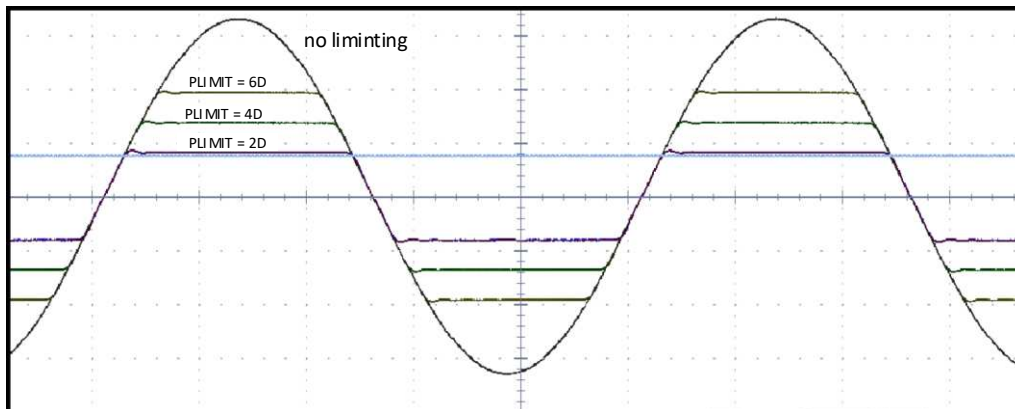
A digital clipper is integrated in the oversampled domain to provide a component-free method to set the clip point of the speaker amplifier. Through the "Digital Clipper Level x" controls in the I<sup>2</sup>C control port, the point at which the oversampled digital path clips can be set directly, which in turns sets the 10% THD+N operating point of the amplifier. This is useful for applications in which a single system is designed for use in several end applications that have different power rating specifications. Its place in the oversampled domain ensures that the digital clipper is acoustically appealing and reduces or eliminates tones which would otherwise foldback into the audio band during clipping events. Figure 6 shows a block diagram of the digital clipper.



**Figure 6. Digital Clipper Simplified Block Diagram**

As mentioned previously, the audio signature of the amplifier when the digital clipper is active is very smooth, owing to its place in the signal chain. Figure 7 shows the typical behavior of the clipping events.

## Feature Description (continued)



**Figure 7. Digital Clipper Example Waveform for Various Settings of Digital Clip Level [19:0]**

It is important to note that the actual signal developed across the speaker will be determined not only by the digital clipper, but also the analog gain of the amplifier. Depending on the analog gain settings and the PVDD level applied, clipping could occur as a result of the voltage swing that is determined by the gain being larger than the available PVDD supply rail. The gain structures are discussed in detail below for both Hardware Control Mode and Software Control Mode.

### 9.3.2.5 Closed-Loop Class-D Amplifier

Following the digital clipper, the interpolated audio data is next sent to the Closed-Loop Class-D amplifier, whose first stage is Digital to PWM Conversion (DPC) block. In this block, the stereo audio data is translated into two pairs of complimentary pulse width modulated (PWM) signals which are used to drive the outputs of the speaker amplifier. Feedback loops around the DPC ensure constant gain across supply voltages, reduce distortion, and increase immunity to power supply injected noise and distortion. The analog gain is also applied in the Class-D amplifier section of the device. The gain structures are discussed in detail below for both Hardware Control Mode and Software Control Mode.

The switching rate of the amplifier is configurable in both Hardware Control Mode and Software Control Mode. In both cases, the PWM switching frequency is a multiple of the sample rate. This behavior is described in the respective [Hardware Control Mode](#) and [Software Control Mode](#) sections below.

### 9.3.3 Speaker Amplifier Protection Suite

The speaker amplifier in the TAS5720A-Q1 includes a robust suite of error handling and protection features. It is protected against Over-Current, Under-Voltage, Over-Voltage, Over-Temperature, DC, and Clock Errors. The status of these errors is reported via the SPK\_FAULT pin and the appropriate error status register in the I<sup>2</sup>C Control Port. The error or handling behavior of the device is characterized as being either "Latching" or "Non-Latching" depending on what is required to clear the fault and resume normal operation (that is playback of audio).

For latching errors, the  $\overline{\text{SPK\_SD}}$  pin or the  $\overline{\text{SPK\_SD}}$  bit in the control port must be toggled in order to clear the error and resume normal operation. If the error is still present when the  $\overline{\text{SPK\_SD}}$  pin or bit transitions from LOW back to HIGH, the device will again detect the error and enter into a fault state resulting in the error status bit being set in the control port and the  $\overline{\text{SPK\_FAULT}}$  line being pulled LOW. If the error has been cleared (for example, the temperature of the device has decreased below the error threshold) the device will attempt to resume normal operation after the  $\overline{\text{SPK\_SD}}$  pin or bit is toggled and the required fault time out period ( $T_{\overline{\text{SPK\_FAULT}}}$ ) has passed. If the error is still present, the device will once again enter a fault state and must be placed into and brought back out of shutdown in order to attempt to clear the error.

## Feature Description (continued)

For non-latching errors, the device will automatically resume normal operation (that is playback) once the error has been cleared. The non-latching errors, with the exception of clock errors will not cause the  $\overline{\text{SPK\_FAULT}}$  line to be pulled LOW. It is not necessary to toggle the  $\overline{\text{SPK\_SD}}$  pin or bit in order to clear the error and resume normal operation for non-latching errors. Table 1 details the types of errors protected by the TAS5720A-Q1's Protection Suite and how each are handled.

### 9.3.3.1 Speaker Amplifier Fault Notification ( $\overline{\text{SPK\_FAULT}}$ Pin)

In both hardware and Software Control mode, the  $\overline{\text{SPK\_FAULT}}$  pin of the TAS5720A-Q1 serves as a fault indicator to notify the system that a fault has occurred with the speaker amplifier by being actively pulled LOW. This pin is an open-drain output pin and, unless one is provided internal to the receiver, requires an external pullup to set the net to a known value. The behavior of this pin varies based upon the type of error which has occurred.

In the case of a latching error, the fault line will remain LOW until such time that the TAS5720A-Q1 has resumed normal operation (that is the  $\overline{\text{SPK\_SD}}$  pin has been toggled and  $T_{\overline{\text{SPK\_FAULT}}}$  has passed).

With the exception of clock errors, non-latching errors will not cause the  $\overline{\text{SPK\_FAULT}}$  pin to be pulled LOW. Once a non-latching error has been cleared, normal operation will resume. For clocking errors, the  $\overline{\text{SPK\_FAULT}}$  line will be pulled LOW, but upon clearing of the clock error normal operation will resume automatically, that is, with no  $T_{\overline{\text{SPK\_FAULT}}}$  delay.

One method which can be used to convert a latching error into an auto-recovered, non-latching error is to connect the  $\overline{\text{SPK\_FAULT}}$  pin to the  $\overline{\text{SPK\_SD}}$  pin. In this way, a fault condition will automatically toggle the  $\overline{\text{SPK\_SD}}$  pin when the  $\overline{\text{SPK\_FAULT}}$  pin goes LOW and returns HIGH after the  $T_{\overline{\text{SPK\_FAULT}}}$  period has passed.

**Table 1. Protection Suite Error Handling Summary**

| ERROR                       | CAUSE                                                                                                                                                                                    | FAULT TYPE                                                           | ERROR IS CLEARED BY:                                                                                                                                                                                                                             |
|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Overvoltage Error (OVE)     | PVDD level rises above that specified by $\text{OVE}_{\text{THRES}}(\text{PVDD})$                                                                                                        | Non-Latching ( $\overline{\text{SPK\_FAULT}}$ Pin is not pulled LOW) | PVDD level returning below $\text{OVE}_{\text{THRES}}(\text{PVDD})$                                                                                                                                                                              |
| Undervoltage Error (UVE)    | PVDD voltage level drops below that specified by $\text{UVE}_{\text{FTHRES}}(\text{SPK})$                                                                                                | Non-Latching ( $\overline{\text{SPK\_FAULT}}$ Pin is not pulled LOW) | PVDD level returning above $\text{UVE}_{\text{THRES}}(\text{PVDD})$                                                                                                                                                                              |
| Clock Error (CLKE)          | One or more of the following errors has occurred:<br>1. Non-Supported MCLK to LRCK and/or SCLK to LRCK Ratio<br>2. Non-Supported MCLK or LRCK rate<br>3. MCLK, SCLK, or LRCK has stopped | Non-Latching ( $\overline{\text{SPK\_FAULT}}$ Pin is pulled LOW)     | Clocks returning to valid state                                                                                                                                                                                                                  |
| Overcurrent Error (OCE)     | Speaker Amplifier output current has increased above the level specified by $\text{OCE}_{\text{THRES}}$                                                                                  | Latching                                                             | $T_{\overline{\text{SPK\_FAULT}}}$ has passed <b>AND</b> $\overline{\text{SPK\_SD}}$ Pin or Bit Toggle                                                                                                                                           |
| DC Detect Error (DCE)       | DC offset voltage on the speaker amplifier output has increased above the level specified by the $\text{DCE}_{\text{THRES}}$                                                             | Latching                                                             | $T_{\overline{\text{SPK\_FAULT}}}$ has passed <b>AND</b> $\overline{\text{SPK\_SD}}$ Pin or Bit Toggle                                                                                                                                           |
| Overtemperature Error (OTE) | The temperature of the die has increased above the level specified by the $\text{OTE}_{\text{THRES}}$                                                                                    | Latching                                                             | $T_{\overline{\text{SPK\_FAULT}}}$ has passed <b>AND</b> $\overline{\text{SPK\_SD}}$ Pin or Bit Toggle <b>AND</b> the temperature of the device has reached a level below that which is dictated by the $\text{OTE}_{\text{HYST}}$ specification |

### 9.3.3.2 DC Detect Protection

The TAS5720A-Q1 has circuitry which will protect the speakers from DC current which might occur due to an internal amplifier error. The device behavior in response to a DCE event is detailed in the table in the previous section.

A DCE event occurs when the output differential duty-cycle of either channel exceeds 60% for more than 420 msec at the same polarity. The table below shows some examples of the typical DCE Protection threshold for several values of the supply voltage. This feature protects the speaker from large DC currents or AC currents less than 2 Hz.

The minimum output offset voltages required to trigger the DC detect are listed in [Table 2](#). The outputs must remain at or above the voltage listed in the table for more than 420 msec to trigger the DC detect.

**Table 2. DC Detect Threshold**

| PVDD [V] | V <sub>os</sub>   OUTPUT OFFSET VOLTAGE [V] |
|----------|---------------------------------------------|
| 4.5      | 0.96                                        |
| 6        | 1.30                                        |
| 12       | 2.60                                        |
| 18       | 3.90                                        |

## 9.4 Device Functional Modes

### 9.4.1 Hardware Control Mode

For systems which do not require the added flexibility of the I<sup>2</sup>C control port or do not have an I<sup>2</sup>C host controller, the TAS5720A-Q1 can be used in Hardware Control Mode. In this mode of operation, the device operates in its default configuration and any changes to the device are accomplished via the hardware control pins, described below. The audio performance between Hardware and Software Control mode is identical, however more features and functionality are available when the device is operated in Software Control mode. The behavior of these Hardware Control Mode pins is described in the sections below.

Several static I/O's are present on the TAS5720A-Q1 which are meant to be configured during PCB design and not changed during normal operation. Some examples of these are the GAIN[1:0] and HW/SCL pins. These pins are often referred to as being tied or pulled LOW or tied or pulled HIGH. A pin which is tied or pulled LOW has been connected directly to the system ground. The TAS5720A-Q1 is configured such that the most popular use cases for the device (768-kHz switching frequency, and so forth) require the static I/O lines to be tied LOW. This ensures optimum thermal performance as well as BOM reduction.

Device pins that need to be tied or pulled HIGH should be connected to DVDD. For these pins, a pull-up resistor is recommended to limit the slew rate of the voltage which is presented to the pin during power up. Depending on the output impedance of the supply, and the capacitance connected to the DVDD net on the board, slew rates of this node could be high enough to trigger the integrated ESD protection circuitry at high current levels, causing damage to the device. It is not necessary to have a separate pull-up resistor for each static digital I/O pin. Instead, a single resistor can be connected to DVDD and all static I/O lines which are to be tied HIGH can be connected to that pull-up resistor. This connectivity is shown in the Typical Application Circuits. These pullup resistors are not required when the digital I/O pins are driven by a controlled driver, such as a digital control line from a systems processor, as the output buffer in the system processor will ensure a controlled slew rate.

#### 9.4.1.1 Speaker Amplifier Shut Down ( $\overline{\text{SPK\_SD}}$ Pin)

In both Hardware and Software Control mode, the  $\overline{\text{SPK\_SD}}$  pin is provided to place the speaker amplifier into shutdown. Driving this pin LOW will place the device into shutdown, while pulling it HIGH (to DVDD) will bring the device out of shutdown. This is the lowest power consumption mode that the device can be placed in while the power supplies are up. If the device is placed into shutdown while in normal operation, an audible artifact may occur on the output. To avoid this, the device should first be placed into sleep mode, by pulling the SPK\_SLEEP/ADR pin HIGH before pulling the  $\overline{\text{SPK\_SD}}$  low.

#### 9.4.1.2 Serial Audio Port in Hardware Control Mode

When used in Hardware Control Mode, the Serial Audio Port (SAP) accepts only I<sup>2</sup>S formatted data. Additionally, the device operates in Single-Speed Mode (SSM), which means that supported sample rates, MCLK rates, and SCLK rates are limited to those shown in the table below. Additional clocking options, including higher sample rates, are available when operating the device in Software Control Mode.

## Device Functional Modes (continued)

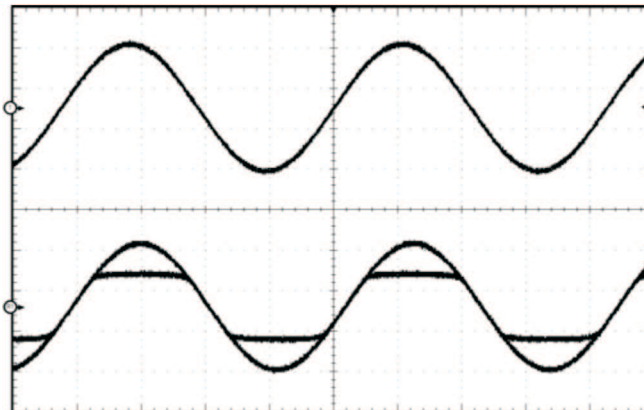
**Table 3** details the supported SCLK rates for each of the available sample rate and MCLK rate configurations. For each  $f_s$  and MCLK rate, the supported SCLK rates are shown and are represented in multiples of the sample rate, which is written as "x  $f_s$ ".

**Table 3. Supported SCLK Rates in Hardware Control Mode (Single Speed Mode)**

|                   |      | MCLK Rate<br>[x $f_s$ ] |            |            |            |            |
|-------------------|------|-------------------------|------------|------------|------------|------------|
|                   |      | 128                     | 192        | 256        | 384        | 512        |
| Sample Rate [kHz] | 12   | N/S                     | N/S        | N/S        | N/S        | 32, 48, 64 |
|                   | 16   | N/S                     | N/S        | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 |
|                   | 24   | N/S                     | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 |
|                   | 32   | 32, 48, 64              | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 |
|                   | 38   | 32, 48, 64              | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 |
|                   | 44.1 | 32, 48, 64              | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 |
|                   | 48   | 32, 48, 64              | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 |

### 9.4.1.3 Soft Clipper Control (SFT\_CLIP Pin)

The TAS5720A-Q1 has a soft clipper that can be used to clip the output voltage level below the supply rail. When this circuit is active, the amplifier operates as if it was powered by a lower supply voltage, and thereby enters into clipping sooner than if the circuit was not active. The result is clipping behavior very similar to that of clipping at the PVDD rail, in contrast to the digital clipper behavior which occurs in the oversampled domain of the digital path. The point at which clipping begins is controlled by a resistor divider from GVDD\_REG to ground, which sets the voltage at the SFT\_CLIP pin. The precision of the threshold at which clipping occurs is dependent upon the voltage level at the SFT\_CLIP pin. Because of this, increasing the precision of the resistors used to create the voltage divider, or using an external reference will increase the precision of the point at which the device enters into clipping. To ensure stability, and soften the edges of the clipping event, a capacitor should be connected from pin SFT\_CLIP to ground.



**Figure 8. Soft Clipper Example Wave Form**

To move the output stage into clipping, the soft clipper circuit limits the duty cycle of the output PWM pulses to a fixed maximum value. After filtering this limit applied to the duty cycle resembles a clipping event at a voltage below that of the PVDD level. The peak voltage level attainable when the soft clipper circuit is active, called  $V_P$  in the example below, is approximately 4 times the voltage at the SFT\_CLIP pin, noted as  $V_{SFT\_CLIP}$ . This voltage can be used to calculate the maximum output power for a given maximum input voltage and speaker impedance, as shown in the equation below.

$$P_{OUT} = \frac{\left( \left( \frac{R_L}{R_L + 2 \times R_S} \right) \times V_P \right)^2}{2 \times R_L} \quad \text{for unclipped power} \quad (2)$$

Where:

$R_S$  is the total series resistance including  $R_{DS(on)}$ , and output filter resistance.

$R_L$  is the load resistance.

$V_P$  is the peak amplitude achievable when the soft clipper circuit is active (As mentioned previously,  $V_P = [4 \times V_{SFT\_CLIP}]$ , provided that  $[4 \times V_{SFT\_CLIP}] < PVDD$ .)

$P_{OUT} (10\%THD) \approx 1.25 \times P_{OUT} (unclipped)$

If the PVDD level is below  $(4 \times V_{SFT\_CLIP})$  clipping will occur due to clipping at PVDD before the clipping due to the soft clipper circuit becomes active.

**Table 4. Soft Clipper Example**

| PVDD [V] | SFT_CLIP Pin Voltage [V] <sup>(1)</sup> | Resistor to GND [kΩ] | Resistor to GVDD [kΩ] | Output Voltage [V <sub>rms</sub> ] |
|----------|-----------------------------------------|----------------------|-----------------------|------------------------------------|
| 24       | GVDD                                    | (Open)               | 0                     | 17.90                              |
| 24       | 3.3                                     | 45                   | 51                    | 12.67                              |
| 24       | 2.25                                    | 24                   | 51                    | 9.00                               |
| 12       | GVDD                                    | (Open)               | 0                     | 10.33                              |
| 12       | 2.25                                    | 24                   | 51                    | 9.00                               |
| 12       | 1.5                                     | 18                   | 68                    | 6.30                               |

(1) Output voltage measurements are dependent upon gain settings.

#### 9.4.1.4 Speaker Amplifier Switching Frequency Select (FREQ/SDA Pin)

In Hardware Control mode, the PWM switching frequency of the TAS5720A-Q1 is configurable via the FREQ/SDA pin. When connected to the system ground, the pin sets the output switching frequency to  $16 \times f_S$ . When connected to DVDD through a pull-up resistor, as shown in the Typical Application Circuits, the pin sets the output switching frequency to  $8 \times f_S$ . More switching frequencies are available when the TAS5720A-Q1 is used in Software Control Mode.

#### 9.4.1.5 Hardware Control Mode Select (HW/SCL Pin)

To place the TAS5720A-Q1 into Hardware Control Mode, the HW/SCL pin should be pulled HIGH (that is, connected to the DVDD supply through a pull-up resistor). If the device is to operate in Software mode instead, the HW/SCL pin should be connected to the system micro controller I2C SCL pin or similar. When operated in Hardware Control mode, the output pins should be connected as shown in the Typical Application Circuit Diagrams.

In Hardware Control mode, the amplifier selects its source signal from the right channel of the stereo signal presented on the SDIN line of the Serial Audio Port. To select the left channel of the stereo signal, the LRCK can be inverted in the processor that is sending the serial audio data to the TAS5720A-Q1.

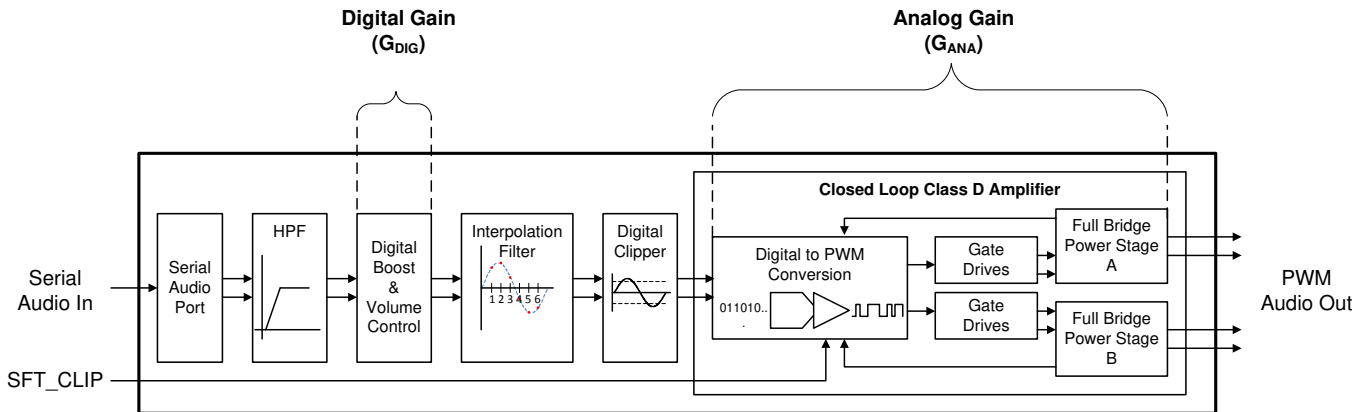
#### 9.4.1.6 Speaker Amplifier Sleep Enable (SPK\_SLEEP/ADR Pin)

In Hardware Control mode, pulling the SPK\_SLEEP/ADR pin HIGH gracefully transitions the switching of the output devices to a non-switching state or "High-Z" state. This mode of operation is similar to mute in that no audio is present on the outputs of the device. However, unlike the 50/50 mute available in the I2C Control Port, sleep mode saves quiescent power dissipation by stopping the speaker amplifier output transistors from switching. This mode of operation saves quiescent current operation but keeps signal path blocks active so that normal operation can resume more quickly than if the device were placed into shutdown. It is recommended to place the device into sleep mode before stopping the audio signal coming in on the SDIN line or before bringing down the power supplies connected to the TAS5720A-Q1 in order to avoid audible artifacts.

#### 9.4.1.7 Speaker Amplifier Gain Select (SPK\_GAIN [1:0] Pins)

In Hardware Control Mode, a combination of digital gain and analog gain is used to provide the overall gain of the speaker amplifier. The decode of the two pins "SPK\_GAIN1" and "SPK\_GAIN0" sets the gain of the speaker amplifier. Additionally, pulling both of the SPK\_SPK\_GAIN[1:0] pins HIGH places the device into software control mode.

As seen in Figure 9, the audio path of the TAS5720A-Q1 consists of a digital audio input port, a digital audio path, a digital to PWM converter (DPC), a gate driver stage, a Class D power stage, and a feedback loop which feeds the output information back into the DPC block to correct for distortion sensed on the output pins. The total amplifier gain is comprised of digital gain, shown as  $G_{DIG}$  in the digital audio path and the analog gain from the input of the analog modulator  $G_{ANA}$  to the output of the speaker amplifier power stage.



**Figure 9. Speaker Amplifier Gain Select (SPK\_GAIN [1:0] Pins)**

As shown in Figure 9, the first gain stage for the speaker amplifier is present in the digital audio path. It consists of the volume control and the digital boost block. The volume control is set to 0dB by default and, in Hardware Control mode, it does not change. For all settings of the SPK\_GAIN[1:0] pins, the digital boost block remains at +6 dB as analog gain block is transitioned through 19.2, 22.6, and 25 dBV.

The gain configurations provided in Hardware Control mode were chosen to align with popular power supply levels found in many consumer electronics and to balance the trade-off between maximum power output before clipping and noise performance. These gain settings ensure that the output signal can be driven into clipping at those popular PVDD levels. If the power level required is lower than that which is possible with the PVDD level, a lower gain setting can be used. Additionally, if clipping at a level lower than the PVDD supply is desired, the digital clipper or soft clipper can be used.

The values of  $G_{DIG}$  and  $G_{ANA}$  for each of the SPK\_GAIN[1:0] settings are shown in the table below. Additionally, the recommended PVDD level for each gain setting, along with the typical unclipped peak to peak output voltage swing for a 0dBFS input signal is provided. The peak voltage levels in the table below should only be used to understand the peak target output voltage swing of the amplifier if it had not been limited by clipping at the PVDD rail.

**Table 5. Gain Structure for Hardware Control Mode**

| PVDD Level | Recommended SPK_GAIN[1:0] Pins Setting | Digital Boost [dB]                             | A_GAIN [dBV] | V <sub>Pk</sub> Achievable Voltage Swing (If output is not clipped at PVDD) |
|------------|----------------------------------------|------------------------------------------------|--------------|-----------------------------------------------------------------------------|
| 12         | 00                                     | 6                                              | 19.2         | 12.90                                                                       |
| 19         | 01                                     | 6                                              | 22.6         | 19.08                                                                       |
| 24         | 10                                     | 6                                              | 25           | 25.15                                                                       |
| -          | 11                                     | (Gain is controlled via I <sup>2</sup> C Port) |              |                                                                             |

#### 9.4.1.8 Considerations for Setting the Speaker Amplifier Gain Structure

Configuration of the gain of the amplifier is important to the overall noise and output power performance of the TAS5720A-Q1. Higher gain settings mean that more power can be driven from an amplifier before it becomes voltage limited. Moreover, when output clipping "at the rail" is desired, it becomes important that there be enough voltage gain in the signal path to drive the output signal above the PVDD level in order to "clip" the output signal at the PVDD level in the output stage. Another desirable aspect of higher gain settings is that the dynamic headroom of an amplifier is increased with higher gain settings, which increases the overall dynamic audio quality of the signal being amplified.

With these advantages in mind, it may seem that setting the gain at the highest setting available would be appropriate. However, there are some drawbacks to having a gain that is set arbitrarily high. The first drawback is that a higher gain setting results in increased amplification of any noise that is present in the signal path. If the gain is set too high, and the speaker is sensitive enough, this may result in an audible "hiss" at the speakers when no audio is playing. Another consideration is that the speakers used in the system may not be rated for operation at the power levels which would be possible for the given PVDD supply that is present in the system. For this reason, it may be necessary to limit the voltage swing of the amplifier via a lower gain setting to reduce the voltage presented, and therefore, the power delivered, to the speaker.

##### 9.4.1.8.1 Recommendations for Setting the Speaker Amplifier Gain Structure in Hardware Control Mode

1. Determine the maximum power target and the speaker impedance which is required for the application.
2. Calculate the required output voltage swing for the given speaker impedance which will deliver the target maximum power.
3. Chose the lowest gain setting via the SPK\_GAIN[1:0] pins that produces an output voltage swing higher than the required output voltage swing for the target maximum power.

#### NOTE

A higher gain setting can be used, provided the noise performance is acceptable and the power delivered to the speaker remains within the safe operating area (SOA) of the speaker, using the soft clipper if necessary to set the clip point within the SOA of the speaker.

4. Characterize the clipping behavior of the system at the rated power.
  - If the system does not produce the target power before clipping that is required, increase the gain setting.
  - If the system meets the power requirements, but clipping is preferred at the rated power, use the soft clipper to set the clip point
  - If the system makes more power than is required but the noise performance is too high, consider reducing the gain.
5. Repeat Step 4 until the optimum balance of power, noise, and clipping behavior is achieved.

#### 9.4.2 Software Control Mode

The TAS5720A-Q1 can be used in Hardware Control Mode or Software Control Mode. In order to place the device in software control mode, the two gain pins (GAIN[1:0]) should be pulled HIGH. When this is done, the HW/SCL and FREQ/SDA pins are allocated to serve as the clock and data lines for the I<sup>2</sup>C Control Port.

##### 9.4.2.1 Speaker Amplifier Shut Down (SPK\_SD Pin)

In both hardware and Software Control mode, the SPK\_SD pin is provided to place the speaker amplifier into shutdown. Driving this pin LOW will place the device into shutdown, while driving it HIGH (DVDD) will bring the device out of shutdown. This is the lowest power consumption mode that the device can be placed in while the power supplies are up. If the device is placed into shutdown while in normal operation, an audible artifact may occur on the output. To avoid this, the device should first be placed into sleep mode, by pulling the SPK\_SLEEP/ADR pin HIGH before pulling the SPK\_SD low.

##### 9.4.2.2 Serial Audio Port Controls

In Software Control mode, additional digital audio data formats and clock rates are made available via the I<sup>2</sup>C control port. With these controls, the audio format can be set to left justified, right justified, or I<sup>2</sup>S formatted data.

#### 9.4.2.2.1 Serial Audio Port (SAP) Clocking

When used in Software Control mode, the device can be placed into double speed mode to support higher sample rates, such as 88.2 kHz and 96 kHz. The tables below detail the supported SCLK rates for each of the available sample rate and MCLK rate configurations. For each  $f_s$  and MCLK Rate the support SCLK rates are shown and are represented in multiples of the sample rate, which is written as "x  $f_s$ ".

**Table 6. Supported SCLK Rates in Single-Speed Mode**

|                   |      | MCLK Rate [x $f_s$ ] |            |            |            |            |
|-------------------|------|----------------------|------------|------------|------------|------------|
|                   |      | 128                  | 192        | 256        | 384        | 512        |
| Sample Rate [kHz] | 12   | N/S                  | N/S        | N/S        | N/S        | 32, 48, 64 |
|                   | 16   | N/S                  | N/S        | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 |
|                   | 24   | N/S                  | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 |
|                   | 32   | 32, 48, 64           | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 |
|                   | 38   | 32, 48, 64           | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 |
|                   | 44.1 | 32, 48, 64           | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 |
|                   | 48   | 32, 48, 64           | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 | 32, 48, 64 |

**Table 7. Supported SCLK Rates in Double-Speed Mode**

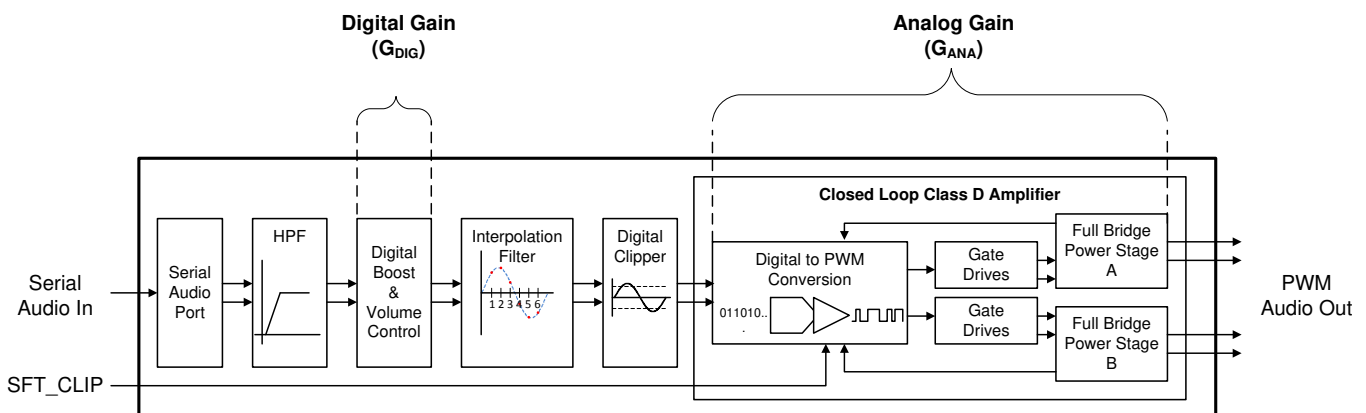
|                   |      | MCLK Rate [x $f_s$ ] |            |            |
|-------------------|------|----------------------|------------|------------|
|                   |      | 128                  | 192        | 256        |
| Sample Rate [kHz] | 88.2 | 32, 48, 64           | 32, 48, 64 | 32, 48, 64 |
|                   | 96   | 32, 48, 64           | 32, 48, 64 | 32, 48, 64 |

#### 9.4.2.3 Channel Select via Software Control

An additional control available in software mode is Channel Select, which selects which of the two channels presented on the SDIN line will be used for the input signal for the amplifier. This is found at Bit 1 of the Analog Control Register (0x06). When Bit 1 of 0x06 is HIGH, the left channel of the SDIN data will be used, while when Bit 1 is LOW, the right channel will be used.

#### 9.4.2.4 Speaker Amplifier Gain Structure

As shown in Figure 10, the audio path of the TAS5720A-Q1 consists of a digital audio input port, a digital audio path, a digital to analog converter, an analog modulator, a gate driver stage, a Class D power stage, and a feedback loop which feeds the output information back into the analog modulator to correct for distortion sensed on the output pins. The total amplifier gain is comprised of digital gain, shown as  $G_{DIG}$  in the digital audio path and the analog gain from the input of the analog modulator  $G_{ANA}$  to the output of the speaker amplifier power stage.



**Figure 10. Speaker Amplifier Gain Structure**

#### 9.4.2.4.1 Speaker Amplifier Gain in Software Control Mode

The analog and digital gain are configured directly when operating in Software Control mode. It is important to note that the digital boost block is separate from the volume control. The digital boost block should be set before the speaker amplifier is brought out of mute and not changed during normal operation. In most cases, the digital boost can be left in its default configuration, and no further adjustment is necessary. As mentioned previously, the analog gain is directly set via the I<sup>2</sup>C control port in software control mode.

#### 9.4.2.5 I<sup>2</sup>C Software Control Port

The TAS5720A-Q1 includes an I<sup>2</sup>C control port for increased flexibility and extended feature set.

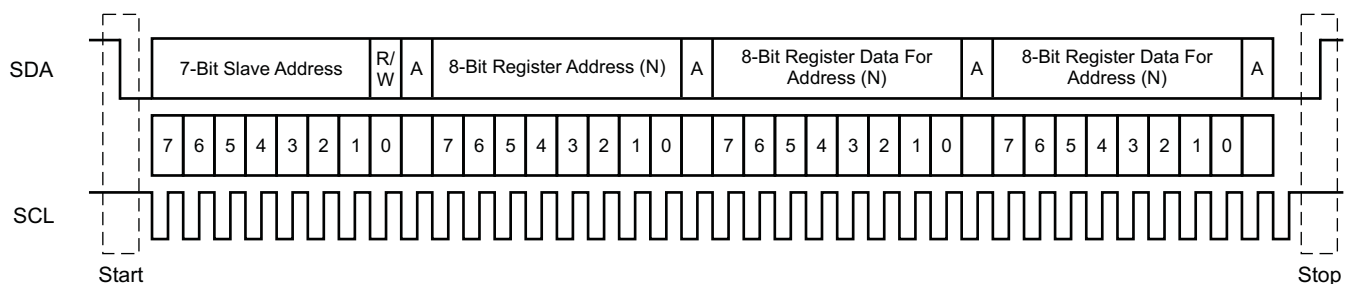
##### 9.4.2.5.1 Setting the I<sup>2</sup>C Device Address

Each device on the I<sup>2</sup>C bus has a unique address that allows it to appropriately transmit and receive data to and from the I<sup>2</sup>C master controller. As part of the I<sup>2</sup>C protocol, the I<sup>2</sup>C master broadcast an 8-bit word on the bus that contains a 7-bit device address in the upper 7 bits and a read or write bit for the LSB. The TAS5720A-Q1 has a configurable I<sup>2</sup>C address. The SPK\_SLEEP/ADR can be used to set the device address of the TAS5720A-Q1. In Software Control mode, the seven bit I<sup>2</sup>C device address is configured as “110110x<sup>[R/W]</sup>”, where “x” corresponds to the state of the SPK\_SLEEP/ADR pin at first power up sequence of the device. Upon application of the power supplies, the device latches in the value of the SPK\_SLEEP/ADR pin for use in determining the I<sup>2</sup>C address of the device. If the SPK\_SLEEP/ADR pin is tied LOW at power up (that is connected to the system ground), the device address will be set to 1101100<sup>[R/W]</sup>. If it is pulled HIGH (that is connected to the DVDD supply), the address will be set to 1101101<sup>[R/W]</sup> at power up.

##### 9.4.2.5.2 General Operation of the I<sup>2</sup>C Control Port

The TAS5720A-Q1 device has a bidirectional I<sup>2</sup>C interface that is compatible with the Inter IC (I<sup>2</sup>C) bus protocol and supports both 100-kHz and 400-kHz data transfer rates. This is a slave-only device that does not support a multimaster bus environment or wait-state insertion. The control interface is used to program the registers of the device and to read device status.

The I<sup>2</sup>C bus employs two signals, SDA (data) and SCL (clock), to communicate between integrated circuits in a system. Data is transferred on the bus serially, one bit at a time. The address and data can be transferred in byte (8-bit) format, with the most significant bit (MSB) transferred first. In addition, each byte transferred on the bus is acknowledged by the receiving device with an acknowledge bit. Each transfer operation begins with the master device driving a START condition on the bus and ends with the master device driving a stop condition on the bus. The bus uses transitions on the data pin (SDA) while the clock is HIGH to indicate START and STOP conditions. A high-to-low transition on SDA indicates a start and a low-to-high transition indicates a stop. Normal data-bit transitions must occur within the low time of the clock period. These conditions are shown in [Figure 11](#). The master generates the 7-bit slave address and the read/write (R/W) bit to open communication with another device and then waits for an acknowledge condition. The TAS5720A-Q1 holds SDA LOW during the acknowledge clock period to indicate an acknowledgment. When this occurs, the master transmits the next byte of the sequence. All compatible devices share the same signals via a bidirectional bus using a wired-AND connection. An external pullup resistor must be used for the SDA and SCL signals to set the HIGH level for the bus.



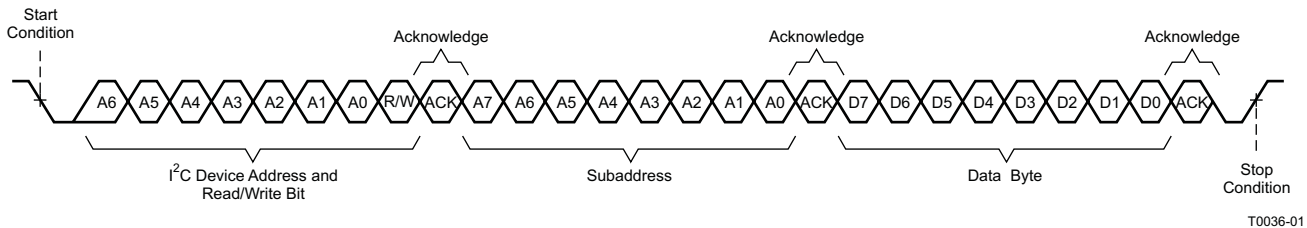
T0035-01

**Figure 11. Typical I<sup>2</sup>C Sequence**

There is no limit on the number of bytes that can be transmitted between START and STOP conditions. When the last word transfers, the master generates a STOP condition to release the bus. A generic data transfer sequence is shown in [Figure 11](#).

#### 9.4.2.5.3 Writing to the I<sup>2</sup>C Control Port

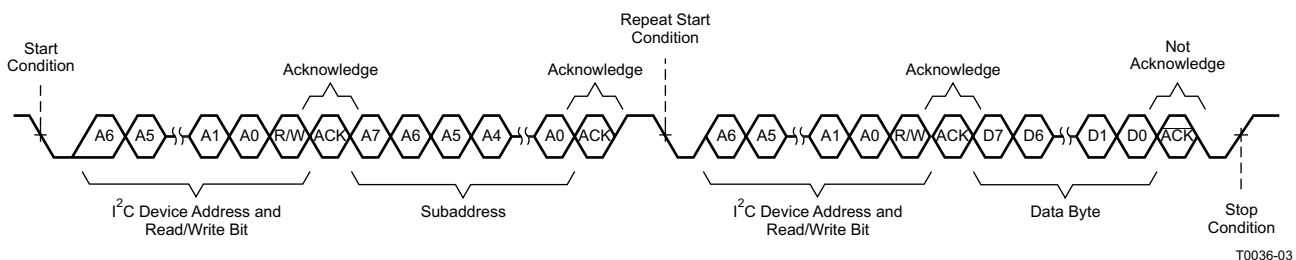
As shown in [Figure 12](#), a single-byte data-write transfer begins with the master device transmitting a START condition followed by the I<sup>2</sup>C and the read/write bit. The read/write bit determines the direction of the data transfer. For a data-write transfer, the read/write bit is a 0. After receiving the correct I<sup>2</sup>C and the read/write bit, the TAS5720A-Q1 responds with an acknowledge bit. Next, the master transmits the address byte corresponding to the TAS5720A-Q1 register being accessed. After receiving the address byte, the TAS5720A-Q1 again responds with an acknowledge bit. Next, the master device transmits the data byte to be written to the memory address being accessed. After receiving the data byte, the TAS5720A-Q1 again responds with an acknowledge bit. Finally, the master device transmits a STOP condition to complete the single-byte data-write transfer.



**Figure 12. Write Transfer**

#### 9.4.2.5.4 Reading from the I<sup>2</sup>C Control Port

As shown in [Figure 13](#), a data-read transfer begins with the master device transmitting a START condition, followed by the I<sup>2</sup>C device address and the read/write bit. For the data read transfer, both a write followed by a read are actually done. Initially, a write is done to transfer the address byte of the internal register to be read. As a result, the read/write bit becomes a 0. After receiving the TAS5720A-Q1 address and the read/write bit, TAS5720A-Q1 responds with an acknowledge bit. In addition, after sending the internal memory address byte or bytes, the master device transmits another START condition followed by the TAS5720A-Q1 address and the read/write bit again. This time, the read/write bit becomes a 1, indicating a read transfer. After receiving the address and the read/write bit, the TAS5720A-Q1 again responds with an acknowledge bit. Next, the TAS5720A-Q1 transmits the data byte from the register being read. After receiving the data byte, the master device transmits a not-acknowledge followed by a STOP condition to complete the data-read transfer.



**Figure 13. Read Transfer**

## 9.5 Register Maps

### 9.5.1 Control Port Registers - Quick Reference

**Table 8. Control Port Quick Reference Table**

| Adr.<br>(Dec) | Adr.<br>(Hex) | Register Name                        | Default (Binary)      |                 |               |          |          |                           |               |          | Default<br>(Hex) |
|---------------|---------------|--------------------------------------|-----------------------|-----------------|---------------|----------|----------|---------------------------|---------------|----------|------------------|
|               |               |                                      | B7                    | B6              | B5            | B4       | B3       | B2                        | B1            | B0       |                  |
| 0             | 0             | Device Identification                | Device Identification |                 |               |          |          |                           |               |          | 0x00             |
|               |               |                                      | 0                     | 0               | 0             | 0        | 0        | 0                         | 0             | 0        |                  |
| 1             | 1             | Power Control                        | DigClipLev[19:14]     |                 |               |          |          |                           | SPK_SL<br>EEP | SPK_SD   | 0xFD             |
|               |               |                                      | 1                     | 1               | 1             | 1        | 1        | 1                         | 0             | 1        |                  |
| 2             | 2             | Digital Control                      | HPF<br>Bypass         | Reserved        | Digital Boost |          | SS/DS    | Serial Audio Input Format |               |          | 0x14             |
|               |               |                                      | 0                     | 0               | 0             | 1        | 0        | 1                         | 0             | 0        |                  |
| 3             | 3             | Volume Control Configuration         | Fade                  | Reserved        | Reserved      | Reserved | Reserved | Reserved                  | Mute R        | Mute L   | 0x80             |
|               |               |                                      | 1                     | 0               | 0             | 0        | 0        | 0                         | 0             | 0        |                  |
| 4             | 4             | Left Channel Volume Control          | Volume Left           |                 |               |          |          |                           |               |          | 0xCF             |
|               |               |                                      | 1                     | 1               | 0             | 0        | 1        | 1                         | 1             | 1        |                  |
| 5             | 5             | Right Channel Volume Control         | Volume Right          |                 |               |          |          |                           |               |          | 0xCF             |
|               |               |                                      | 1                     | 1               | 0             | 0        | 1        | 1                         | 1             | 1        |                  |
| 6             | 6             | Analog Control                       | Reserved              | PWM Rate Select |               |          | A_GAIN   |                           | Ch Sel        | Reserved | 0x51             |
|               |               |                                      | 1                     | 1               | 0             | 1        | 0        | 0                         | 0             | 1        |                  |
| 7             | 7             | Reserved                             | Reserved              | Reserved        | Reserved      |          | Reserved | Reserved                  | Reserved      | Reserved | 0x00             |
|               |               |                                      | 0                     | 0               | 0             | 0        | 0        | 0                         | 0             | 0        |                  |
| 8             | 8             | Fault Configuration and Error Status | Reserved              |                 | OCE Thres     |          | CLKE     | OCE                       | DCE           | OTE      | 0x00             |
|               |               |                                      | 0                     | 0               | 0             | 0        | 0        | 0                         | 0             | 0        |                  |
| 9             | 9             | Reserved                             | -                     | -               | -             | -        | -        | -                         | -             | -        | -                |
| ...           |               | Reserved                             | -                     | -               | -             | -        | -        | -                         | -             | -        | -                |
| 15            | F             | Reserved                             | -                     | -               | -             | -        | -        | -                         | -             | -        | -                |
| 16            | 10            | Digital Clipper 2                    | DigClipLev[13:6]      |                 |               |          |          |                           |               |          | 0xFF             |
|               |               |                                      | 1                     | 1               | 1             | 1        | 1        | 1                         | 1             | 1        |                  |
| 17            | 11            | Digital Clipper 1                    | DigClipLev[5:0]       |                 |               |          |          |                           |               |          | 0xFC             |
|               |               |                                      | 1                     | 1               | 1             | 1        | 1        | 1                         | 0             | 0        |                  |

## 9.5.2 Control Port Registers - Detailed Description

### 9.5.2.1 Device Identification Register (0x00)

**Figure 14. Device Identification Register**

|                       |   |   |   |   |   |   |   |
|-----------------------|---|---|---|---|---|---|---|
| 7                     | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| Device Identification |   |   |   |   |   |   |   |
| R                     |   |   |   |   |   |   |   |

LEGEND: R/W = Read/Write; R = Read only; -n = value after reset

**Table 9. Device Identification Register Field Descriptions**

| Bit | Field                 | Type | Reset | Description           |
|-----|-----------------------|------|-------|-----------------------|
| 7:0 | Device Identification | R    | 0     | Device Identification |

### 9.5.2.2 Power Control Register (0x01)

**Figure 15. Power Control Register**

|                   |   |   |   |   |   |           |        |
|-------------------|---|---|---|---|---|-----------|--------|
| 7                 | 6 | 5 | 4 | 3 | 2 | 1         | 0      |
| DigClipLev[19:14] |   |   |   |   |   | SPK_SLEEP | SPK_SD |
| R/W               |   |   |   |   |   | R/W       | R/W    |

LEGEND: R/W = Read/Write; R = Read only; -n = value after reset

**Table 10. Power Control Register Field Descriptions**

| Bit | Field             | Type | Reset | Description                                                                                                                                                                                                                                                                                                                                               |
|-----|-------------------|------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:2 | DigClipLev[19:14] | R/W  | 1     | The digital clipper is decoded from 3 registers- DigClipLev[19:14], DigClipLev[13:6], and DigClipLev[5:0]. DigClipLev[19:14], shown here, represents the upper 6 bits of the total of 20 bits that are used to set the Digital Clipping Threshold.                                                                                                        |
| 1   | SPK_SLEEP         | R/W  | 0     | Sleep Mode<br>0: Device is not in sleep mode.<br>1: Device is placed in sleep mode (In this mode, the power stage is disabled to reduce quiescent power consumption over a 50/50 duty cycle mute, while low-voltage blocks remain on standby. This reduces the time required to resume playback when compared with entering and exiting full shut down.). |
| 0   | SPK_SD            | R/W  | 1     | Speaker Shutdown<br>0: Speaker amplifier is shut down (This is the lowest power mode available when the device is connected to power supplies. In this mode, circuitry in both the DVDD and PVDD domain are powered down to minimize power consumption.).<br>1: Speaker amplifier is not shut down.                                                       |

### 9.5.2.3 Digital Control Register (0x02)

**Figure 16. Digital Control Register**

| 7          | 6        | 5             | 4     | 3                         | 2 | 1 | 0 |
|------------|----------|---------------|-------|---------------------------|---|---|---|
| HPF Bypass | Reserved | Digital Boost | SS/DS | Serial Audio Input Format |   |   |   |
| R/W        | R        | R/W           | R/W   | R/W                       |   |   |   |

LEGEND: R/W = Read/Write; R = Read only; -n = value after reset

**Table 11. Digital Control Register Field Descriptions**

| Bit | Field                     | Type | Reset | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----|---------------------------|------|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7   | HPF Bypass                | R/W  | 0     | High-Pass Filter Bypass<br>0: The internal high-pass filter in the digital path is not bypassed.<br>1: The internal high-pass filter in the digital path is bypassed.                                                                                                                                                                                                                                                                                                     |
| 6   | Reserved                  | R    | 0     | This control is reserved and must not be changed from its default setting.                                                                                                                                                                                                                                                                                                                                                                                                |
| 5:4 | Digital Boost             | R/W  | 01    | Digital Boost<br>00: +0 dB is added to the signal in the digital path.<br>01: +6 dB is added to the signal in the digital path. (Default)<br>10: +12 dB is added to the signal in the digital path.<br>11: +18 dB is added to the signal in the digital path.                                                                                                                                                                                                             |
| 3   | SS/DS                     | R/W  | 0     | Single Speed / Double Speed Mode Select<br>0: Serial Audio Port will accept single speed sample rates (that is 32 kHz, 44.1 kHz, 48 kHz)<br>1: Serial Audio Port will accept double speed sample rates (that is 88.2 kHz, 96 kHz)                                                                                                                                                                                                                                         |
| 2:0 | Serial Audio Input Format | R/W  | 100   | Serial Audio Input Format<br>000: Serial Audio Input Format is 24 Bits, Right Justified<br>001: Serial Audio Input Format is 20 Bits, Right Justified<br>010: Serial Audio Input Format is 18 Bits, Right Justified<br>011: Serial Audio Input Format is 16 Bits, Right Justified<br>100: Serial Audio Input Format is I <sup>2</sup> S (Default)<br>101: Serial Audio Input Format is 16-24 Bits, Left Justified<br>Settings above 101 are reserved and must not be used |

### 9.5.2.4 Volume Control Configuration Register (0x03)

**Figure 17. Volume Control Configuration Register**

| 7    | 6        | 5 | 4 | 3 | 2 | 1      | 0      |
|------|----------|---|---|---|---|--------|--------|
| Fade | Reserved |   |   |   |   | Mute R | Mute L |
| R/W  | R        |   |   |   |   | R/W    | R/W    |

LEGEND: R/W = Read/Write; R = Read only; -n = value after reset

**Table 12. Volume Control Configuration Register Field Descriptions**

| Bit | Field    | Type | Reset | Description                                                                                                                                                                                                                   |
|-----|----------|------|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7   | Fade     | R/W  | 1     | Volume Fade Enable<br>0: Volume fading is disabled.<br>1: Volume fading is enabled.                                                                                                                                           |
| 6:2 | Reserved | R    | 0     | This control is reserved and must not be changed from its default setting.                                                                                                                                                    |
| 1   | Mute R   | R/W  | 0     | Mute Right Channel<br>0: The right channel is not muted<br>1: The right channel is muted (In software mute, most analog and digital blocks remain active and the speaker amplifier outputs transition to a 50/50 duty cycle.) |
| 0   | Mute L   | R/W  | 0     | Mute Left Channel<br>0: The left channel is not muted<br>1: The left channel is muted (In software mute, most analog and digital blocks remain active and the speaker amplifier outputs transition to a 50/50 duty cycle.)    |

### 9.5.2.5 Left Channel Volume Control Register (0x04)

**Figure 18. Left Channel Volume Control Register**

| 7           | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|-------------|---|---|---|---|---|---|---|
| Volume Left |   |   |   |   |   |   |   |
| R/W         |   |   |   |   |   |   |   |

LEGEND: R/W = Read/Write; R = Read only; -n = value after reset

**Table 13. Left Channel Volume Control Register Field Descriptions**

| Bit | Field       | Type | Reset    | Description                                                                                                                                                                                                                                                                                                       |
|-----|-------------|------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:0 | Volume Left | R/W  | 11001111 | Left Channel Volume Control<br>11111111: Channel Volume is +24 dB<br>11111110: Channel Volume is +23.5 dB<br>11111101: Channel Volume is +23.0 dB<br>...<br>11001111: Channel Volume is 0 dB (Default)<br>...<br>00000111: Channel Volume is -100 dB<br>Any setting less than 00000111 places the channel in Mute |

**9.5.2.6 Right Channel Volume Control Register (0x05)**
**Figure 19. Right Channel Volume Control Register**

|              |   |   |   |   |   |   |   |
|--------------|---|---|---|---|---|---|---|
| 7            | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| Volume Right |   |   |   |   |   |   |   |
| R/W          |   |   |   |   |   |   |   |

LEGEND: R/W = Read/Write; R = Read only; -n = value after reset

**Table 14. Right Channel Volume Control Register Field Descriptions**

| Bit | Field        | Type | Reset    | Description                                                                                                                                                                                                                                                                                                        |
|-----|--------------|------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:0 | Volume Right | R/W  | 11001111 | Right Channel Volume Control<br>11111111: Channel Volume is +24 dB<br>11111110: Channel Volume is +23.5 dB<br>11111101: Channel Volume is +23.0 dB<br>...<br>11001111: Channel Volume is 0 dB (Default)<br>...<br>00000111: Channel Volume is -100 dB<br>Any setting less than 00000111 places the channel in Mute |

### 9.5.2.7 Analog Control Register (0x06)

**Figure 20. Analog Control Register**

| 7        | 6               | 5 | 4 | 3      | 2 | 1      | 0        |
|----------|-----------------|---|---|--------|---|--------|----------|
| Reserved | PWM Rate Select |   |   | A_GAIN |   | Ch Sel | Reserved |
| R/W      | R/W             |   |   | R/W    |   | R/W    | R/W      |

LEGEND: R/W = Read/Write; R = Read only; -n = value after reset

**Table 15. Analog Control Register Field Descriptions**

| Bit | Field           | Type | Reset | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-----|-----------------|------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7   | Reserved        | R/W  | 0     | This bit must be set to 1.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 6:4 | PWM Rate Select | R/W  | 101   | <p>PWM Rate Select</p> <p>000: Output switching rate of the Speaker Amplifier is 6 * LRCK.</p> <p>001: Output switching rate of the Speaker Amplifier is 8 * LRCK.</p> <p>010: Output switching rate of the Speaker Amplifier is 10 * LRCK.</p> <p>011: Output switching rate of the Speaker Amplifier is 12 * LRCK.</p> <p>100: Output switching rate of the Speaker Amplifier is 14 * LRCK.</p> <p>101: Output switching rate of the Speaker Amplifier is 16 * LRCK. (Default)</p> <p>110: Output switching rate of the Speaker Amplifier is 20 * LRCK.</p> <p>111: Output switching rate of the Speaker Amplifier is 24 * LRCK.</p> <p>Note that all rates listed above are valid for single speed mode. For double speed mode, switching frequency is half of that represented above.</p> |
| 3:2 | A_GAIN          | R/W  | 00    | <p>00: Analog Gain Setting is 19.2 dBV.(Default)</p> <p>01: Analog Gain Setting is 22.6 dBV.</p> <p>10: Analog Gain Setting is 25 dBV.</p> <p>11: This setting is reserved and must not be used.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 1   | Ch Sel          | R/W  | 0     | <p>Channel Selection for Software Control Mode</p> <p>0: When placed in Software Control mode, the audio information from the Right channel of the serial audio input stream is used by the speaker amplifier.</p> <p>1: When placed in Software Control mode, the audio information from the Left channel of the serial audio input stream is used by the speaker amplifier.</p>                                                                                                                                                                                                                                                                                                                                                                                                             |
| 0   | Reserved        | R/W  | 1     | This control is reserved and must not be changed from its default setting.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

### 9.5.2.8 Reserved Register (0x07)

The controls in this section of the control port are reserved and must not be used.

### 9.5.2.9 Fault Configuration and Error Status Register (0x08)

**Figure 21. Fault Configuration and Error Status Register**

| 7        | 6 | 5         | 4 | 3    | 2   | 1   | 0   |
|----------|---|-----------|---|------|-----|-----|-----|
| Reserved |   | OCE Thres |   | CLKE | OCE | DCE | OTE |
| R        |   | R/W       |   | R    | R   | R   | R   |

LEGEND: R/W = Read/Write; R = Read only; -n = value after reset

**Table 16. Fault Configuration and Error Status Register Field Descriptions**

| Bit | Field     | Type | Reset | Description                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-----|-----------|------|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:6 | Reserved  | R    | 0     | This control is reserved and must not be changed from its default setting.                                                                                                                                                                                                                                                                                                                                                    |
| 5:4 | OCE Thres | R/W  | 00    | OCE Threshold<br>00: Threshold is set to the default level specified in the electrical characteristics table. (Default)<br>01: Threshold is reduced to 75% of the evel specified in the electrical characteristics table.<br>10: Threshold is reduced to 50% of the evel specified in the electrical characteristics table.<br>11: Threshold is reduced to 25% of the evel specified in the electrical characteristics table. |
| 3   | CLKE      | R    | 0     | Clock Error Status<br>0: Clocks are valid and no error is currently detected.<br>1: A clock error is occuring (This error is non-latching, so intermittent clock errors will be cleared when clocks re-enter valid state and the device will resume normal operation automatically. This bit will likewise be cleared once normal operation resumes.).                                                                        |
| 2   | OCE       | R    | 0     | Over Current Error Status<br>0: The output current levels of the speaker amplifier outputs are below the OCE threshold.<br>1: The DC offset level of the outputs has exceeded the <u>OCE</u> threshold, causing an error (This is a latching error and <u>SPK_SD</u> must be toggled after an OCE event for the device to resume normal operation. This bit will remain HIGH until <u>SPK_SD</u> is toggled.).                |
| 1   | DCE       | R    | 0     | Output DC Error Status<br>0: The DC offset level of the speaker amplifier outputs are below the DCE threshold.<br>1: The DC offset level of the speaker amplifier outputs has exceeded the <u>DCE</u> threshold, causing an error (This is a latching error and <u>SPK_SD</u> must be toggled after an DCE event for the device to resume normal operation. This bit will remain HIGH until <u>SPK_SD</u> is toggled.).       |
| 0   | OTE       | R    | 0     | Over-Temperature Error Status<br>0: The temperature of the die is below the OTE threshold.<br>1: The temperature of the die has exceeded the level specified in the electrical characteristics table. (This is a latching error and <u>SPK_SD</u> must be toggled for the device to resume normal operation. This bit will remain HIGH until <u>SPK_SD</u> is toggled.).                                                      |

### 9.5.2.10 Reserved Controls (9 / 0x09) - (15 / 0x0F)

The controls in this section of the control port are reserved and must not be used.

### 9.5.2.11 Digital Clipper Control 2 Register (0x10)

**Figure 22. Digital Clipper Control 2 Register**

|                  |   |   |   |   |   |   |   |
|------------------|---|---|---|---|---|---|---|
| 7                | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| DigClipLev[13:6] |   |   |   |   |   |   |   |
| R/W              |   |   |   |   |   |   |   |

LEGEND: R/W = Read/Write; R = Read only; -n = value after reset

**Table 17. Digital Clipper Control 2 Register Field Descriptions**

| Bit | Field            | Type | Reset | Description                                                                                                                                                                                                                                      |
|-----|------------------|------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:0 | DigClipLev[13:6] | R/W  | 1     | The digital clipper is decoded from 3 registers- DigClipLev[19:14], DigClipLev[13:6], and DigClipLev[5:0]. DigClipLev[13:6], shown here, represents the [13:6] bits of the total of 20 bits that are used to set the Digital Clipping Threshold. |

### 9.5.2.12 Digital Clipper Control 1 Register (0x11)

**Figure 23. Digital Clipper Control 1 Register**

|                 |   |   |   |   |   |          |   |
|-----------------|---|---|---|---|---|----------|---|
| 7               | 6 | 5 | 4 | 3 | 2 | 1        | 0 |
| DigClipLev[5:0] |   |   |   |   |   | Reserved |   |
| R/W             |   |   |   |   |   | R/W      |   |

LEGEND: R/W = Read/Write; R = Read only; -n = value after reset

**Table 18. Digital Clipper Control 1 Register Field Descriptions**

| Bit | Field           | Type | Reset | Description                                                                                                                                                                                                                                    |
|-----|-----------------|------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:2 | DigClipLev[5:0] | R/W  | 1     | The digital clipper is decoded from 3 registers- DigClipLev[19:14], DigClipLev[13:6], and DigClipLev[5:0]. DigClipLev[5:0], shown here, represents the [5:0] bits of the total of 20 bits that are used to set the Digital Clipping Threshold. |
| 1:0 | Reserved        | R/W  | 0     | These controls are reserved and should not be changed from there default values.                                                                                                                                                               |

## 10 Application and Implementation

### NOTE

Information in the following applications sections is not part of the TI component specification, and TI does not warrant its accuracy or completeness. TI's customers are responsible for determining suitability of components for their purposes. Customers should validate and test their design implementation to confirm system functionality.

### 10.1 Application Information

These typical connection diagrams highlight the required external components and system level connections for proper operation of the device in several popular use cases.

Each of these configurations can be realized using the Evaluation Modules (EVMS) for the device. These flexible modules allow full evaluation of the device in all available modes of operation. Additionally, some of the application circuits are available as reference designs and can be found on the [TI website](http://www.ti.com). Also see the TAS5720A-Q1's product page for information on ordering the EVM. Not all configurations are available as reference designs; however, any design variation can be supported by TI through schematic and layout reviews. Visit [support.ti.com](http://support.ti.com) for additional design assistance. Also, join the audio amplifier discussion forum at <http://e2e.ti.com>.

### 10.2 Typical Applications

These application circuits detail the recommended component selection and board configurations for the TAS5720A-Q1 device. Note that in Software Control mode, the clipping point of the amplifier and thus the *rated power* of the end equipment can be set using the digital clipper if desired. Additionally, if the sonic signature of the soft clipper is preferred, it can be used in addition to or in lieu of the digital clipper. The software control application circuit detailed in this section shows the soft clipper in its bypassed state, which results in a lower BOM count than when using the soft clipper. The trade-off between the sonic characteristics of the clipping events in the amplifier and BOM minimization can be chosen based upon the design goals related to the end product.

#### 10.2.1 Mono Output Using Software Control

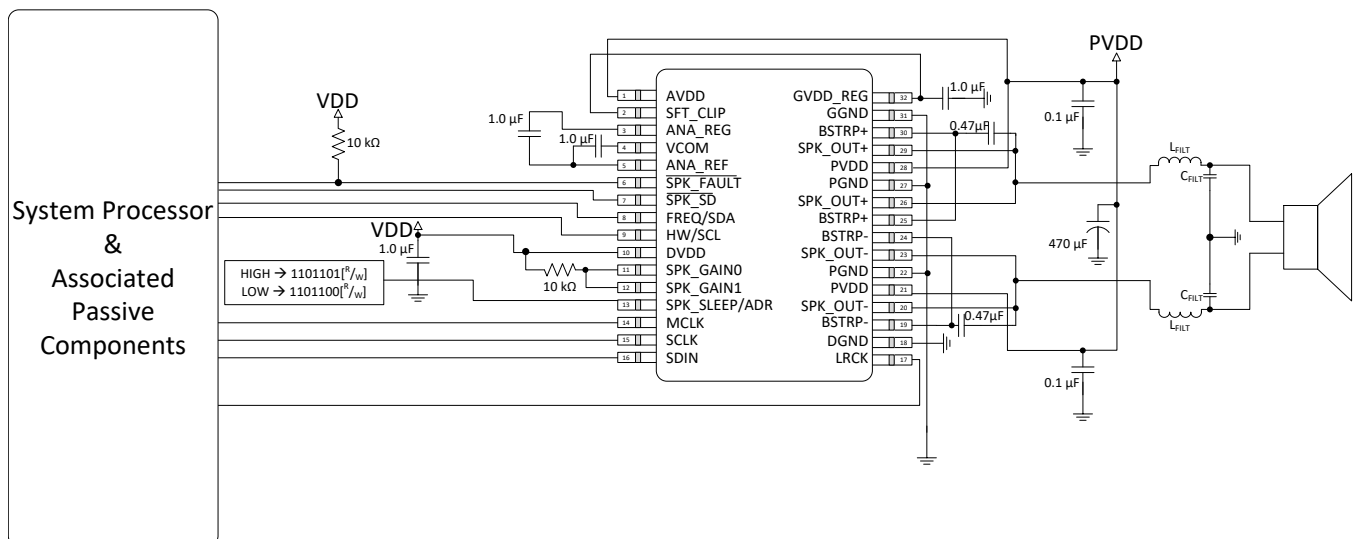


Figure 24. Mono Output using Software Control

## Typical Applications (continued)

### 10.2.1.1 Design Requirements

For this design example, use the parameters listed in [Table 19](#) as the input parameters.

**Table 19. Design Parameters**

| PARAMETER         | EXAMPLE                            |
|-------------------|------------------------------------|
| Low Power Supply  | 3.3 V                              |
| High Power Supply | 5 V to 24 V                        |
| Host Processor    | I2S Compliant Master               |
|                   | I2C Compliant Master               |
|                   | GPIO Control                       |
| Output Filters    | Inductor-Capacitor Low Pass Filter |
| Speakers          | 4 $\Omega$ to 8 $\Omega$           |

### 10.2.1.2 Detailed Design Procedure

#### 10.2.1.2.1 Startup Procedures- Software Control Mode

1. Configure all digital I/O pins as required by the application using PCB connections (that is SPK\_GAIN[1:0] = 11, ADR, etc.)
2. Start with  $\overline{\text{SPK\_SD}}$  Pin = LOW
3. Bring up power supplies (it does not matter if PVDD/AVDD or DVDD comes up first, provided the device is held in shutdown.)
4. Once power supplies are stable, start MCLK, SCLK, LRCK
5. Configure the device via the control port in the manner required by the use case, making sure to mute the device via the control port
6. Once power supplies and clocks are stable and the control port has been programmed, bring  $\overline{\text{SPK\_SD}}$  HIGH
7. Unmute the device via the control port
8. The device is now in normal operation

#### NOTE

Control port register changes should only occur when the device is placed into shutdown. This can be accomplished either by pulling the  $\overline{\text{SPK\_SD}}$  pin LOW or clearing the  $\overline{\text{SPK\_SD}}$  bit in the control port.

#### 10.2.1.2.2 Shutdown Procedures- Software Control Mode

1. The device is in normal operation
2. Mute via the control port
3. Pull  $\overline{\text{SPK\_SD}}$  LOW
4. The clocks can now be stopped and the power supplies brought down
5. The device is now fully shutdown and powered off

#### NOTE

Any control port register changes excluding volume control changes should only occur when the device is placed into shutdown. This can be accomplished either by pulling the  $\overline{\text{SPK\_SD}}$  pin LOW or clearing the  $\overline{\text{SPK\_SD}}$  bit in the control port.

### **10.2.1.2.3 Component Selection and Hardware Connections**

Figure 24 above details the typical connections required for proper operation of the device. It is with this list of components that the device was simulated, tested, and characterized. Deviation from this typical application circuit unless recommended by this document may produce unwanted results, which could range from degradation of audio performance to destructive failure of the device.

#### **10.2.1.2.3.1 I<sup>2</sup>C Pull-Up Resistors**

It is important to note that when the device is operated in Software Control Mode, the customary pull-up resistors are required on the SCL and SDA signal lines. They are not shown in the Typical Application Circuits, since they are shared by all of the devices on the I<sup>2</sup>C bus and are considered to be part of the associated passive components for the System Processor. These resistor values should be chosen per the guidance provided in the I<sup>2</sup>C Specification.

#### **10.2.1.2.3.2 Digital I/O Connectivity**

The digital I/O lines of the TAS5720A-Q1 are described in previous sections. As discussed, whenever a static digital pin (that is a pin that is hardwired to be HIGH or LOW) is required to be pulled HIGH, it should be connected to DVDD through a pullup resistor in order to control the slew rate of the voltage presented to the digital I/O pins. It is not, however, necessary to have a separate pullup resistor for each static digital I/O line. Instead, a single resistor can be used to tie all static I/O lines HIGH to reduce BOM count. For instance, if Software Control Mode is desired both the GAIN[1:0] and the HW/SCL pins can both be pulled HIGH through a single pullup resistor.

## 10.2.2 Mono Output Using Hardware Control

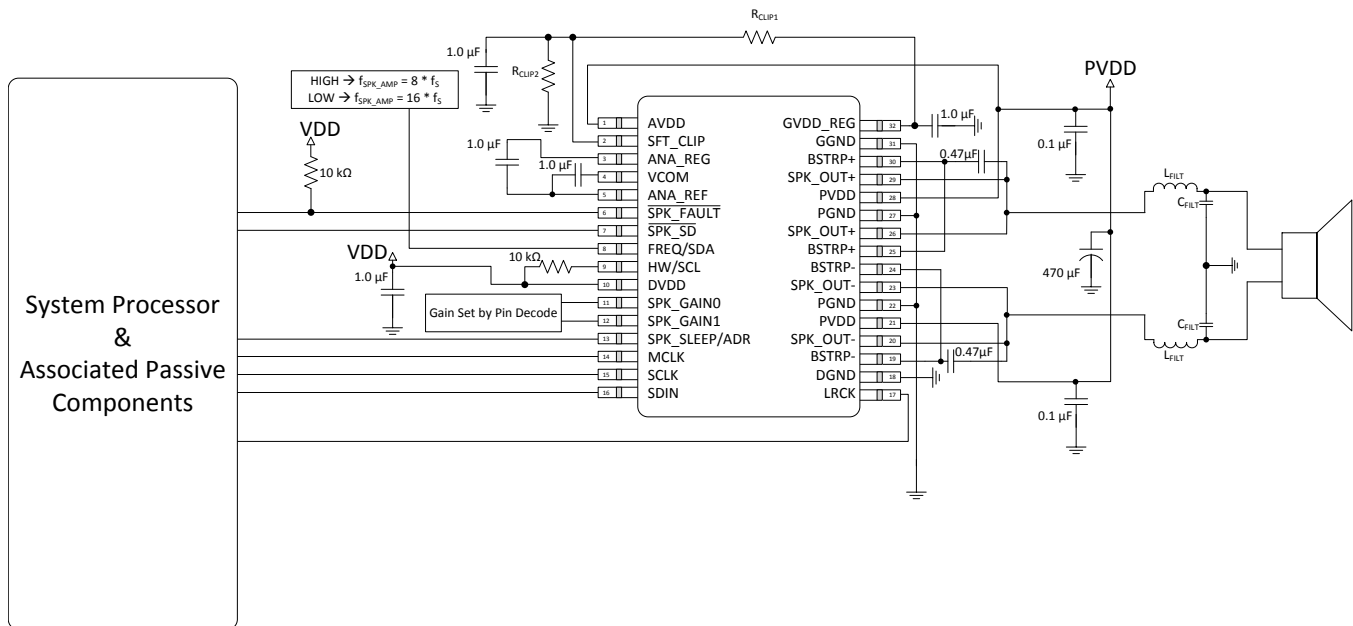


Figure 25. Mono Output using Hardware Control

### 10.2.2.1 Design Requirements

For this design example, use the parameters listed in Table 20 as the input parameters.

Table 20. Design Parameters

| PARAMETER         | EXAMPLE                            |
|-------------------|------------------------------------|
| Low Power Supply  | 3.3 V                              |
| High Power Supply | 5 V to 24                          |
| Host Processor    | I2S Compliant Master               |
|                   | GPIO Control                       |
| Output Filters    | Inductor-Capacitor Low Pass Filter |
| Speakers          | 4 Ω to 8 Ω                         |

### 10.2.2.2 Detailed Design Procedure

#### 10.2.2.2.1 Startup Procedures- Hardware Control Mode

1. Configure all hardware pins as required by the application using PCB connections (that is HW, FREQ, GAIN, etc.)
2. Start with  $\overline{\text{SPK\_SD}}$  pin pulled LOW and SPK\_SLEEP/ADR pin pulled HIGH
3. Bring up power supplies (it does not matter if PVDD/AVDD or DVDD comes up first, provided the device is held in shutdown.)
4. Once power supplies are stable, start MCLK, SCLK, LRCK
5. Once power supplies and clocks are stable and all hardware control pins have been configured, bring SPK\_SD HIGH
6. Once the device is out of shutdown mode, bring SPK\_SLEEP/ADR LOW
7. The device is now in normal operation

#### 10.2.2.2.2 Shutdown Procedures- Hardware Control Mode

1. The device is in normal operation
2. Pull SPK\_SLEEP/ADR HIGH
3. Pull  $\overline{\text{SPK\_SD}}$  LOW
4. The clocks can now be stopped and the power supplies brought down
5. The device is now fully shutdown and powered off

#### 10.2.2.2.3 Digital I/O Connectivity

The digital I/O lines of the TAS5720A-Q1 are described in previous sections. As discussed, whenever a static digital pin (that is a pin that is hardwired to be HIGH or LOW) is required to be pulled HIGH, it should be connected to DVDD through a pullup resistor in order to control the slew rate of the voltage presented to the digital I/O pins. It is not, however, necessary to have a separate pullup resistor for each static digital I/O line. Instead, a single resistor can be used to tie all static I/O lines HIGH to reduce BOM count. For instance, if Software Control Mode is desired both the GAIN[1:0] and the HW/SCL pins can both be pulled HIGH through a single pullup resistor.

#### 10.2.2.3 Application Curves

**Table 21. Relevant Performance Plots**

| PLOT TITLE                                                                             |
|----------------------------------------------------------------------------------------|
| <a href="#">Figure 1.</a> THD+N vs Frequency With PVDD = 12 V, $P_{\text{OSPK}} = 1$ W |
| <a href="#">Figure 2.</a> Idle Channel Noise vs PVDD                                   |
| <a href="#">Figure 3.</a> THD+N vs Output Power With PVDD = 12 V With 1 kHz Sine Input |
| <a href="#">Figure 4.</a> Efficiency vs Output Power                                   |

## 11 Power Supply Recommendations

The TAS5720A-Q1 device requires two power supplies for proper operation. A high-voltage supply called PVDD is required to power the output stage of the speaker amplifier and its associated circuitry. Additionally, one low voltage power supply called DVDD is required to power the various low-power portions of the device. The allowable voltage range for both the PVDD and the DVDD supply are listed in the [Recommended Operating Conditions](#) table.

### 11.1 DVDD Supply

The DVDD supply required from the system is used to power several portions of the device it provides power to the DVDD pin and the DRVDD pin. Proper connection, routing, and decoupling techniques are highlighted in the *TAS5760xx EVM User's Guide*, [SLOU371](#) (as well as the [Application and Implementation](#) section and [Layout Example](#) section) and must be followed as closely as possible for proper operation and performance. Deviation from the guidance offered in the *TAS5760xx EVM User's Guide*, which followed the same techniques as those shown in the [Application and Implementation](#) section, may result in reduced performance, errant functionality, or even damage to the TAS5720A-Q1 device. Some portions of the device also require a separate power supply which is a lower voltage than the DVDD supply. To simplify the power supply requirements for the system, the TAS5720A-Q1 device includes an integrated low-dropout (LDO) linear regulator to create this supply. This linear regulator is internally connected to the DVDD supply and its output is presented on the ANA\_REG pin, providing a connection point for an external bypass capacitor. It is important to note that the linear regulator integrated in the device has only been designed to support the current requirements of the internal circuitry, and should not be used to power any additional external circuitry. Additional loading on this pin could cause the voltage to sag, negatively affecting the performance and operation of the device.

### 11.2 PVDD Supply

The output stage of the speaker amplifier drives the load using the PVDD supply. This is the power supply which provides the drive current to the load during playback. Proper connection, routing, and decoupling techniques are highlighted in the *TAS5760xx EVM User's Guide* and must be followed as closely as possible for proper operation and performance. Due the high-voltage switching of the output stage, it is particularly important to properly decouple the output power stages in the manner described in the *TAS5760xx EVM User's Guide*, [SLOU371](#). The lack of proper decoupling, like that shown in the *EVM User's Guide*, can result in voltage spikes which can damage the device. A separate power supply is required to drive the gates of the MOSFETs used in the output stage of the speaker amplifier. This power supply is derived from the PVDD supply via an integrated linear regulator. A GVDD\_REG pin is provided for the attachment of decoupling capacitor for the gate drive voltage regulator. It is important to note that the linear regulator integrated in the device has only been designed to support the current requirements of the internal circuitry, and should not be used to power any additional external circuitry. Additional loading on this pin could cause the voltage to sag, negatively affecting the performance and operation of the device.

## 12 Layout

### 12.1 Layout Guidelines

#### 12.1.1 General Guidelines for Audio Amplifiers

Audio amplifiers which incorporate switching output stages must have special attention paid to their layout and the layout of the supporting components used around them. The system level performance metrics, including thermal performance, electromagnetic compliance (EMC), device reliability, and audio performance are all affected by the device and supporting component layout. Ideally, the guidance provided in the applications section with regard to device and component selection can be followed by precise adherence to the layout guidance shown in [Layout Example](#). These examples represent exemplary baseline balance of the engineering trade-offs involved with laying out the device. These designs can be modified slightly as needed to meet the needs of a given application. In some applications, for instance, solution size can be compromised in order to improve thermal performance through the use of additional contiguous copper near the device. Conversely, EMI performance can be prioritized over thermal performance by routing on internal traces and incorporating a via picket-fence and additional filtering components. In all cases, it is recommended to start from the guidance shown in the [Layout Example](#) section and the *TAS5760xx EVM User's Guide*, and work with TI field application engineers or through the E2E community in order to modify it based upon the application specific goals.

## Layout Guidelines (continued)

### 12.1.2 Importance of PVDD Bypass Capacitor Placement on PVDD Network

Placing the bypassing and decoupling capacitors close to supply has been long understood in the industry. This applies to DVDD, DRVDD, and PVDD. However, the capacitors on the PVDD net for the TAS5720A-Q1 device deserve special attention. It is imperative that the small bypass capacitors on the PVDD lines of the DUT be placed as close the PVDD pins as possible. Not only does placing these devices far away from the pins increase the electromagnetic interference in the system, but doing so can also negatively affect the reliability of the device. Placement of these components too far from the TAS5720A-Q1 device may cause ringing on the output pins that can cause the voltage on the output pin to exceed the maximum allowable ratings shown in the [Absolute Maximum Ratings](#) table, damaging the device. For that reason, the capacitors on the PVDD net must be no further away from their associated PVDD pins than what is shown in the example layouts in the [Layout Example](#) section.

### 12.1.3 Optimizing Thermal Performance

Follow the layout examples shown in the [Layout Example](#) section of this document to achieve the best balance of solution size, thermal, audio, and electromagnetic performance. In some cases, deviation from this guidance may be required due to design constraints which cannot be avoided. In these instances, the system designer should ensure that the heat can get out of the device and into the ambient air surrounding the device. Fortunately, the heat created in the device would prefer to travel away from the device and into the lower temperature structures around the device.

#### 12.1.3.1 Device, Copper, and Component Layout

Primarily, the goal of the PCB design is to minimize the thermal impedance in the path to those cooler structures. These tips should be followed to achieve that goal:

- Avoid placing other heat producing components or structures near the amplifier (including above or below in the end equipment).
- If possible, use a higher layer count PCB to provide more heat sinking capability for the TAS5720A-Q1 device and to prevent traces and copper signal and power planes from breaking up the contiguous copper on the top and bottom layer.
- Place the TAS5720A-Q1 device away from the edge of the PCB when possible to ensure that heat can travel away from the device on all four sides.
- Avoid cutting off the flow of heat from the TAS5720A-Q1 device to the surrounding areas with traces or via strings. Instead, route traces perpendicular to the device and line up vias in columns which are perpendicular to the device.
- Unless the area between two pads of a passive component is large enough to allow copper to flow in between the two pads, orient it so that the narrow end of the passive component is facing the TAS5720A-Q1 device.
- Because the ground pins are the best conductors of heat in the package, maintain a contiguous ground plane from the ground pins to the PCB area surrounding the device for as many of the ground pins as possible.

#### 12.1.3.2 Stencil Pattern

The recommended drawings for the TAS5720A-Q1 device PCB foot print and associated stencil pattern are shown at the end of this document in the package addendum. Additionally, baseline recommendations for the via arrangement under and around the device are given as a starting point for the PCB design. This guidance is provided to suit the majority of manufacturing capabilities in the industry and prioritizes manufacturability over all other performance criteria. In elevated ambient temperatures or under high-power dissipation use-cases, this guidance may be too conservative and advanced PCB design techniques may be used to improve thermal performance of the system. It is important to note that the customer must verify that deviation from the guidance shown in the package addendum, including the deviation explained in this section, meets the customer's quality, reliability, and manufacturability goals.

## Layout Guidelines (continued)

### 12.1.3.2.1 PCB Footprint and Via Arrangement

The PCB footprint (also known as a symbol or land pattern) communicates to the PCB fabrication vendor the shape and position of the copper patterns to which the TAS5720A-Q1 device will be soldered to. This footprint can be followed directly from the guidance in the package addendum at the end of this data sheet. It is important to make sure that the thermal pad, which connects electrically and thermally to the PowerPAD of the TAS5720A-Q1 device, be made no smaller than what is specified in the package addendum. This ensures that the TAS5720A-Q1 device has the largest interface possible to move heat from the device to the board. The via pattern shown in the package addendum provides an improved interface to carry the heat from the device through to the layers of the PCB, because small diameter plated vias (with minimally-sized annular rings) present a low thermal-impedance path from the device into the PCB. Once into the PCB, the heat travels away from the device and into the surrounding structures and air. By increasing the number of vias, as shown in [Layout Example](#), this interface can benefit from improved thermal performance.

#### NOTE

Vias can obstruct heat flow if they are not constructed properly.

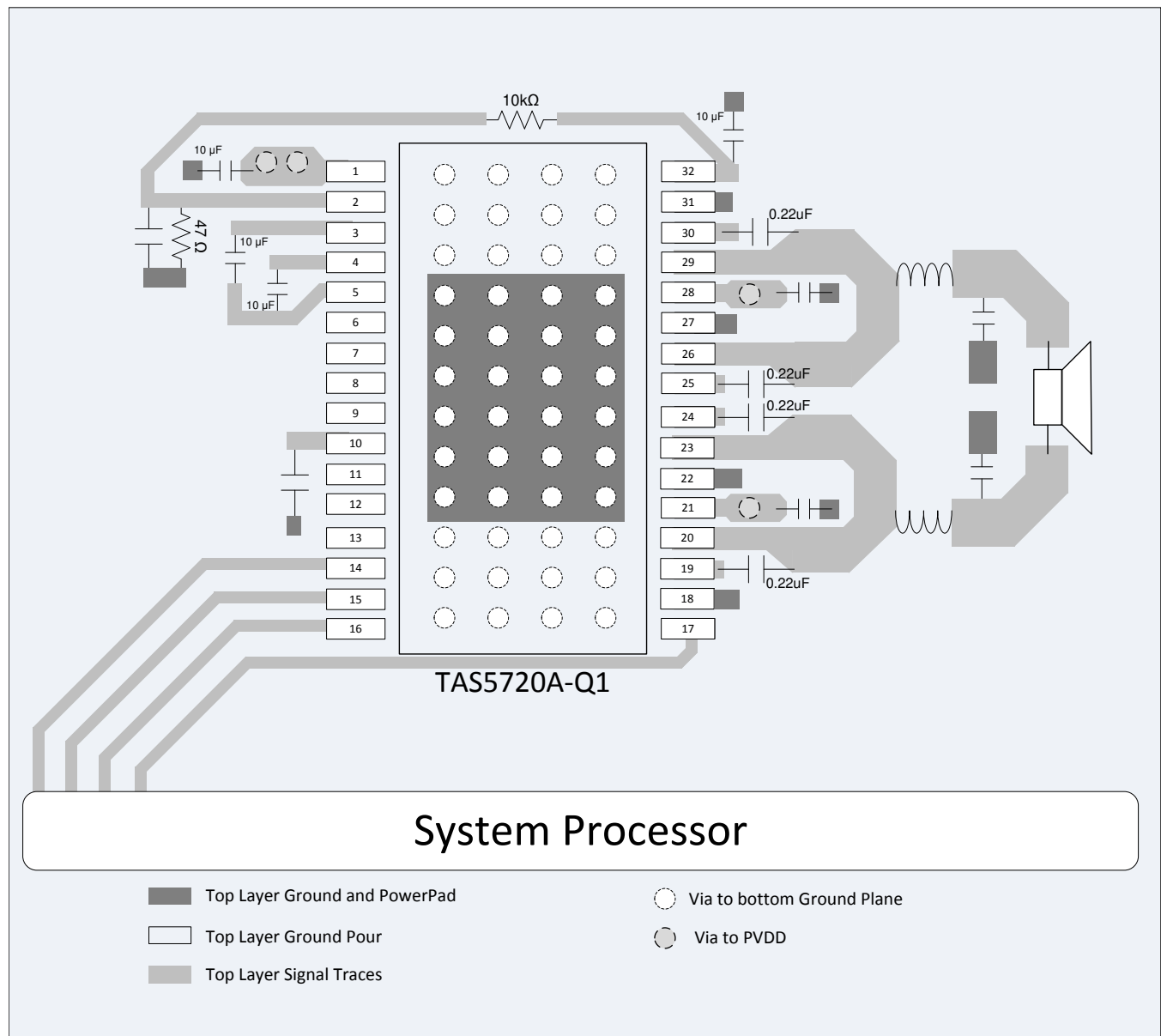
- Remove thermal reliefs on thermal vias, because they impede the flow of heat through the via.
- Vias filled with thermally conductive material are best, but a simple plated via can be used to avoid the additional cost of filled vias.
- The drill diameter should be no more than 8mils in diameter. Also, the distance between the via barrel and the surrounding planes should be minimized to help heat flow from the via into the surrounding copper material. In all cases, minimum spacing should be determined by the voltages present on the planes surrounding the via and minimized wherever possible.
- Vias should be arranged in columns, which extend in a line radially from the heat source to the surrounding area. This arrangement is shown in the [Layout Example](#) section.
- Ensure that vias do not cut-off power current flow from the power supply through the planes on internal layers. If needed, remove some vias which are farthest from the TAS5720A-Q1 device to open up the current path to and from the device.

#### 12.1.3.2.1.1 Solder Stencil

During the PCB assembly process, a piece of metal called a stencil is placed on top of the PCB and deposits solder paste on the PCB wherever there is an opening (called an aperture) in the stencil. The stencil determines the quantity and the location of solder paste that is applied to the PCB in the electronic manufacturing process. In most cases, the aperture for each of the component pads is almost the same size as the pad itself.

However, the thermal pad on the PCB is quite large and depositing a large, single deposition of solder paste would lead to manufacturing issues. Instead, the solder is applied to the board in multiple apertures, to allow the solder paste to outgas during the assembly process and reduce the risk of solder bridging under the device. This structure is called an aperture array, and is shown in the [Layout Example](#) section. It is important that the total area of the aperture array (the area of all of the small apertures combined) covers between 70% and 80% of the area of the thermal pad itself.

## 12.2 Layout Example



**Figure 26. DAP Package Configuration**

## 13 デバイスおよびドキュメントのサポート

### 13.1 ドキュメントのサポート

#### 13.1.1 関連資料

- TI FilterProプログラムは、<http://focus.ti.com/docs/toolsw/folders/print/filterpro.html>で入手できます。
- 『TAS5760xx EVMユーザー・ガイド』[SLOU371](#)

### 13.2 サポート・リソース

[TI E2E™ support forums](#) are an engineer's go-to source for fast, verified answers and design help — straight from the experts. Search existing answers or ask your own question to get the quick design help you need.

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### 13.3 商標

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### 13.5 Glossary

[SLYZ022](#) — *TI Glossary*.

This glossary lists and explains terms, acronyms, and definitions.

## 14 メカニカル、パッケージ、および注文情報

以降のページには、メカニカル、パッケージ、および注文に関する情報が記載されています。この情報は、そのデバイスについて利用可能な最新のデータです。このデータは予告なく変更されることがあり、ドキュメントが改訂される場合もあります。本データシートのブラウザ版を使用されている場合は、画面左側の説明をご覧ください。

## PACKAGING INFORMATION

| Orderable part number           | Status<br>(1) | Material type<br>(2) | Package   Pins    | Package qty   Carrier | RoHS<br>(3) | Lead finish/<br>Ball material<br>(4) | MSL rating/<br>Peak reflow<br>(5) | Op temp (°C) | Part marking<br>(6) |
|---------------------------------|---------------|----------------------|-------------------|-----------------------|-------------|--------------------------------------|-----------------------------------|--------------|---------------------|
| <a href="#">TAS5720ATDAPQ1</a>  | Active        | Production           | HTSSOP (DAP)   32 | 46   TUBE             | Yes         | NIPDAU                               | Level-3-260C-168 HR               | -40 to 105   | 5720AQ1             |
| TAS5720ATDAPQ1.A                | Active        | Production           | HTSSOP (DAP)   32 | 46   TUBE             | Yes         | NIPDAU                               | Level-3-260C-168 HR               | -40 to 105   | 5720AQ1             |
| <a href="#">TAS5720ATDAPRQ1</a> | Active        | Production           | HTSSOP (DAP)   32 | 2000   LARGE T&R      | Yes         | NIPDAU                               | Level-3-260C-168 HR               | -40 to 105   | 5720AQ1             |
| TAS5720ATDAPRQ1.A               | Active        | Production           | HTSSOP (DAP)   32 | 2000   LARGE T&R      | Yes         | NIPDAU                               | Level-3-260C-168 HR               | -40 to 105   | 5720AQ1             |

<sup>(1)</sup> **Status:** For more details on status, see our [product life cycle](#).

<sup>(2)</sup> **Material type:** When designated, preproduction parts are prototypes/experimental devices, and are not yet approved or released for full production. Testing and final process, including without limitation quality assurance, reliability performance testing, and/or process qualification, may not yet be complete, and this item is subject to further changes or possible discontinuation. If available for ordering, purchases will be subject to an additional waiver at checkout, and are intended for early internal evaluation purposes only. These items are sold without warranties of any kind.

<sup>(3)</sup> **RoHS values:** Yes, No, RoHS Exempt. See the [TI RoHS Statement](#) for additional information and value definition.

<sup>(4)</sup> **Lead finish/Ball material:** Parts may have multiple material finish options. Finish options are separated by a vertical ruled line. Lead finish/Ball material values may wrap to two lines if the finish value exceeds the maximum column width.

<sup>(5)</sup> **MSL rating/Peak reflow:** The moisture sensitivity level ratings and peak solder (reflow) temperatures. In the event that a part has multiple moisture sensitivity ratings, only the lowest level per JEDEC standards is shown. Refer to the shipping label for the actual reflow temperature that will be used to mount the part to the printed circuit board.

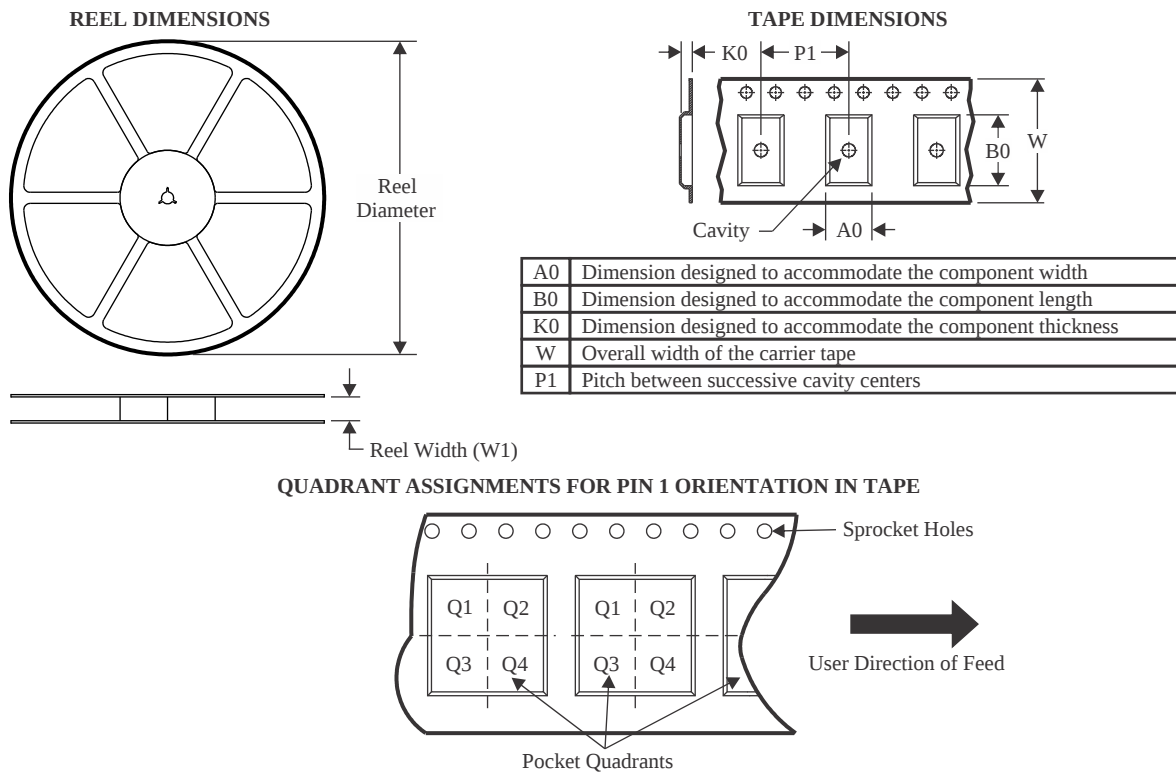
<sup>(6)</sup> **Part marking:** There may be an additional marking, which relates to the logo, the lot trace code information, or the environmental category of the part.

Multiple part markings will be inside parentheses. Only one part marking contained in parentheses and separated by a "-" will appear on a part. If a line is indented then it is a continuation of the previous line and the two combined represent the entire part marking for that device.

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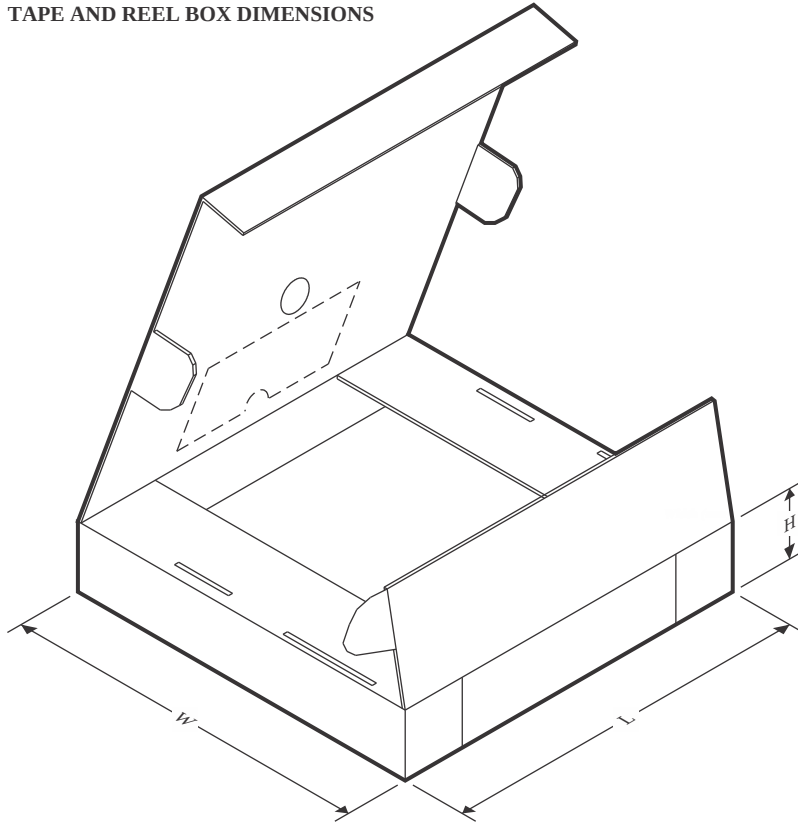
## TAPE AND REEL INFORMATION



\*All dimensions are nominal

| Device          | Package Type | Package Drawing | Pins | SPQ  | Reel Diameter (mm) | Reel Width W1 (mm) | A0 (mm) | B0 (mm) | K0 (mm) | P1 (mm) | W (mm) | Pin1 Quadrant |
|-----------------|--------------|-----------------|------|------|--------------------|--------------------|---------|---------|---------|---------|--------|---------------|
| TAS5720ATDAPRQ1 | HTSSOP       | DAP             | 32   | 2000 | 330.0              | 24.4               | 8.6     | 11.5    | 1.6     | 12.0    | 24.0   | Q1            |

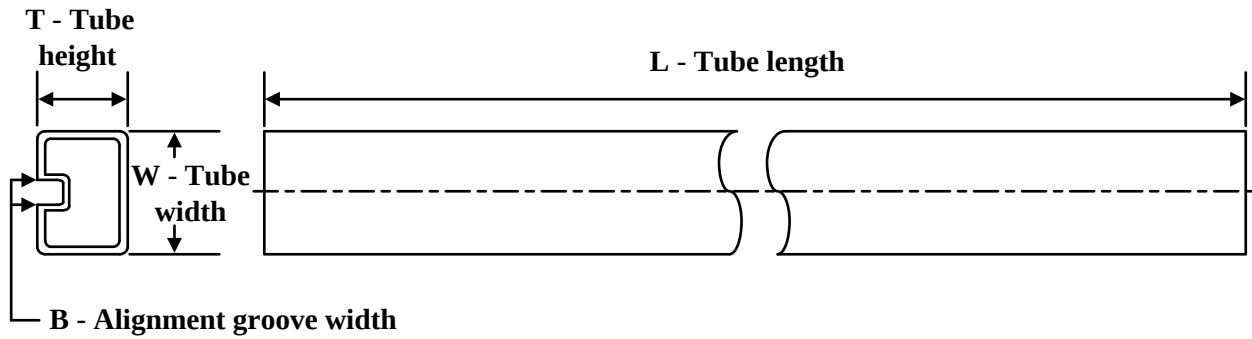
## TAPE AND REEL BOX DIMENSIONS



\*All dimensions are nominal

| Device          | Package Type | Package Drawing | Pins | SPQ  | Length (mm) | Width (mm) | Height (mm) |
|-----------------|--------------|-----------------|------|------|-------------|------------|-------------|
| TAS5720ATDAPRQ1 | HTSSOP       | DAP             | 32   | 2000 | 350.0       | 350.0      | 43.0        |

## TUBE



\*All dimensions are nominal

| Device           | Package Name | Package Type | Pins | SPQ | L (mm) | W (mm) | T (μm) | B (mm) |
|------------------|--------------|--------------|------|-----|--------|--------|--------|--------|
| TAS5720ATDAPQ1   | DAP          | HTSSOP       | 32   | 46  | 530    | 11.89  | 3600   | 4.9    |
| TAS5720ATDAPQ1.A | DAP          | HTSSOP       | 32   | 46  | 530    | 11.89  | 3600   | 4.9    |

## GENERIC PACKAGE VIEW

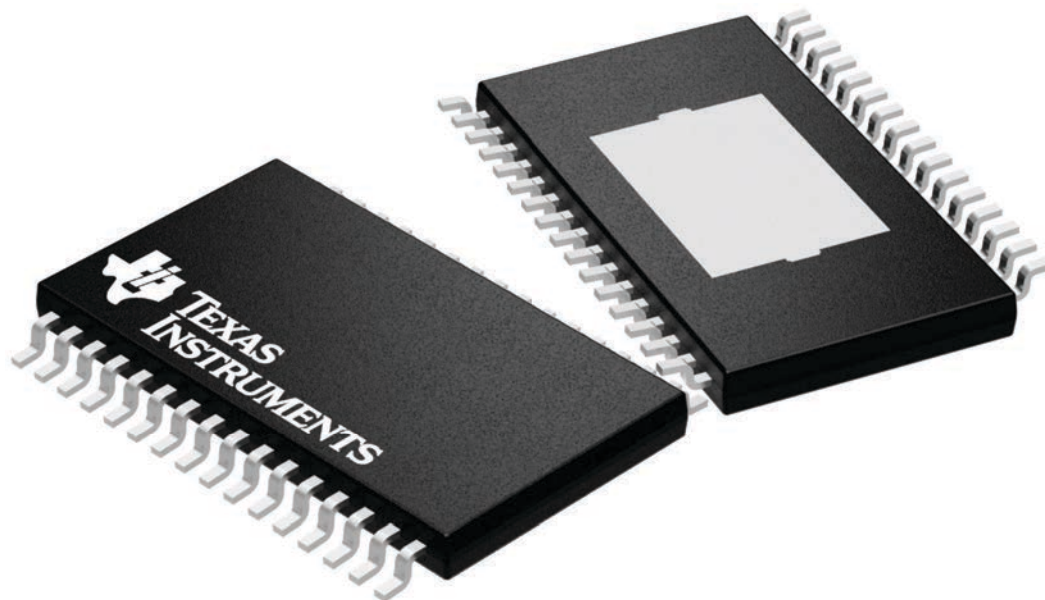
**DAP 32**

**PowerPAD™ TSSOP - 1.2 mm max height**

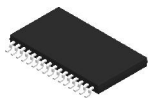
8.1 x 11, 0.65 mm pitch

PLASTIC SMALL OUTLINE

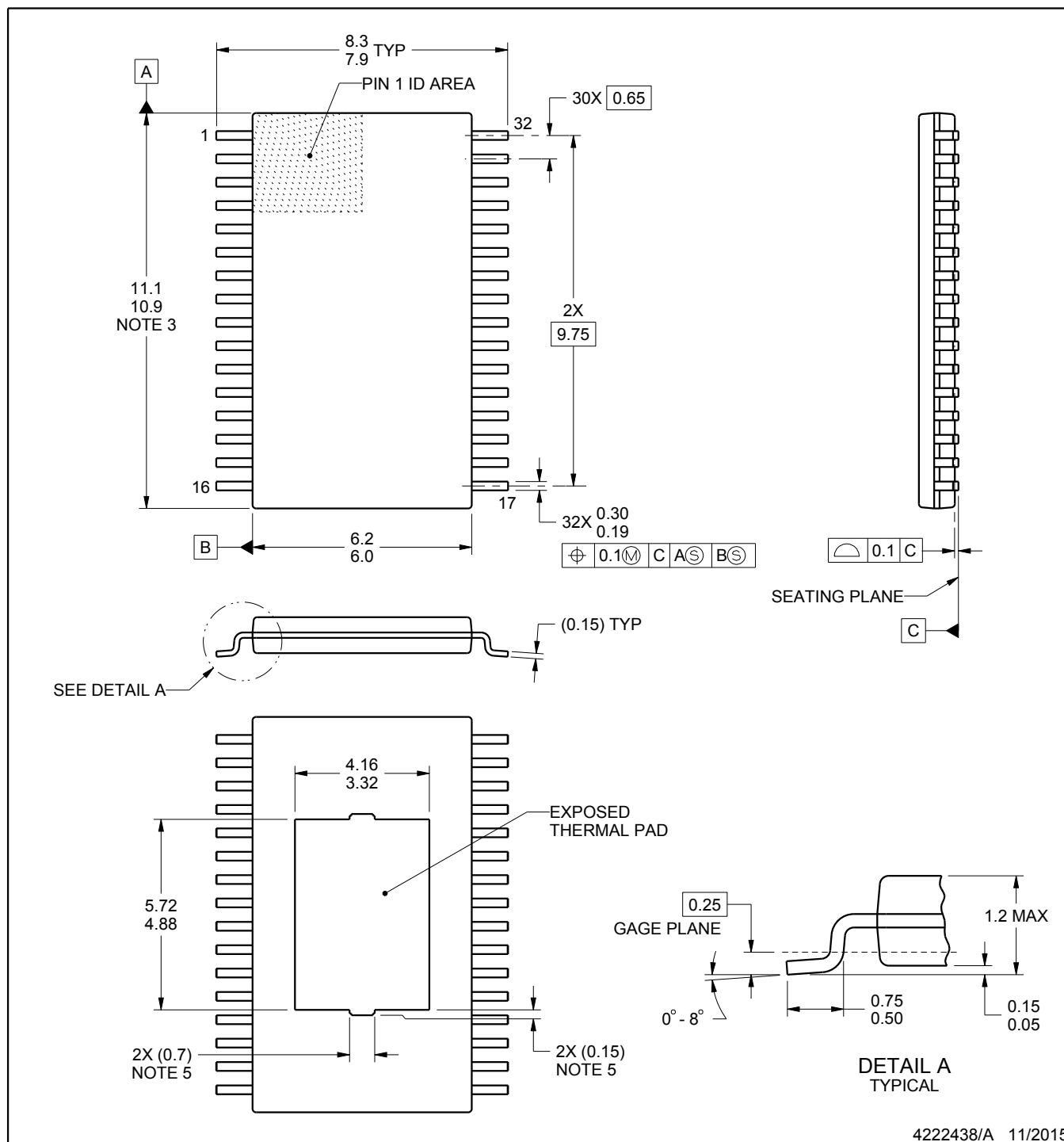
This image is a representation of the package family, actual package may vary.  
Refer to the product data sheet for package details.



4225303/A

**DAP0032B****PowerPAD™ TSSOP - 1.2 mm max height**

PLASTIC SMALL OUTLINE



4222438/A 11/2015

**NOTES:**

PowerPAD is a trademark of Texas Instruments.

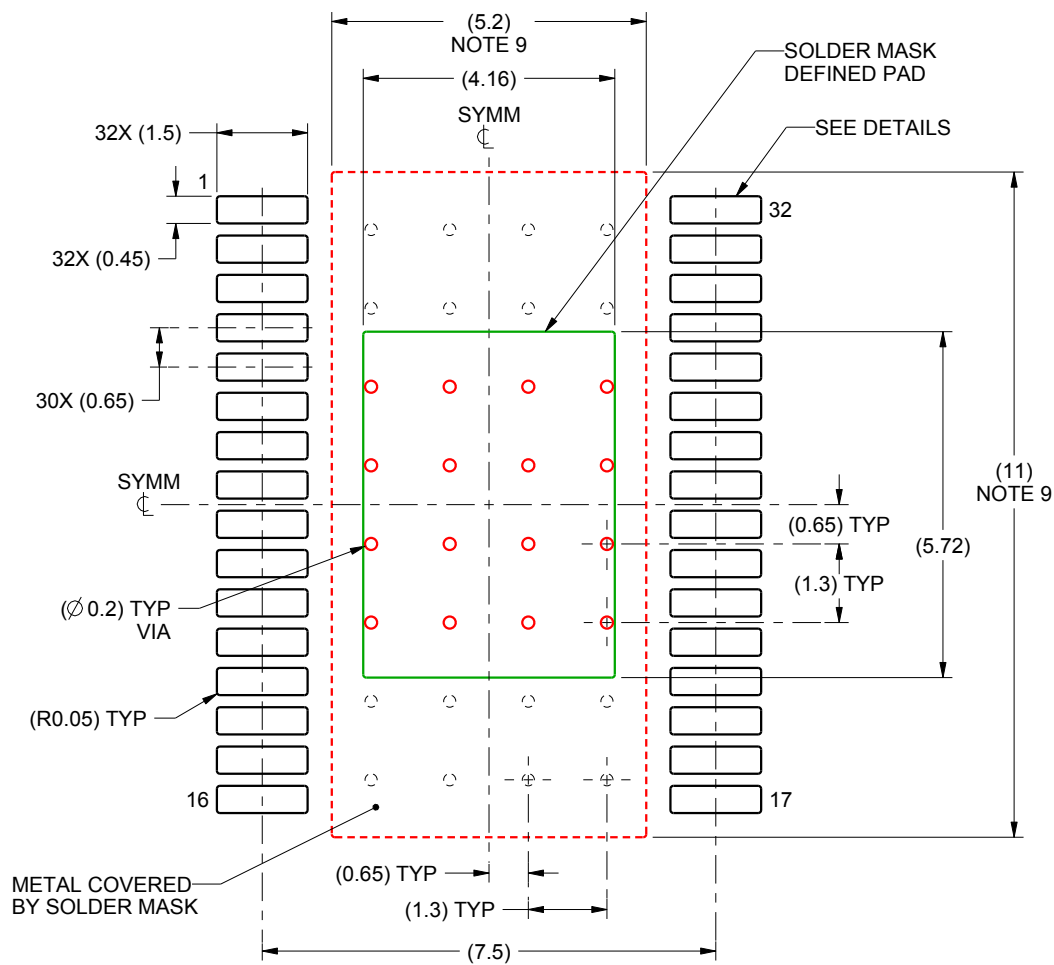
1. All linear dimensions are in millimeters. Any dimensions in parenthesis are for reference only. Dimensioning and tolerancing per ASME Y14.5M.
2. This drawing is subject to change without notice.
3. This dimension does not include mold flash, protrusions, or gate burrs. Mold flash, protrusions, or gate burrs shall not exceed 0.15 mm per side.
4. Reference JEDEC registration MO-153, variation DCT.
5. Features may not present.

# EXAMPLE BOARD LAYOUT

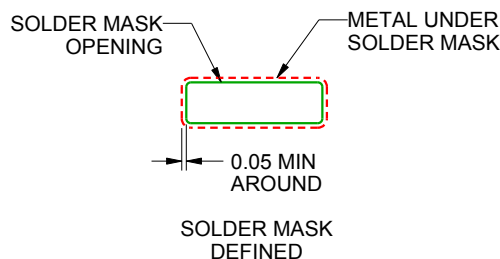
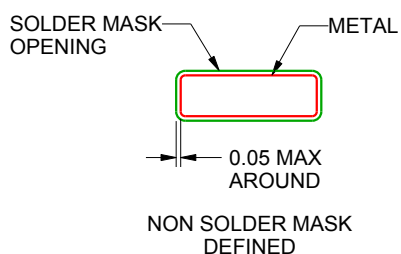
DAP0032B

PowerPAD™ TSSOP - 1.2 mm max height

PLASTIC SMALL OUTLINE



LAND PATTERN EXAMPLE  
SCALE:8X



SOLDER MASK DETAILS  
NOT TO SCALE

4222438/A 11/2015

NOTES: (continued)

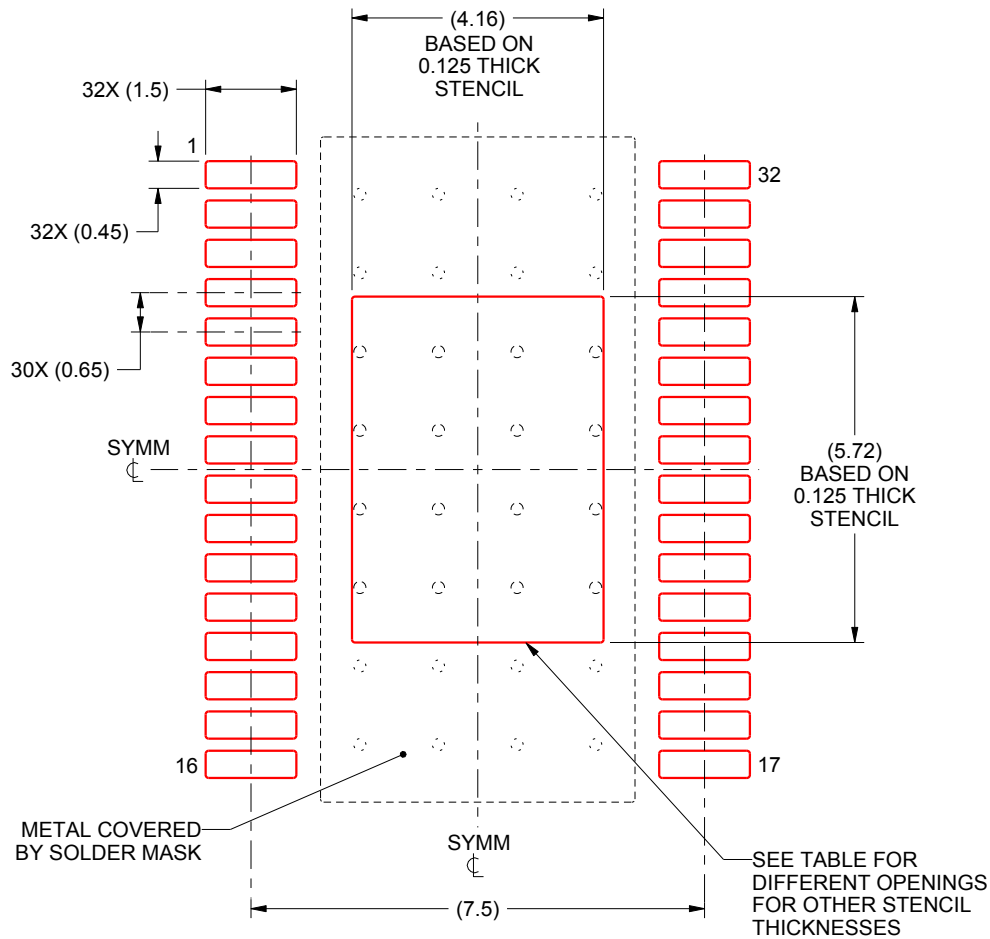
6. Publication IPC-7351 may have alternate designs.
7. Solder mask tolerances between and around signal pads can vary based on board fabrication site.
8. This package is designed to be soldered to a thermal pad on the board. For more information, see Texas Instruments literature numbers SLMA002 ([www.ti.com/lit/slma002](http://www.ti.com/lit/slma002)) and SLMA004 ([www.ti.com/lit/slma004](http://www.ti.com/lit/slma004)).
9. Size of metal pad may vary due to creepage requirement.

# EXAMPLE STENCIL DESIGN

DAP0032B

PowerPAD™ TSSOP - 1.2 mm max height

PLASTIC SMALL OUTLINE



**SOLDER PASTE EXAMPLE**  
EXPOSED PAD  
100% PRINTED SOLDER COVERAGE BY AREA  
SCALE:8X

| STENCIL THICKNESS | SOLDER STENCIL OPENING |
|-------------------|------------------------|
| 0.1               | 4.65 X 6.4             |
| 0.125             | 4.16 X 5.72 (SHOWN)    |
| 0.15              | 3.8 X 5.22             |
| 0.175             | 3.52 X 4.83            |

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NOTES: (continued)

10. Laser cutting apertures with trapezoidal walls and rounded corners may offer better paste release. IPC-7525 may have alternate design recommendations.
11. Board assembly site may have different recommendations for stencil design.

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